### Concert Festivals - Band
#### Event 3000 - Concert Band

**Minimum Performance Time:** Class A = 15 minutes / Class B, C and M = 10 minutes  
**Set Up Time:** 10 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permission, No Transfer
2. This event is for member-school band ensembles performing at WSMA Concert Festivals. Event 3000 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections; but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See VI.C.9 for more information.
5. The REQUIRED number determines the class entered, and must be chosen from the current WSMA event list.
6. The SELECTED number may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Electronic substitutions for traditional instruments require written permission from WSMA.

**PLEASE NOTE:** The concert band list will have major changes in festival seasons starting with ODD numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list. (i.e. 1501 will come off during the summer of 2015)

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**Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.**

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#### Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site. [www.wsmamusic.org](http://www.wsmamusic.org)

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#### 3000A - Standard Repertoire

**S301**  
Lincolnshire Posy  
Grainer  
GS-HL/LMP (Ludwig)  
B3055 (original)  
Play any four mvts.  
Duration: ca. 14:58

**S302**  
Suite of Old American Dances arr. Bennett  
HL  
Play any three mvts.  
Duration: ca. 15:25

**S303**  
Four Scottish Dances  
Arnold/Paynter  
CF

**S304**  
Chester Overture for Band  
Schumann  
TP  
Duration: ca. 6:00

**S305**  
Festive Overture, Op. 96  
Shostakovich/arr. Hunsberger  
HL 00127014  
Duration: ca. 6:00

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**S306**  
First Suite in Eb, Op. 28, No. 1  
Holst/ed. Matthews  
BH  
Play entire suite  
Duration: ca. 10:00

**S307**  
William Byrd Suite  
Jacob  
BH  
Play mvt. I and three other mvts.

**S308**  
An Outdoor Overture  
Copland  
BH  
Duration: ca. 9:30

**S309**  
Variants on a Medieval Tune  
DeLio/Jojo  
Marks-HL  
Play entire piece;  
OR play Theme and Variations 1, 2 and 5  
Duration: ca. 11:40

**S310**  
Variations on a Korean Folk Song  
Chance  
BH

**S311**  
Second Suite in F  
Holst/ed. Matthews  
BH  
Play entire suite  
Duration: ca. 10:30

**S312**  
Elsa's Procession to the Cathedral  
Wagner/Cailliet  
Alf(WB)  

**S313**  
Children's March: Over the Hills and Far Away  
Grainer/ed. Rogers or Erickson  
GS-HL 50359410/SMC-HL 03778018 (S673)  
Duration: ca. 7:00

**S314**  
American Overture for Band  
Jenkins  
TP  
Duration: ca. 4:30

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**S315**  
Incantation and Dance  
Chance  
BH

**S316**  
Carmina Burana  
Orff/Krance  
Schott-HL 49012054 (SH51015-50)  
Play any seven mvts.

**S317**  
March from Symphonic Metamorphosis  
Hindemith  
Schott-HL 49012052 (SH51012-50)

**S318**  
Suite Francoise  
Milhaud  
HL  
Play any three mvts.

**S319**  
A Festival Prelude  
Reed  
HL 6781 (Edition MCB78)  
Play all  
Duration: ca. 4:30

**S320**  
Symphonic Dance No. 3 (Fiesta)  
Williams  
Alf BDM02032/SamFox (POP)  
Play all  
Duration: ca. 6:50

**S321**  
Armenian Dances, Part I  
Reed  
Alf(Bel) BDM02031  
Duration: ca. 12:01

**S322**  
Divertimento for Band  
Perschetti  
TP 135410140  
Play four contrasting mvts.

**S323**  
Toccata Marziale  
Vaughan  
BH-HL 48006289, BH-HL 48018939  
(Both versions permitted)  
Duration: ca. 5:00
### 3000A

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<tbody>
<tr>
<td>1501</td>
<td>Airlink</td>
<td>ca. 7:50</td>
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<tr>
<td>1502</td>
<td>Arabesque</td>
<td>ca. 6:00</td>
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<tr>
<td>1503</td>
<td>December Dance</td>
<td>ca. 7:40</td>
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<tr>
<td>1504</td>
<td>Raging Machines</td>
<td>ca. 6:00</td>
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<tr>
<td>1505</td>
<td>The Running Set</td>
<td>ca. 6:00</td>
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<tr>
<td>1506</td>
<td>Liturgical Dances</td>
<td>ca. 7:00</td>
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### 3000B - Standard Repertoire

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<th>Selection</th>
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<tbody>
<tr>
<td>S321</td>
<td>English Folk Song Suite</td>
<td>ca. 7:00</td>
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<tr>
<td>S322</td>
<td>Chant and Jubilo</td>
<td>ca. 6:40</td>
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</tr>
<tr>
<td>S323</td>
<td>American Folk Rhapsody No. 1</td>
<td>ca. 6:00</td>
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<tr>
<td>S324</td>
<td>Fortress</td>
<td>ca. 5:10</td>
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</tr>
<tr>
<td>S325</td>
<td>Overture in C</td>
<td>ca. 5:15</td>
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<tr>
<td>1501</td>
<td>A Cowboy Symphony</td>
<td>ca. 6:30</td>
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<tr>
<td>1502</td>
<td>Exhilaration</td>
<td>ca. 5:52</td>
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<tr>
<td>1503</td>
<td>Fantasy on English Folksongs</td>
<td>ca. 5:00</td>
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<tr>
<td>1504</td>
<td>Summer Resounding!</td>
<td>ca. 6:30</td>
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<tr>
<td>1505</td>
<td>Sunburst</td>
<td>ca. 5:30</td>
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<tr>
<td>1506</td>
<td>Earthdance</td>
<td>10095455</td>
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<tr>
<td>1507</td>
<td>In the Forest of the King</td>
<td>ca. 5:30</td>
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<tr>
<td>1508</td>
<td>Serenade</td>
<td>188326</td>
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<tr>
<td>1509</td>
<td>Shine</td>
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<td>1510</td>
<td>Southern Hymn</td>
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### Concert Festivals - Band Event 3000 - Concert Band (Continued)

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<tbody>
<tr>
<td>S344</td>
<td>Three Ayres from Gloucester</td>
<td>Stuart SP</td>
<td>ca. 4:00</td>
</tr>
<tr>
<td>S345</td>
<td>Kentucky-1800</td>
<td>Grundman BH</td>
<td>ca. 3:00</td>
</tr>
<tr>
<td>S346</td>
<td>Cheshord Portrait</td>
<td>Swearingen Barnhouse</td>
<td>ca. 6:10</td>
</tr>
<tr>
<td>S347</td>
<td>Nordic Sketches</td>
<td>La Plante Daehn</td>
<td>ca. 4:20</td>
</tr>
<tr>
<td>S348</td>
<td>Air for Band</td>
<td>Erickson Bourne 101623</td>
<td>ca. 5:20</td>
</tr>
<tr>
<td>S349</td>
<td>Renaissance Festival and Dances</td>
<td>arr. Pearson Kjos</td>
<td>ca. 5:21</td>
</tr>
<tr>
<td>S350</td>
<td>Sanctus (from German Mass in F)</td>
<td>Schubert/arr. Curnow Curnow-HL 44000033</td>
<td>ca. 2:20</td>
</tr>
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**3000C - Standard Repertoire**

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<tbody>
<tr>
<td>S341</td>
<td>Invention No. 1</td>
<td>Blahnik API</td>
<td>ca. 5:40</td>
</tr>
<tr>
<td>S342</td>
<td>The Headless Horseman</td>
<td>Broege Minnesota 0-931329-25-6</td>
<td></td>
</tr>
<tr>
<td>S343</td>
<td>Overture on a Minstrel Tune</td>
<td>LaPlante Bourne 367453</td>
<td>ca. 3:40</td>
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<td>Chant and Savage Dance</td>
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<tr>
<td>3000M - Standard Repertoire</td>
<td>1504</td>
<td>Revolutionary Anthem</td>
<td>Court</td>
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<tr>
<td>S361 Briarwood Overture</td>
<td>1505</td>
<td>Windermere Overture</td>
<td>Sharp</td>
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<td>Edmundson</td>
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<tr>
<td>Kendor</td>
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<td>Duration: ca. 3:50</td>
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<tr>
<td>S362 Minuteman Overture</td>
<td>1506</td>
<td>A Shaker Gift Song</td>
<td>Ticheli</td>
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<td>Forsblad</td>
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<td>HL (POP)</td>
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<td>Duration: ca. 2:30</td>
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<tr>
<td>S363 Sea Song Trilogy</td>
<td>1507</td>
<td>A Song for Friends</td>
<td>Daehn</td>
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<tr>
<td>McGinty</td>
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<tr>
<td>BH</td>
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<tr>
<td>Duration: ca. 2:30</td>
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<tr>
<td>S364 Balladair</td>
<td>1508</td>
<td>Ancient Voices</td>
<td>Sweeney</td>
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<td>Erickson</td>
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<tr>
<td>Bourne 10383</td>
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<tr>
<td>S365 Prelude and March</td>
<td>1509</td>
<td>Joy</td>
<td>Ticheli</td>
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<td>Frackenpohl</td>
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<tr>
<td>SP</td>
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<tr>
<td>Duration: ca. 3:00</td>
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</tr>
<tr>
<td>S366 A March on the King's Highway</td>
<td>1510</td>
<td>The Rowan Tree</td>
<td>Standridge</td>
</tr>
<tr>
<td>La Plante</td>
<td></td>
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<tr>
<td>Daehn</td>
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<tr>
<td>Duration: ca. 2:50</td>
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<tr>
<td>S367 Korean Folk Song Medley</td>
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<td>Ployhar</td>
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<tr>
<td>Alf (WB)</td>
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<tr>
<td>Duration: ca. 2:30</td>
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<tr>
<td>S368 Soldiers' Procession and Sword Dance</td>
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<tr>
<td>Margolis</td>
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<tr>
<td>MnhBch</td>
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<tr>
<td>Duration: ca. 3:00</td>
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<tr>
<td>S369 Chorale and Canon</td>
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<tr>
<td>Del Borgo</td>
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<td>Kendor</td>
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<td>Duration: ca. 2:50</td>
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<tr>
<td>S370 Lone Star Overture</td>
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<td>O'Reilly</td>
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<td>Duration: ca. 2:50</td>
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<tr>
<td>S371 Elements of Chance</td>
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<td>Bullock</td>
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<td>Alf (WB) (POP)</td>
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<td>S372 Portrait of a Clown</td>
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<td>Duration: ca. 2:50</td>
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The following selections will be on the festival list until 2017...

| 1701 Creed |      |                      |      |                     |                  |
| Himes      |      |                      |      |                     |                  |
| Kjos GB853 |      |                      |      |                     |                  |
| Duration: ca. 4:50 |      |                      |      |                     |                  |
| 1702 Carpathian Sketches |      |                      |      |                     |                  |
| Jager      |      |                      |      |                     |                  |
| HL 6712    |      |                      |      |                     |                  |
| Duration: ca. 3:30 |      |                      |      |                     |                  |
| 1703 Songs of the Whalermen |      |                      |      |                     |                  |
| Del Borgo  |      |                      |      |                     |                  |
| HL 04001605|      |                      |      |                     |                  |
| Duration: ca. 5:00 |      |                      |      |                     |                  |
| 1704 Train Heading West     |      |                      |      |                     |                  |
| Broege     |      |                      |      |                     |                  |
| MnhBch 2382570 |      |                      |      |                     |                  |
| Duration: ca. 4:00 |      |                      |      |                     |                  |
| 1705 Rain  |      |                      |      |                     |                  |
| Balmages   |      |                      |      |                     |                  |
| FJH B1357  |      |                      |      |                     |                  |
| Duration: ca. 4:00 |      |                      |      |                     |                  |
| 1706 All Ye Young Sailors  |      |                      |      |                     |                  |
| La Plante  |      |                      |      |                     |                  |
| Daehn DP2509|      |                      |      |                     |                  |
| Play all   |      |                      |      |                     |                  |
| 1707 Camptown Variations    |      |                      |      |                     |                  |
| Balmages   |      |                      |      |                     |                  |
| FJH B1040  |      |                      |      |                     |                  |
| Duration: ca. 1:54 |      |                      |      |                     |                  |
| 1708 African Spirit Dance   |      |                      |      |                     |                  |
| O'Reilly   |      |                      |      |                     |                  |
| Alf 26794, Digit Print & e-Print available |      |                      |      |                     |                  |
| Play all   |      |                      |      |                     |                  |
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.  

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

### 3111A - Standard Repertoire

<table>
<thead>
<tr>
<th>3111A</th>
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</table>
| S01 Concerto in C Major, F. VI No. 5 | 4 Sonata No. 1 in A Minor 
Vivaldi | Quantz 
CF CU1379 |
| S02 Parable for Solo Piccolo (Parable XII) | 5 The Jewell Collection 
Persichetti | Various Composers 
CB-FC CU65 |
|   TP 164-00110 |   Play one: pg. 4, 6, 8, 10, 14, 18 or 20 |
| S03 Polka from The Golden Age, Op. 22 | 6 Suite Modale 
Shostakovich/arr. Maganini 
EdMus |
|   Int 2347/Molenaar |   Play mvt. 4 plus one other mvt. |
| S04 Concerto in A Minor, RV 445, FVI No. 9 | 7 Czardas 
Vivaldi | Monti/arr. Roberts 
GF W1516 |
| Int Z347/Molenaar |   Play any one Fantasia |
| S05 Piccolo Concerto | 8 Twelve Fantasias 
Niverd/arr. Casanova 
Bill-TP 3548B |
|   Play mvt. II and III |   Play any one Fantasia |
| S06 Seven Sonatas for Flute and Piano | 9 Le Petit Berger 
Handel | Debussy/arr. Voxman 
HL(SMC)3775802 |
|   Play Sonata in E minor - mvt. I and II; OR play Sonata in E minor - mvt. I and IV; OR play Sonata in G Major - mvt. I and II; OR play Sonata in C Major - mvt. I and II; OR play Sonata in A minor - mvt. I and II; OR play Sonata in A minor - mvt. II and III |   Omit repeats |
|   Play Sonata in G Major - mvt. |   Student Composition |

### 3111B

|  |
|---|---|
| S01 Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major | 1 Home Sweet Home 
Sousa/arr. Meachan 
PEL 201-15 |
| Telemann/arr. Rampal or Voxmann | Play all |
| Int (C=3008; G=3009; Bm=2707; F=1484; Fm=2468) or any standard edition | |
| Play all of Sonata in F Major - omit repeats; if the edition has the Ossia line, play it in the Largo mvt.; OR | |
| Of the remaining sonatas, play two contrasting mvt.s from any one Sonata (in the Allegro mvt. of Sonata in F Minor end at Fine - no Da Capo) | |
| S02 Concerto No. 1 in G Major | 2 Winsley 
Lombardo 
PEL 200-01 |
| Pergolesi | Play all |
| BH /Int 1843 |   Play any one Fantasia |
|   Play mvt.s. I and II - omit cadenzas; or play mvt.s. II and III - omit cadenzas |   Play one from pgs. 3, 6, 8, 10, 14, 15, 18 |
| S03 The Fearless Whistler | 3 Anne McGinty's Book of 99 Irish Dance Tunes 
Isaacson | McIntyre |
|   Play any four mvt.s. |   Play any three |
|   Play any one Fantasia |   Play any one from pgs. 1, 3, 4, 8, 9 or 10 |

### 3111C

|  |
|---|---|
| S01 Belwin Master Solos, Vol. 1, Easy | 1 Belwin Master Solos, Vol. 1, Easy 
ed. Snell 
Alr El03391 |
| ed. Moyse | Play any one |
| GS-HL 2262 |   Play any two except Serenade |
| 2 Forty Little Pieces in Progressive Order |   Book used for 3111C2 & 3121C2 |
| ed. Voxman |   Play any two except Serenade |
| Rub-HL 04471610 |   Tip: Book also used for 3121B1 |
|   ^Tip: Book also used for 3121B1 |   Play any one from pgs. 3, 6, 8, 10, 14, 15, 18 |
| S02 Rondo from Divertimento No. 11 | 3 Anne McGinty's Book of 99 Irish Dance Tunes 
McIntyre | StudioPR-Alr SB90 |
| Mozart/arr. Dishinger | Play any three |
| Medici |   Play any one from pgs. 3, 6, 8, 10, 14, 15, 18 |
| S03 Chorus and Air | 4 Rubank Book of Flute Solos Easy Level  
ed. Voxman |
| ed. Handel/arr. Dishinger | GS-HL 04479890 |
| Medici |   ^Tip: Book also used for 3111C5, 3121C5 |
|   Play all |   Play any one From... |

Did you know...
The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list
6 Minuet
   Bach/arr. Guenther
   Alf FD500051
   ^Tip: Book used for 3111C6, 3121C4

7 Solo Sounds for Flute, Vol. I, Levels 1-3
   ed. Lamb
   Alf(WB) EL03323
   ^Tip: Book used for 3111C7, 3121C7
   Play any one except pg. 13

8 Soloist Folio
   ed. Voxman
   Rub-HL
   Play any one

9 Solo Pieces for the Beginning Flutist
   arr. Gilliam & McCaskill
   Mel Bay (POP)
   Play any full page(s) solo; OR play two half-page solos

10 Solo Spotlight
    Lombardo
    Lombardo FA-002
    Play any one

SC Student Composition

Reminder...
General Rules that Apply to All Events
(From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.

Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...
The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...
www.wsmamusic.org/music_list

3121A Standard Repertoire

S01 Concerto in D
    Haydn
    HL(SMC)3773829
    Play mvt. 1 - Start 2 before C, omit F and continue at 2 before H, omit L and continue at 1 before M, end at P - no cadenza;
    OR Play mvt. III - Start 4 before D, omit K and continue at 9 before L, end at Q

S02 Suite in A Minor
    Telemann
    GS-HL(SMC)3773845
    Play Overture - omit last Lento mvt. End on first note of Lento;
    OR play Nos. 11 and III - omit all repeats and D.C. al Fine

S03 Concertino, Op. 107
    Chaminade
    GS-HL(SMC)3776051 (SU203)

S04 Sonate
    Hindemith
    Schott-HL 49003799
    Play mvts. I and II;
    OR play mvt. III (include March)

S05 Poem
    Grifffes/arr. Barrere or Galway
    GS-HL 50275980/GS-HL 50481637
    Omit ms. 85-195 (10 before letter G to letter L)

S06 Sonata
    Poulen/arr. Rampal
    Chester-HL 14025929
    Play mvt. I or III

S07 Morceau de Concours
    Faure/arr. Brief
    Bourne 319699

S08 Syrinx
    Debussy
    Henle-HL 51480496/ TP/EdJoherBT03441

S09 Fantaisie
    Georges-Hue
    LMP(Masters) M1521

S10 Sonatina for Flute and Piano
    Burton
    CF 03643
    Play mvt. I or III (no cuts)

S11 Concerto No. 2 in D Major K. 314
    Mozart
    CF/GS-HL/Novello-HL
    SMC-HL 3773854/Henle/Int 2092
    ^Tip: Books used for 3121AS11 & AS13
    Play mvts. I and II - omit cadenzas;
    OR play mvt. III - omit cadenzas;
    Please note: Concerto No. 1 has been moved to 3121AS13

S12 Sonatas for Flute and Piano, Vol. I
    Bach
    Baren/Chester-HL/GS-HL/Henle-HL/Int 3180/Peters
    Play mvt. I from B Minor Sonata;
    OR play mvts. II and III from B Minor Sonata;
    OR play two contrasting mvts. from one of the following Sonatas: Eb Major, A Major, or A Minor (unacc.)

S13 Concerto No. 1 in G Major K. 313
    Mozart
    CF/GS-HL/Henle/Int 1962
    ^Tip: Books used for 3121AS11 & AS13
    Play mvt. 1 - omit cadenzas;
    OR play mvt. III - omit cadenzas

3121A

1. Sonatina
    Mathias
    Oxford
    Play mvts. 1 and 2

2. Concerto in G Major
    Pergolesi
    BH-HL 49015103/Int 1843
    Play mvts. I and II - omit cadenzas;
    OR play mvts. II and III - omit cadenzas

3. Sonatina in A Minor
    C.P.E. Bach/ed. Moyse
    GS-HL 50291550
    Play mvts. I and II;
    OR mvts. I and III

4. Sonata in C Major; Sonata in G Major; Sonata in B Minor; Sonata in F Minor; or Sonata in F Major
    Telemann/arr. Rampal or Vossman
    Int (C=3008; G=3009; Bm=2707; F=1484; Fm=2468) or any standard edition
    Play all of Sonata in F Major but omit repeats;
    if the edition has the Ossia line, play it in the Largo mvt.;
    OR
    Of the remaining sonatas, play two contrasting mvts. from any one Sonata. (In the Allegro mvt of Sonata in F Minor end at Fine - no Da Capo)

5. Concerto in A Minor, Op. 3, No. 6
    Vivaldi
    Medici FO 616
    Play mvt. I or III

6. Flute Music by French Composers
    ed. Moyse
    GS-HL 2699
    Play one from pgs. 2, 14, 18, 22, 30, 38 without cuts

7. Seven Sonatas for Flute and Piano
    Handel
    Baren BA4225/GS-HL 50334440/Kalmus-Alf K02122/SMC-HL(CB) CU149 (POP)
    Play Sonata in E minor - mvts. I and IV;
    OR play Sonata in E Major - mvts. I and IV;
    OR play Sonata in G Major - mvts. I and II;
    OR play Sonata in C Major - mvts. I and IV;
    OR play Sonata in A minor - mvts. I and II;
    OR play Sonata in A minor - mvts. II and III

8. Danse de la Chevre
    Honegger
    Editions Salabert
    EMS8438

9. Sonatina
    Heiden
    HL 502281110
    Play mvts. I and II,
    OR mvts. II and III

10. Concerto in G
    Quantz
    CF(CB) CUP45/Int 2687
    Play mvt. I - omit ms. 5-20 & ms. 58-63;
    OR play mvt. III

11. The Swiss Shepherd
    Morlacchi/arr. Wilkins
    CF-W2364
    Play all

12. Soir Dans Les Montagnes
    Bozza
    Alphonse Leduc
    AL21304
    Play all

13. Duo for Flute and Piano
    Copland
    BH20009
    Play mvts. 1 and 2;
    OR play mvts. 2 and 3

SC Student Composition
### Event 3121 - Flute Solo

#### (Continued)

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<tbody>
<tr>
<td>1. Concert and Contest Collection</td>
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<tr>
<td>Rub-HL 04471610</td>
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<tr>
<td>Play one from pgs. 6, 8, 10, 12, 14, 15, 16, 24</td>
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<tr>
<td>Alf(WB) EL03325</td>
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<tr>
<td>3. Canon in D</td>
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<td>Medici FO088</td>
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<tr>
<td>Last Resort</td>
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<tr>
<td>5. Bachiana Suite</td>
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<td>PEM201-13</td>
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<tr>
<td>6. Solos for Flute</td>
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<td>CF ATF104</td>
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<td>7. First Repertoire Pieces for Flute</td>
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<td>BH-HL 48010291</td>
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<tr>
<td>8. Andante and Allegro</td>
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<td>Barnhouse 4325</td>
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<td>9. Orientale</td>
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<td>11. Canzona</td>
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<td>Alf EL03404</td>
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<tr>
<td>2. Forty Little Pieces in Progressive Order</td>
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<td>GS-HL 2262</td>
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<td>Play any two except Serenade</td>
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### Reminder...

**General Rules that Apply to All Events**

*From the WSMA Festival Rules, section VI:*

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival.

- Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*For complete rules go to: wsmamusic.org/festivalrules*
Event 3122 - Flute Duet

Allotted Set Up & Performance Time: All Classes = 8 min. Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusice.org for the most accurate Festival Music List and to view recent updates.

3122A

   Clark/arr. Clark
   UnEd-EAM U70 078
   Play two contrasting mvt.s. from pgs.14-60 - omit repeats;
   OR play all of pg. 74-79 - omit repeats
   2. Duo Concertant in G Major IX No. 5
      Devienna/Stallman
      Int 3021
      Play mvt. I;
      OR play mvt. II
   3. Selected Duets for Flute, Vol. 2
      ed. Voxman
      Rub-HL 4470930
      *Tip: Book used for 3122A3 & B5
      From Echo play Adagio and Menuetto (pg. 18-21);
      OR from Echo play Adagio and Presto with
      repeats (pgs. 18-19, 22);
      OR from Duo No. 1 play two contrasting mvt.s. (pgs. 50-61);
      OR from Duo No. 2 play one mvt. (pgs. 62-72)
   4. Masterworks Arranged for Two Flutes, Vol.2
      arr. Guenther
      Alf (WB) EL01843
      Play one:
      pgs. 3-5 (Telemann);
      pgs. 6-9 (Handel);
      pgs. 16-19 (Telemann);
      pgs. 22-27 (Bach);
   5. Classic Duets for Flute
      arr. Clardy
      UnEd UE70005
      Play any two duets from Nos. 1-12, 14-21;
      OR play all of No. 22
      arr. Clark
      CF WF61
      ^Tip: Book used for 3122A3 & B5
      Play No. 47;
      OR play No. 48;
      OR play two from Nos. 49, 50, 51
      Omit repeats, take D.C. al Fine
   7. Six Canonc Sonatas (a.k.a Telemann for Two)
      Telemann/ed. Schmidt or Helgeson
      WestInt WIM 392/GS-HL 50483107
      Play two contrasting mvt.s. from any one Sonata
   8. Album of Flute Duets
      arr. Moyse
      GS-HL 50330160
      Play two contrasting mvt.s. from any one duet, except play all of Scherzo (last duet)

3122B

   arr. Clark
   CF WF61
   ^Tip: Book used for 3122A6, B1, C5
   Play two from Nos. 26, 28, 29, 30, 31, 43, 44;
   OR play one from Nos. 27, 32, 33, 38, 40, 41, 42, 45, 46
   Omit repeats, take D.C. al Fine
   2. Flute Duets, Vol. 1
      arr. Gilliam & McCaskill
      Mel Bay 93932
      Play one from pgs. 36-47, 78-79, 80-83
   3. 12 Classical Duets
      Mancinelli/Yates
      Kendor 14273
      Play one from pgs. 20-22, 23-27, 28-30
   4. * Six Minuets
      Beethoven
      Medici DA76
      Play two - omit repeats, take 2nd endings
      and D.C./Fines
   5. Selected Duets for Flute, Vol. 2
      ed. Voxman
      Rub-HL 4470930
      ^Tip: Book used for 3122A3 & B5
      From Duo No. VI, Op. 101 - play Menuetto
      and Allegro (pgs. 13, 14-17) - omit
      repeats in Allegro;
      OR from Sonatine No. V, Op.96 - play Adagio
      and Allegro (pgs. 24-26) - omit repeats;
      OR from Sonata No. III - play Largo and
      Allegro (pgs. 44-46);
      OR from Sonata No. III - play Largo and Giga
      (pgs. 44, 48-49) - omit repeats
   6. Golden Classic Duets
      arr. Lombardo
      Lombardo FD-004
      Play any one
   7. Jazzy Duets
      Rae
      UnEd (Import) UE16552
      Play any one
   8. Selected Duets for Flute, Vol. 1
      ed. Voxman
      Rub-HL 4470920
      ^Tip: Book used for 3122B8 & C6
      Play two contrasting duets from
      pgs. 47-72
   9. * Wir Eilen from Cantata No. 78
      Bach/arr. Dorff
      TP 114-40838
      Play all
       ed. Snell
       ALF EL03641
       Play:
       pgs. 6-9, 12-13, 14-15, 18-20, 22-23, or 26-28

3122C

1. Belwin Master Duets, Easy, Vol. 2
   ed. Snell
   ALF EL03369
   Play any two duets from pgs. 6-32
   2. Partners N' Sidekicks
      Kaisershot
      Eighth Note-Alf F2974
      Play all
   3. * Compatible Duets for Winds
      Clark/arr. Clark
      CF WF93
      Play one from Nos. 2, 3, 4, 9, 17, 19, 24;
      OR play two from Nos. 1, 5, 7, 12, 31
      - omit repeats, take D.C. al Fine
   4. Ludwig's Duet Time
      Scrarmolin/ed. Boo
      LMP (Ludwig) 10350101
      Play any one
      arr. Clark
      CF WF61
      ^Tip: Book used for 3122A6, B1, C5
      Play two from Nos. 1-21 - omit repeats, take
      D.C. al Fine
   6. Selected Duets for Flute, Vol. 1
      ed. Voxman
      Rub-HL 4470920
      ^Tip: Book used for 3122A6, B1, C5
      Play two contrasting duets from
      pgs. 3-31 except pgs. 10-11
Event 3122 - Flute Duet

(Continued)

7  Forty Short Duets for Beginner Flutists
   arr. Moyse
   GS-HL 5033157
   Play two contrasting duets

8  Five Duets in Five Keys (Flute)
   arr. Simon
   Power of the Winds
   Play any two duets

9  Duet Adventures
   ed. Meredith
   Sueta 0-934151-50-4
   Play two contrasting duets from
   pgs. 4-12

10 Belwin Master Duets, Easy, Vol. 1
    ed. Snell
    Alf EL03239
    Play any three duets/mvts. (In multi-
    movement pieces, each movement is
    considered a separate duet.)

11 Ballet of the Blessed Spirits
    Gluck/arr. Davis
    WestInt  WIM752

SC  Student Composition

Reminder...

General Rules that Apply to All Events
(From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all
  multi-movement selections unless other
  instructions are specified.

- A student may not enter the same event
  more than once unless the event is specified
  as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of
  the allotted time, the music may be cut to
  stay within the time limit.

- An accompanist must not exceed 15
  accompaniments for any WSMA festival.
  Use synthesized, prerecorded, and/or
  computer software programs when
  accompanists are difficult to find.

- The soloist/a member of the ensemble is
  expected to introduce the performance at
  WSMA District and State Festivals, including
  performer and accompanist names, name of
  school, title and composer of piece (and if
  appropriate, movements being performed),
  and briefly describe a significant aspect of
  style, form, technique, harmony, rhythm, or
  melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules
# Event 3123 - Flute Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min.  **Required Number of Selections:** 1

_in addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:_

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

**# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.**

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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**3123A**  
1. Three Dances  
   Covantes/arr. DeFries  
   PEL 730-12  
   Play all  
2. Spanish Rondo  
   Ostransky  
   Rub-HL  
3. Dance of the Reed Flutes  
   Tchaikovsky  
   CF/SMC-HL 3774407 (SS745)  
4. * Five Pieces for Three Flutes  
   Mozart/ed. Vester  
   UnEd-EAM UE016157  
   Play pieces 1-4 - omit repeats, with da capos  
5. * Grand Trio, Op. 87  
   Beethoven/arr. Suetholz  
   API AP-2051  
   Play either mvt. I - omit repeats; OR play mvt. II & III - omit repeats, take D.C. al Coda in mvt. III  
   Hook/arr. Voxman  
   Rub-HL  
   Play any one trio  
7. * Sleepers Wake, The Voices Are Calling  
   Bach/arr. Melicharek, III  
   (Can be played with 3 C flutes (3rd on bass part); OR C, Alto, Bass; OR 2 Altos & Bass)  
   Kuhlau/arr. Tickton  
   Play Trio 1, mvt. I; OR play Trio 1, mvt. II; OR play either mvt. from Trio 2  
9. * Trio for Flutes  
   Hoover  
   212-749-3012  
   Play two contrasting mvts.  
10. Soul-Songs of the Celtic Heart  
    ar. Ruud  
    Aly FT-24  
    Play Boulevard plus two others  
11. # Trio in G Major  
    Stamitz/arr. Monroe  
    LP 3F-S2  
    Play mvt. 1 - Allegro (omit repeats); OR play mvt. II - Andante (omit opt. cut section) and mvt. III - Rondo (to Fine) (2 C Flutes + 1 Bass or Alto Flute, or 3 C Flutes)  

**3123B**  
1. Butterflies  
   Pekas  
   Grand Mesa  
2. Menuet, Trio and Finale  
   Haydn/arr. Merriman  
   Barnhouse  
3. * First Light of Dawn  
   Pappas  
   JPM WW163  
   Play all, take D.S. al Coda  
4. The Entertainer  
   Joplin/arr. Walters  
   Rub-HL  
5. * Five for Three  
   arr. Dunker & Blahnik  
   API AP-2178  
   Play two pieces  
6. Rondo from Divertimento No. 11  
   Mozart/arr. Dishinger  
   Medici  
7. Circus March  
   Lombardo  
   Lombardo  
8. Struttin’ With Silver  
   Lombardo  
   Lombardo FT-003  
   Play all  
9. * Loch Lomond  
   arr. Dunker & Blahnik  
   API AP-2240  
10. * Lucky Thirteen  
    arr. Pierce  
    Play two contrasting pieces  
11. * On Parade March  
    Sousa/arr. Blahnik & Dunker  
    API AP-2205  
    No repeats  
12. * Popular Irish Airs  
    arr. Conley  
    Kendor 14427  
    Play two contrasting pieces  

**3123C**  
   ed. Voxman  
   Rub-HL  
   Play any one  
2. Winds Across America  
   arr. Simon  
   Power of the Winds  
   Play any two  
3. A-Rovin’  
   arr. Engebretson  
   Suetta  
4. Thirty Plus Trios for Flute  
   arr. Cacavas  
   Aff(WB)  
   Play any two contrasting trios  
5. * Fun And Easy Trios for Flute  
   arr. Cacavas  
   HL 04003386  
   Play two from pgs. 2-5, 9, 14-21 - omit repeats; OR play all of pgs. 6-7 - omit repeats  
   Clementi/arr. Daniels  
   TP 114-40507  
   Play all  
7. Simple Gifts  
   arr. Halferty  
   Kendor  
8. * Through a Misty Arch  
   Dorff  
   TP  
   Narrator/dance optional  
9. Amazing Grace  
   arr. Engebretson  
   Suetta  
10. Gavotte from Harpsichord Suite No. 5  
    Purcell/arr. Vedeski  
    Medici  

**SC**  
Student Composition

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**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music_list](http://www.wsmamusic.org/music_list)
### Event 3124 - Flute Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

#### Reminder...
**General Rules that Apply to All Events** *(From the WSMA Festival Rules, section VI):*
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: [wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

#### 3124A

<table>
<thead>
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<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>Water Music Suite</td>
<td>Handel</td>
<td>Lombardo</td>
<td>Lombardo</td>
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<tr>
<td>2</td>
<td>Epigrams</td>
<td>McGinty</td>
<td>Alry</td>
<td></td>
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<td>3</td>
<td>Jewish Folk Song Suite</td>
<td>Isaacson</td>
<td>Alry</td>
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<tr>
<td>4</td>
<td>The Spring, Op. 8, No. 1</td>
<td>Vivaldi</td>
<td>Hounsell</td>
<td>PEL 740-10</td>
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<tr>
<td>5</td>
<td>A Gaelic Offering</td>
<td>McMichael</td>
<td>Alry</td>
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<tr>
<td>6</td>
<td>Suite Italiennne</td>
<td>Desportes</td>
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<tr>
<td>7</td>
<td>Grand Quartet in E Minor, Op. 103</td>
<td>Kuhlau</td>
<td>Andrea</td>
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<tr>
<td>8</td>
<td>Andante in F Minor</td>
<td>Mozart</td>
<td>Monroe</td>
<td>LP 4F-M1</td>
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<tr>
<td>9</td>
<td>Mississippi Rag</td>
<td>Krell</td>
<td>Frakenpohl</td>
<td>Kendor 14590</td>
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<tr>
<td>10</td>
<td>Nymphs</td>
<td>Shocker</td>
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<td>TP 114407740</td>
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<td>11</td>
<td>Chats</td>
<td>Berthomieu</td>
<td>Bill-TP</td>
<td>52402269</td>
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<tr>
<td>12</td>
<td>*Concerto for Four Flutes</td>
<td>Telemann</td>
<td>Bailey</td>
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<td>13</td>
<td>*Harmony in Blue and Gold</td>
<td>Handel</td>
<td>McHenry</td>
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<tr>
<td>14</td>
<td>*The Year of the Rabbit</td>
<td>Handel</td>
<td>McHenry</td>
<td></td>
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<tr>
<td>15</td>
<td>*Three Quartets</td>
<td>Bach</td>
<td>Renzi</td>
<td>Int 3607</td>
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#### 3124B

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1</td>
<td>Black and White Rag</td>
<td>Botsford</td>
<td>McLeod</td>
<td>Kendor</td>
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<tr>
<td>2</td>
<td>Habanera from Carmen</td>
<td>Bizet</td>
<td>Christensen</td>
<td>Kendor</td>
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<tr>
<td>3</td>
<td>Parade of the Wooden Soldiers</td>
<td>Jessel</td>
<td>Campbell</td>
<td>Kendor</td>
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<tr>
<td>4</td>
<td>Three Fairy Tales</td>
<td>Villa-Lobos</td>
<td>Schmidt</td>
<td>Westint WIM679</td>
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#### 3124C

<table>
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<tr>
<td>1</td>
<td>Andante Grazioso</td>
<td>McLeod</td>
<td>Kendor</td>
<td>14484</td>
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<tr>
<td>2</td>
<td>Warriors and Maidens</td>
<td>Davis</td>
<td>Luhring</td>
<td>PEL 740-12</td>
</tr>
<tr>
<td>3</td>
<td>Quartet Repertoire</td>
<td></td>
<td>Voxman</td>
<td>Rub-HL</td>
</tr>
<tr>
<td>4</td>
<td>Aura Lee</td>
<td></td>
<td>Lombardo</td>
<td>Lombardo</td>
</tr>
</tbody>
</table>
5  Quartets for All
   Various Composers/arr. Stoutamire & Henderson
   Alf PROBKO1427
   Play one:
   pgs. 4-5 (no repeats);
   pgs. 6-7;
   pgs. 14-15;
   pgs. 18-19

6  The Easy Collection of Flute Quartets
   arr. Marlatt
   Eighth Note-Alf F9910
   Play two contrasting pieces

7  Menuet and Trio
   Schubert/arr. Johnson
   Rub-HL 4479510

8  Chanson Triste
   Tchaikovsky/arr. Johnson
   Rub-HL

9  Londonderry Air
   arr. Lombardo
   Kendor

10 3 Dances for 4 Voices
    Anderson
    Airl FC-42
    Play any two

11  * Musical Postcards
    arr. Halferty
    Kendor
    ^Tip: This book used for 3124B14 & C11
    Play any one from pgs. 2, 4, 6, 8, 10, 13, 16

12  * Suite of Renaissance Dances
    Attaingnant/arr. Blahnik & Dunker
    API AP-2183
    Play all

13  * The Ash Grove
    arr. Dunker & Blahnik
    API AP-2185

SC  Student Composition

---

**Did you know...**
The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit...
www.wsmamusic.org/music_list
Event 3131 - Recorder Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*
1. Permission Required, Transfer Allowed
   - For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For any solo recorder (Sop., Alto, Ten., Bass, etc.)
3. Accompaniment is highly recommended, but is not required.

*Please go to www.wsmamus.org for the most accurate Festival Music List and to view recent updates.*
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

### 3211A - Standard Repertoire

<table>
<thead>
<tr>
<th>S01</th>
<th>Concerto for Oboe</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cimerosa/arr. Benjamin</td>
</tr>
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<td>BH</td>
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<table>
<thead>
<tr>
<th>S02</th>
<th>Concerto in C Major K. 314</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Mozart</td>
</tr>
<tr>
<td></td>
<td>BH</td>
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<tr>
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<td>Play any mvt.</td>
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<table>
<thead>
<tr>
<th>S03</th>
<th>Concerto in D Minor, Op. 9, No. 2</th>
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<tr>
<td></td>
<td>Albinoni</td>
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<td>Int 1025</td>
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<td>Play mvt. I and II; OR play mvt. II and III</td>
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<thead>
<tr>
<th>S04</th>
<th>Concert in C Minor</th>
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<tr>
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<td>Marcello</td>
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<td>HElkan/Int 1289/Molenaar/Peters</td>
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<td>Play mvt. I and II; OR play II and III</td>
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<thead>
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<th>Concerto in Eb</th>
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<td>Bellini/arr. Peters</td>
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<table>
<thead>
<tr>
<th>S06</th>
<th>First Concertino</th>
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<tbody>
<tr>
<td></td>
<td>Guilhaud</td>
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<thead>
<tr>
<th>S07</th>
<th>Suite for Oboe and Pianoforte</th>
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<tbody>
<tr>
<td></td>
<td>Piston</td>
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<td>ECS</td>
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<tr>
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<td>Play mvt. I and V plus one other mvt.</td>
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| S08 | Variations on a Theme of Michail Glinka Rimsky-Korsakov/arr. Marx M&M |

<table>
<thead>
<tr>
<th>S09</th>
<th>Six Metamorphoses after Ovid, Op. 49 Britten BH</th>
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<tbody>
<tr>
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<td>Play No. 1 (Pan) plus one other</td>
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<table>
<thead>
<tr>
<th>S10</th>
<th>Sonate, Op. 166</th>
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<tr>
<td></td>
<td>Saint-Saëns</td>
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<tr>
<td></td>
<td>Peters</td>
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<tr>
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<td>Play mvt. II or III</td>
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### 3211B

<table>
<thead>
<tr>
<th>S01</th>
<th>Gavotte and Gigue</th>
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<tbody>
<tr>
<td></td>
<td>Corelli/arr. Maganini</td>
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<td>EdMus</td>
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<table>
<thead>
<tr>
<th>S02</th>
<th>Gavotte from Symphony No. 4</th>
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<tbody>
<tr>
<td></td>
<td>Boyce/arr. Vedeski</td>
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<td>Medici OB02</td>
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<table>
<thead>
<tr>
<th>S03</th>
<th>Pavane</th>
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<tr>
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<td>Ravel/arr. Hurrell</td>
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<tr>
<th>S04</th>
<th>Largo e Allegretto</th>
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<tr>
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<td>Marcello/arr. Rothwell</td>
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<th>S05</th>
<th>An Evening in the Village</th>
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<td>Bartok/arr. Pongrácì</td>
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<thead>
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<th>Master Solos, Intermediate Level</th>
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<tr>
<td></td>
<td>ed. Jaeger</td>
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<td>Play any one solo</td>
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<tr>
<th>S07</th>
<th>Suite in C Minor</th>
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<td>Vivaldi/arr. Maganini</td>
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<td>Play mvt. I and II</td>
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<th>S08</th>
<th>Lyric Pieces, Op. 12</th>
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<td>Grieg/Meyer</td>
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<td>PEL 207-11</td>
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<td>Play Album Leaf, plus one from Folksong or Arietta</td>
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<th>Concert and Contest Collection</th>
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<td>Rub-HL</td>
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<td>Play any one solo</td>
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<thead>
<tr>
<th>S10</th>
<th>Partita No. 4 in G Minor</th>
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<td></td>
<td>Telemann</td>
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<td>Schott-HL 49002624</td>
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<td>Play Grave mvt. and one Aria from Nos. 2, 4, or 6</td>
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### SC

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<th>Student Composition</th>
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**Did you know...**
The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list
4 Four Seasonal Portraits  
  Schudel  
  Alry FP-28  
  Choose any one mvt.  

5 Festival Solos for Oboe, Bk. 1 (Standard of Excellence)  
  ed. Pearson/arr. Elledge  
  Kjos 5984315  
  Play any one solo  

6 Serenade  
  Mozart/arr. Buchtel  
  Kjos S-1136  

7 March from Suite No. 5  
  Purcell/arr. Dishinger  
  Medici OB24  

8 Festival Solos for Oboe, Bk. 2 (Standard of Excellence)  
  ed. Pearson/arr. Elledge  
  Kjos W3703  
  Play any one solo  

9 Suite Classique  
  arr. Smith  
  EdMus  
  Play any one  

10 A Winter’s Willow (A Country Song)  
  Vaughan Williams/arr. Dishinger  
  Medici OB56  

SC Student Composition
**Event 3221 - Bassoon Solo**

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

*Please go to www.wsamusic.org for the most accurate Festival Music List and to view recent updates.*

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**Reminder...**

**General Rules that Apply to All Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*For complete rules go to: wsmamusic.org/festivalrules*

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**3221A - Standard Repertoire**

**S01** Romance in Eb Major, Op. 3  
Weissenborn  
Int 1671

**S02** Sonata in F Minor  
Telemann  
Int 1151  
*Tip: Music also used for 4411A6*

**S03** Capriccio, Op. 14  
Weissenborn  
CB-CF CU670

**S04** Concerto for Bassoon, Op. 75  
Weber  
Bill-TP / CF CU753/Int/Peters/Rub-HL(Pop)  
Play mvt. I or III

**S05** Concerto in Bb K. 191 (Bassoon Concerto)  
Mozart  
EdiMus269/Baren/CB-CF/Hof/Rub-HL(Pop)  
Play mvt. I;  
OR play mvts. II and III  
(Note: In Baren Edition the bassoon solo starts at m. 33)

**S06** Sonata  
Hindemith  
Schott-HL 49004252

**S07** Sonata in E Minor  
Marcello  
Int 2215  
Play mvts. I, II and IV

**S08** Concerto for Bassoon and Orchestra  
Közeluh/arr. Effert  
ElknVogl-TP 164-00124

**S09** Concerto in Bb Major (Schweriner Konzert No. 4)  
Rosetti  
Simrock-TP 3270 (POP)/Simrock-BH 48018499  
Play mvts. I and II;  
OR play mvts. II and III

**S10** Sonata in Bb Major  
Besozzi/arr. Waterhouse  
Oxford

---

**3221B**

1. Premier Solo  
Bourdeau/arr. Voxman  
Rub-HL

2. Concerto in F Major  
Hume/Sharrow  
Int 2685  
Play any one mvt.  
Omit opening piano acc. in mvt. 1

3. Sonatine  
Tansman  
HL/Eschig M.E.6657  
Play any two contrasting mvts.

4. Six Sonatas, Vol. 1 or Vol. 2  
Galard  
Int 2114 & 2116 / M&M  
Play at least two contrasting mvts. from one Sonata

5. Fleeting Shadows, Still Reflections  
Chahara  
Peters 68042  
Play any three contrasting mvts.

Vivaldi/arr. Schoenbach  
GS-HL 50332410  
Play two contrasting mvts. from any concerto

7. Sonata for Bassoon and Piano  
Previn  
GS-HL 50483337  
Play mvt. I or III

8. Suite for Bassoon and Piano  
Presser  
Tritone-Tenuto Publications  
Play any 3 of 5 mvts.

9. Concert Piece  
Phillips  
CF ET1

10. Burlesque  
Bozza  
LeDuc (Import) AL 21790

11. Sonata for Bassoon  
Saint-Saëns  
Editions Durand & Co.  
Play mvt. 2;  
OR play mvts. 1 and 3;  
OR play mvts. 3 and 4

12. Sonata in C Major  
Fasch/ed. Kiltz  
M&M  
Play mvts. 1 & 2 OR 3 & 4

**SC** Student Composition

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**3222A - Standard Repertoire**

**S01** Romance in Eb Major, Op. 3  
Weissenborn  
Int 1671

**S02** Sonata in F Minor  
Telemann  
Int 1151

**S03** Capriccio, Op. 14  
Weissenborn  
CB-CF CU670

**S04** Concerto for Bassoon, Op. 75  
Weber  
Bill-TP / CF CU753/Int/Peters/Rub-HL(Pop)  
Play mvt. I or III

**S05** Concerto in Bb K. 191 (Bassoon Concerto)  
Mozart  
EdiMus269/Baren/CB-CF/Hof/Rub-HL(Pop)  
Play mvt. I;  
OR play mvts. II and III  
(Note: In Baren Edition the bassoon solo starts at m. 33)

**S06** Sonata  
Hindemith  
Schott-HL 49004252

**S07** Sonata in E Minor  
Marcello  
Int 2215  
Play mvts. I, II and IV

**S08** Concerto for Bassoon and Orchestra  
Közeluh/arr. Effert  
ElknVogl-TP 164-00124

**S09** Concerto in Bb Major (Schweriner Konzert No. 4)  
Rosetti  
Simrock-TP 3270 (POP)/Simrock-BH 48018499  
Play mvts. I and II;  
OR play mvts. II and III

**S10** Sonata in Bb Major  
Besozzi/arr. Waterhouse  
Oxford

---

**3222B**

1. Suite No. 2  
Corelli/arr. Dishinger  
Medici BA629  
Play mvts. III and IV

2. Romanze  
Weissenborn/arr. Voxman  
Rub-HL

3. Gloucester  
LaPlante  
SP LA 136

4. Gavotte and Hornpipe  
Purcell/arr. Dishinger  
Medici BA06

5. The Earl of Oxford's Marche  
Byrd/arr. Dishinger  
Medici BA22

6. Allegretto  
Mozart/arr. Dishinger  
Medici BA68

7. Broadway Two Step  
Holtzmann/arr. Luhring  
PEL 209-5

8. Sands of Time  
Haspel  
JPM WW 151
<table>
<thead>
<tr>
<th>Event 3221 - Bassoon Solo</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Continued)</td>
</tr>
</tbody>
</table>

| 9 | Aria from Hercules-Aleides’ Name With Bright Luster Shine  
Handel  
Medici |
|---|------------------------------------------------|
| 10 | Allegro Spiritoso  
Senaille  
HL(SMC)3924 |
| 11 | Air from Oratorio Deborah-The Glorious Sun Shall Cease to Shed  
Handel/arr. Dishinger  
Medici |

**SC** Student Composition

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**3221C**

| 1 | A Touch of Ireland  
Malloy/Walters  
Medici BA637 |
|---|------------------------------------------------|
| 2 | Cantilena  
Handel/arr. Buchtel  
Kjos S1227 |
| 3 | The Sailor’s Song  
Couperin/arr. Dishinger  
Medici BA46 |
| 4 | Classic Festival Solos, Vol. 2  
Various Composers  
Alg EL03879  
Play any one |
| 5 | March from Suite No. 5  
Purcell/arr. Dishinger  
Medici BA27 |
| 6 | Standard of Excellence Festival Solos, Book 2  
Pearson/Elledge  
Kjos W37BN  
Play one from pgs. 2, 3, 5, 6, 7, 8, 11, 13,  
14, 15, 16 |
| 7 | Chorus and Air from Water Music Suite No. 2  
Handel/arr. Dishinger  
Medici |
| 8 | Menuet  
Boccherini/arr. Dishinger  
Medici BA601 |
| 9 | Big Pipe  
Hounsell  
PEL 209-2 |
| 10 | A Winter’s Willow (A Country Song)  
Vaughan Williams/arr. Dishinger  
Medici BA66 |
| 11 | Minuet and Courante  
Purcell/arr. Dishinger  
Medici |

**SC** Student Composition
### Event 3222 - Double Reed Duet
Event 3223 - Double Reed Trio
Event 3224 - Double Reed Quartet

<table>
<thead>
<tr>
<th>Allotted Set Up &amp; Performance Time:</th>
<th>Required Number of Selections:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>All Classes = 8 min.</td>
<td>1</td>
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<tr>
<td>Event 3222 - For 2 dbl. reed players</td>
<td>Event 3223 - For 3 dbl. reed players</td>
<td>Event 3224 - For 4 dbl. reed players</td>
</tr>
</tbody>
</table>

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2, 3 or 4 players in any combination of double reed instruments not provided for in other events.
4. Individual students may enter each of these events more than once as long as the combinations of instruments and the selection performed differs for each entry. See rule VI.B.3-4 for more information.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
<th>3222A, 3223A, 3224A</th>
<th>3222B, 3223B, 3224B</th>
<th>3222C, 3223C, 3224C</th>
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<tbody>
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<td>P Permission</td>
<td>P Permission</td>
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<tr>
<td>T Transfer</td>
<td>T Transfer</td>
<td>T Transfer</td>
</tr>
<tr>
<td>SC Student Composition</td>
<td>SC Student Composition</td>
<td>SC Student Composition</td>
</tr>
</tbody>
</table>

### Event 3231 - English Horn Solo

<table>
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<th>Allotted Set Up &amp; Performance Time:</th>
<th>Required Number of Selections:</th>
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</thead>
<tbody>
<tr>
<td>Class A = 8 min.; Classes B &amp; C = 6 min.</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
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<th>3231C</th>
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<td>P Permission</td>
</tr>
<tr>
<td>T Transfer</td>
<td>T Transfer</td>
<td>T Transfer</td>
</tr>
<tr>
<td>SC Student Composition</td>
<td>SC Student Composition</td>
<td>SC Student Composition</td>
</tr>
</tbody>
</table>
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.  
Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. Permission Allowed, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
<th>Event 3311 - Eb Soprano Clarinet Solo</th>
</tr>
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<tbody>
<tr>
<td><strong>Allotted Set Up &amp; Performance Time:</strong> Class A = 8 min.; Classes B &amp; C = 6 min. <strong>Required Number of Selections:</strong> 1</td>
</tr>
<tr>
<td>In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:</td>
</tr>
<tr>
<td>1. Permission Allowed, Transfer Allowed</td>
</tr>
<tr>
<td>a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.</td>
</tr>
<tr>
<td>2. Accompaniment is highly recommended, but is not required.</td>
</tr>
<tr>
<td>Please go to <a href="http://www.wsmamusic.org">www.wsmamusic.org</a> for the most accurate Festival Music List and to view recent updates.</td>
</tr>
</tbody>
</table>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

**3311A**

1. *Rigaudon*  
   Lacome/arr. Andraud  
   HL(SMC)3773913  
2. *Allegro from Viola da Gamba Sonata No. 1*  
   Bach/arr. Schmidt  
   WestInt WIM-1  
3. *Fantaisie Concertante*  
   Lecail/arr. Voxman  
   Rub-HL 2267-PL  
4. *Praeludium*  
   Ostransky  
   Rub-HL 4476868 (POP)  
5. *Saxonia*  
   Rimmer  
   HELkan  
   ^Tip: Book used for 3311A5, 3331A5  
   Play all  
6. *Solo voor Eb Clarinet*  
   Forestier/arr. Van Leeuwen  
   HELkan 06.0587.01  
7. *3e Fantaisie*  
   Escudie  
   HELkan (POP)  
   Play Andante, Theme, Var. I or II, and Finale  
8. *Gigue*  
   Aubert/arr. Clark  
   EdMus 44409  
9. *12 Concert Etudes for Clarinet*  
   Owen  
   WestInt AV34  
   Play one from Nos. 1, 2, 5, 7, 9, 11;  
   OR play two contrasting etudes from Nos. 3, 4, 6, 10  
    Severn/ed. Lamb  
    Alf EL03726  
    Play pgs. 14-15 (Valse Scintilla)  
11. *Long, Long Ago*  
    Ritter/ed. Shanley  
    HL 03776310-(SMC SU401)  
12. *Divertissement*  
    Bozza/arr. Ephross  
    HL 03775937-(SMC SU118)  

**3311B**

P  
Permission  
T  
Transfer  
SC  
Student Composition

**3311C**

P  
Permission  
T  
Transfer  
SC  
Student Composition

**Reminder...**

**General Rules that Apply to All Events** (From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: wsmamusic.org/festivalrules
Event 3321 - Bb Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

### 3321A - Standard Repertoire

<table>
<thead>
<tr>
<th>Selection</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Page Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>S01</td>
<td>Sonata for Clarinet and Piano</td>
<td>Poulenc</td>
<td>Chester-MS-HL 14025920/MMB</td>
<td>Any one mvt.</td>
</tr>
<tr>
<td>S02</td>
<td>Fantasie - Caprice, Op. 118</td>
<td>LaFebvre</td>
<td>SMC-HL 3774446/Int</td>
<td>Omit rehearsal 11-13</td>
</tr>
<tr>
<td>S03</td>
<td>Concerto in A Major K. 622</td>
<td>Mozart</td>
<td>BH/CF W1668/Henle-HL 51480729/Int 1878 /Rub-HL (POP)/CB C734 (POP)</td>
<td>Play mvt. 1 as follows: Omit piano interludes as desired. Start at ms. 53 and play to Rehearsal 8 (ms. 251). Continue at Rehearsal 12 (ms. 316) and finish the mvt.; OR play mvt. III as follows: Omit piano interludes as desired. Start at beginning and play to downbeat of Rehearsal 4 (ms. 97). Cut to beat one of ms. 187, and finish the mvt.</td>
</tr>
<tr>
<td>S04</td>
<td>Concerto No. 1 in F Minor, Op. 73</td>
<td>Weber</td>
<td>Alf(WB/Kalmus) K03937/CA-CF W1708/Rub-HL (POP)/Int 1673</td>
<td>Play mvt. 1 - Start 7 after B, cut Letter G, start at H; OR play mvt. III - omit repeats - also in Clarinet Classics CB-CF</td>
</tr>
<tr>
<td>S05</td>
<td>Concerto No. 2, Op. 74</td>
<td>von Weber</td>
<td>CB-CF C752/EAM/Int 1674/Kalmus/Rub-HL</td>
<td>Play mvt. 1 - Start at D, omit piano to 2 measures before L, 3 measures after P cut to measure 6 after Q; OR play mvt. III also in Clarinet Classics CB-CF</td>
</tr>
<tr>
<td>S07</td>
<td>Variations for Clarinet and Piano</td>
<td>Rossini/arr. Neufeld</td>
<td>WestInt ATR-18</td>
<td>Start 1 before A and omit all repeats</td>
</tr>
</tbody>
</table>

### 3321B - Standard Repertoire

<table>
<thead>
<tr>
<th>Selection</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Page Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>S09</td>
<td>Clarinet Quintet K. 581</td>
<td>Mozart/arr. Hyde</td>
<td>BH</td>
<td>Play mvt. I</td>
</tr>
<tr>
<td>S10</td>
<td>Petite Piece</td>
<td>Quet</td>
<td>HL(SMC)377902</td>
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</tr>
<tr>
<td>S11</td>
<td>Festival Solo</td>
<td>Collis</td>
<td>BH</td>
<td></td>
</tr>
</tbody>
</table>

### 3321A

1. Canto I (for Unaccompanied Clarinet) | Meyer | PEL 203-19 |
2. Fantasiestücke, Op. 73 (Fantasy Pieces) for Clarinet and Piano | Schumann | Peters 2366/Int 1789 |
3. Klarinetten Konzert No. 3 | Stamitz | BH/Peters 4859/Int 2287 |
4. Polonaise | Hofmann | Kjos Music Company |
5. Tomorrow River Sketch for Clarinet and Piano | Connelie | PEL 203-4 |
6. Polka from The Golden Age | Shostakovich | EdMus CL 023 |
7. Five Bagatelles, Op. 23 | Finzi | BH |
8. Rhapsody for Clarinet | Osborne | Peters 6006 |
9. Sonata in C Minor | Telemann | Rub-HL 04471900 |
10. Fantasy | Hanson | CF W2591 |
11. Adagio e Tarantella (a.k.a. Adagio and Tarantella) | Cavallini | Ricordi (Import)/SMC-HL 03775683 (ST848) |
12. Sonata No. 1, Op. 120 | Brahms | CF W2589, CU1368, W1698/GS-HL 50262350/Peters P03896 |
13. Concerto | Bellini/arr. Marlatt | Eighth Note-Alf SC2216 |
15. Student Composition | | |

### 3321B

1. Seaside Images | Niehaus | Kendor 11093 |
3. Rubank Book of Clarinet Solos, Intermediate Level | Various Composers | HL 04479893 |
5. Simple Gifts for Clarinet and Piano | Traditional/arr. Conley | Kendor 11096 |
7. Concert and Contest Collection | Rub-HL 04471630 |

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**Notes:**

- Event 3321 - Bb Clarinet Solo
- Required Number of Selections: 1
- Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.
- In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
  1. No Permission, No Transfer
  2. Accompaniment is highly recommended, but is not required.
- * Indicates the selection is new to the WSMA Festival Music List this year.
- Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.
## Event 3321 - Bb Clarinet Solo

(Continued)

<table>
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<th>Number</th>
<th>Piece Title</th>
<th>Composer</th>
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<tbody>
<tr>
<td>8</td>
<td>Meditations after Amazing Grace</td>
<td>Meyer</td>
<td>PEL203-22</td>
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<tr>
<td>9</td>
<td>Concertino</td>
<td>Stuart</td>
<td>CF W2319</td>
</tr>
<tr>
<td>10</td>
<td>Aria and Menuetto</td>
<td>Mozart/arr.Ayres</td>
<td>Barnhouse 083-0103-08</td>
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<td>SC</td>
<td>Student Composition</td>
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### 3321C

<table>
<thead>
<tr>
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<th>Piece Title</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>Little Purcell Suite</td>
<td>Purcell/arr.Dishinger</td>
<td>Medici CD140</td>
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<td>2</td>
<td>Standard of Excellence Festival Solos, Book 2</td>
<td>Pearson/Elledge</td>
<td>Kjos W37CL</td>
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<td>3</td>
<td>The Glendy Burke</td>
<td>Foster/arr.Luhring</td>
<td>PEL 203-12</td>
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<td>4</td>
<td>Masterworks Solos, Vol. 1 for Clarinet/Piano</td>
<td>Dishinger</td>
<td>Medici C011</td>
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<td>5</td>
<td>Andante and Rondo</td>
<td>Fox</td>
<td>Alf(WB)</td>
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<td>6</td>
<td>Music Through Time, Book 2 Grades 2-3</td>
<td>ed.Harris</td>
<td>Oxford</td>
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<td>7</td>
<td>Little Minuet</td>
<td>Bach/arr.DeFries</td>
<td>PEL 203-8</td>
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<td>8</td>
<td>Rubank Book of Clarinet Solos, Easy Level</td>
<td>Various Composers</td>
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<td>9</td>
<td>English Folk Song Suite</td>
<td>Meachan</td>
<td>PEL 203-18</td>
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<td>ed.Snell</td>
<td>Alf EL03396</td>
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<td>11</td>
<td>The Lonely Clown</td>
<td>Edelson</td>
<td>C &amp; E Enterprises</td>
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</tbody>
</table>

### Reminder...

**General Rules that Apply to All Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival.

Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: wsmamusic.org/festivalrules
Event 3322 - Bb Clarinet Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.
# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
<th>3322A</th>
<th>3322B</th>
<th>3322C</th>
</tr>
</thead>
</table>
| 1. Airs and Waltzes from The Magic Flute Mozart/arr. Fuchs UnEd 18261 (Import)  
Play any two contrasting mvt. except Nos. 8, 9, and 11 | 1. Selected Duets for Clarinet, Vol. 1 ed. Voxman Rub-HL 04470940  
Play pgs. 33-35; OR play two from pgs. 66-69, 72 | 1. Easy Six for Two arr. Stouffer  
Kendor Play any one |
| 2. Clarinet Duos  
Bach/arr. Langenus CF EMP28  
Play one duet from Nos. 2, 3, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21 | 2. Belwin Master Duets, Intermediate, Vol. 1 ed. Snell  
AL EL03272  
Play one duet from pgs. 5-32 - play repeats | 2. * Compatible Duets for Winds arr. Clark  
CF WF94 Play any one |
| 3. # Sonata in Bb KV: 292 Mozart/arr. Luhring  
PEL 721-6  
Play mvt. 1 or 2 | 3. * Blues for Two  
Koch  
Adv-Kendor 08320 Play any one | 3. * Twenty for Two  
Dunker/Blahnik  
API AP-3065 Play any one from Nos. 4 - 20 |
HL Play Duet in G Major, pg. 45; OR play Duet in C Major, pg. 48;  
OR play Duet No. 3, pg. 62 | 4. Air and Dance  
ed. Voxman  
Rub-HL Play one from Nos. 16, 17, 38 |
| 5. Six Duets, Op. 74  
Devienne/Kirkbride  
Int 3139  
Play No. 1 or No. 6 | 5. * Celtic Clarinet Duets ed. Brambook  
UnEd-EAM UE34532 Play any two | 5. # Easy Classics for Two arr. Stouffer  
Kendor Play any one duet |
| 6. * Three Duos  
Mozart/ed. Langenus  
CF Play Duet 1, mvt. 1; OR play Duet 1, mvt. 3;  
OR play Duet 2, mvt. 1;  
OR play Duet 2, mvt. 3 | 6. Nine Duets from Concerti Grossi, Op. 6  
Handel/arr. Dishinger  
Medici  
Play any one except pg. 1 or pg. 10 | 6. Learn to Play Clarinet Duets, Book 1  
ar. Eisenhauer  
Alf Play pgs. 34-35; OR play pgs. 36-37 |
CF WF105 Play all mvt. of one from Nos. 4 - 20 | 7. * Five Duets  
Dunker/Blahnik  
API AP-2197  
Play No. 1; OR play No. 4;  
OR play any two from Nos. 2, 3, or 5 | 7. Spanish Dancers  
Harris  
LMP (Ludwig) 10441334 |
| 8. Twelve Duets (Mozart) KV487 Mozart/arr. Dishinger  
Medici  
CF WF62  
Play No. 6, or 12, or 36;  
OR play Nos. 10 & 11;  
ar. Clark  
CF WF62 Play any two duets - include all repeats |
| 9. Eight Concert Duets  
Cagnot  
Rub-HL  
Play one from Nos. 1, 3, 6, 8 | 9. Twelve Duets from Anna Magdalena Bach Notebook  
Bach/arr. Dishinger  
Medici  
Play any two | 9. Duet Adventures  
ed. Meredith  
Sueta 0934151512 Play any two duets except pgs. 4, 6, 8, 28; OR play two contrasting dances on pgs. 10-13 |
| 10. Six Sonatas  
Devienne/Maganini  
EdMus  
Play any one | 10. 30 Melodious Duets  
ar. Strommen  
Kendor 14909  
ed. Snell  
AL EL03271  
Play all |
| **SC** Student Composition | 11. * Sonata no. 3  
Telemann/arr. Gainacopulos  
API AP-2114  
Play all | **SC** Student Composition |
Event 3323 - Bb Clarinet Trio

Allotted Set Up & Performance Time: All Classes = 8 min.  Required Number of Selections:  1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.
Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3323A

1  Allegro from Sonata K. 279
   Mozart/arr. McLeod
   Kendor
2  Novelette
   Kaisershot
   Eighth Note-CC2345
3  Divertimento
   Housselle/arr. Luhring
   Kendor
4  Sonatina III
   Mozart/arr. McLeod
   Korrow
   Play mvt. I, II and III
5  Adagio Religioso
   Vogt/arr. Voxman
   Kendor
6  Scherzo Diabolique
   Kaisershot
   Eighth Note-CC2344
7  * Na Tri Klacky
   Kunes
   API AP-2058
   Play III PLUS I or II
8  * Pequeno Divertimento Para Tres Clarinetistas
   Zalda
   Adf-Kendor 08322-00
   Play all
9  Allegro from Sonata in F
   Mozart/arr. Gee
   Kendor
10 Danse Des Mirlitons from Nutcracker Suite
    Tchaikovsky/arr. Davis
    Kendor
11 * The Entertainer
    Joplin/arr. Halferty
    Kendor
12 SC  Student Composition

3323B

1  * Fanfare and March
   Hilfiger
   Kendor
   Play all
   ed. Voxman
   Rub-HL
   Play pgs. 32-33; OR play pgs. 36-37 (stop at end of pg. 37)
3  Trios for All
   arr. Stoutamire & Henderson
   Kendor
4  * Minuet from Divertimento No. 1
   Haydn/arr. Troxell
   Kendor
5  * Fun and Easy Trios
   arr. Cacavas
   Kendor
6  * Introducing Clarinet Trios
   Rae
   UnEd-EAM UE 21111
   Play one from Nos. 6-12
7  * Minuet and Allemande
   Purcell/arr. DeFries
   PEL PEL-731-22
   Play all
8  * Three Little Pieces
   Richter
   API AP-2112
   OR play mvt. 2 & 3

SC  Student Composition

Did you know...
Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.
www.wsmamusic.org
## Event 3324 - Clarinet Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*  
1. A REGULAR Ensemble. A regular ensemble may not be conducted.  
2. No Permission, No Transfer  
3. For any combination of 4 clarinets.  

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

### General Rules that Apply to All Events

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.  
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.  
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.  
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.  
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: [wsamusic.org/festivalrules](http://wsamusic.org/festivalrules)

### 3324A

<table>
<thead>
<tr>
<th>Number</th>
<th>Piece Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Allegro in A Minor, Op. 74, No. 3</td>
<td>Haydn/arr. Hite</td>
<td>LMP (Ludwig) 10443261</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Black and White Rag</td>
<td>Botsford/arr. McLeod</td>
<td>Kendor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Mexican Hat Dance</td>
<td>Traditional/arr. Marlatt</td>
<td>Eightht Note-Alf CC2969 Play all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Three Beethoven Classics</td>
<td>Beethoven/arr. Gee</td>
<td>Kendor 15218 Play Turkish March and Für Elise: OR play Adagio and Für Elise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Pavane, Op. 50</td>
<td>Fauré/arr. Flaumont</td>
<td>LMP(Masters) M3755</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Pollywogs Lake Talk</td>
<td>Ulmar/arr. Dishinger</td>
<td>Medici</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Spring (from the Four Seasons)</td>
<td>Vivaldi/arr. Haferty</td>
<td>Kendor 15214 Play all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Sarabanda and Gavotta</td>
<td>Corelli/arr. Johnson</td>
<td>Rub-HL 4479531</td>
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<td></td>
</tr>
<tr>
<td>10</td>
<td>Sonata V</td>
<td>Handel/arr. Dishinger</td>
<td>Medici Play mvt. II, III and IV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Four Dance Movements</td>
<td>Bach/ed. Davis/arr. Schmidt</td>
<td>Westint WIM837 Play Rondeau and Badinerie (3 Bb Clar, Bass Clar)</td>
<td></td>
<td></td>
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<tr>
<td>12</td>
<td>Danse Villageoise</td>
<td>Chabrier/arr. Schmidt</td>
<td>Westint</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Music of John Dowland</td>
<td>Dowland/arr. Smith</td>
<td>BRS Music WW406 Play all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Clarinet Rhapsody</td>
<td>Bennett</td>
<td>CF</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Ringdove Serenade</td>
<td>arr. Storms</td>
<td>Sueta (2 Bb Clar, Alto Clar, Bass Clar)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Allegro from Quartet in C K. 157</td>
<td>Mozart/arr. Voxman</td>
<td>Rub-HL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Square Dance</td>
<td>Raphling</td>
<td>EdMus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>* Turkey in the Straw</td>
<td>arr. Resnick</td>
<td>API AP-2159 Play all Duration: ca. 1:35</td>
<td></td>
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</tr>
<tr>
<td>19</td>
<td>Op. 64, No. 5, 3rd Mvt. - Menuetto</td>
<td>Haydn/arr. Smith</td>
<td>BRS Music (Indianapolis, IN) WW462</td>
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</tr>
<tr>
<td>21</td>
<td>Menetto (from Divertimento No. 2)</td>
<td>Mozart/arr. Gee</td>
<td>Af PROEND0130 (2 Bb Clar, Alto Clar, Bass Clar)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>* Bach Goes To Town</td>
<td>arr. Templeton</td>
<td>Emerson Play all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>SC Student Composition</td>
<td></td>
<td></td>
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</tbody>
</table>

### 3324B

<table>
<thead>
<tr>
<th>Number</th>
<th>Piece Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Gossec Gavotte</td>
<td>Gossec/arr. Haferty</td>
<td>Kendor 15113 Play all repeats</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Marche Militaire</td>
<td>Schubert/arr. Haferty</td>
<td>Kendor 15124 Play all (4 Bb Clar)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Weasel Variations</td>
<td>Murray</td>
<td>Grand Mesa SE046 Play all (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)</td>
<td></td>
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</table>
Event 3324 - Clarinet Quartet
(Continued)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fiesta Mejicana (Song of the Mexican Children)</td>
<td>McKay</td>
<td>CF W2272</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Easy Collection of Clarinet Quartets</td>
<td>Various Composers</td>
<td>Marlatt</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Americana Suite No. 1</td>
<td>arr. Dishinger</td>
<td>Medici</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Clarinet Symphony</td>
<td>arr. Holmes</td>
<td>Rub-HL 4475322</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Two Lieds &amp; a Frottola</td>
<td>Meyer</td>
<td>PEL PEL:741-41</td>
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<tr>
<td>6</td>
<td>Bouree from Water Music Suite</td>
<td>Handel</td>
<td>Barr/Alf</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Allegro from Concerto Grosso, Op. 3, No. 4</td>
<td>arr. Dishinger</td>
<td>Medici</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>A-Rovin' (Sea Chanty)</td>
<td>arr. Engelbreton</td>
<td>Sueta</td>
<td></td>
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<tr>
<td>9</td>
<td>Bartok Miniatures</td>
<td>Bartok/arr. Conley</td>
<td>Grand Mesa SE101</td>
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<tr>
<td>10</td>
<td>Chorales for Clarinets</td>
<td>Various Composers/arr.</td>
<td>Coakley</td>
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<tr>
<td>11</td>
<td>Winds Across America</td>
<td>arr. Simon</td>
<td>Power of the Winds</td>
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</tr>
<tr>
<td>12</td>
<td>Colonel Bogey March</td>
<td>Alford/arr. Dorff</td>
<td>Kendor</td>
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<tr>
<td>13</td>
<td>Woodland Sketches</td>
<td>MacDowell/arr. Harris</td>
<td>LMP (Ludwig) 10443173</td>
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<tr>
<td>15</td>
<td>An Der Wiege</td>
<td>Grieg/arr. Donatelli</td>
<td>WestInt</td>
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</tbody>
</table>

**Did you know...**
Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site. [www.wsmamusic.org](http://www.wsmamusic.org)
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. Permission Allowed, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

### 3331A - Standard Repertoire

<table>
<thead>
<tr>
<th>No.</th>
<th>Selection</th>
<th>Composer/Arr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>S01</td>
<td>Pavane</td>
<td>Ravel/Bettoney</td>
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<tr>
<td></td>
<td></td>
<td>CB-CF (POP)</td>
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<tr>
<td>S02</td>
<td>Siciliano (from Concert Albums)</td>
<td>Bach/arr. Maganini</td>
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<td>EdMus</td>
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<tr>
<td>S03</td>
<td>Rhapsody (unacc. for Bb Clar.)</td>
<td>Osborne</td>
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<tr>
<td></td>
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<td>Peters</td>
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<tr>
<td>S04</td>
<td>Scene and Air from Luisa di Montfort</td>
<td>Bergson/Lesinsky</td>
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<tr>
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<td>CF (POP)</td>
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### 3331B

<table>
<thead>
<tr>
<th>No.</th>
<th>Selection</th>
<th>Composer/Arr.</th>
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<tbody>
<tr>
<td>P</td>
<td>Variations On A Whaling Song</td>
<td>Schmidt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WestInt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play all</td>
</tr>
<tr>
<td>T</td>
<td>Classic Festival Solos, Vol. 1</td>
<td>Severn/Lamb</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alf EL03726</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play pgs. 14-15</td>
</tr>
<tr>
<td>SC</td>
<td>Classic Festival Solos, Vol. 2</td>
<td>Various Composers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alf EL03875</td>
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<tr>
<td></td>
<td></td>
<td>Play pgs. 10-11 or 12-13</td>
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<td></td>
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<td>Play all</td>
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</tbody>
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### 3331C

<table>
<thead>
<tr>
<th>No.</th>
<th>Selection</th>
<th>Composer/Arr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>Hornpipe and Allegro</td>
<td>Galliard/Gee</td>
</tr>
<tr>
<td></td>
<td></td>
<td>HL(SMC) 3774336</td>
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<tr>
<td>T</td>
<td>Serenata</td>
<td>Reed</td>
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<tr>
<td></td>
<td></td>
<td>Marks-HL</td>
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<tr>
<td>SC</td>
<td>Allegro from Viola da Gamba Sonata No. 1</td>
<td>Mozart/arr. Voxman</td>
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<tr>
<td></td>
<td></td>
<td>Rub-HL (POP)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play all</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play all</td>
</tr>
<tr>
<td>P</td>
<td>Concerto Petite</td>
<td>Ostransky</td>
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<td></td>
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<td>Rub-HL 4476875</td>
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</tbody>
</table>

For complete rules go to: www.wsmamusic.org/festivalrules

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

**General Rules that Apply to All Events**
(From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: www.wsmamusic.org/festivalrules
Event 3341 - Bb Bass Clarinet Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.*

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 3341A - Standard Repertoire

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
</table>
| **S01** | Sonata  
   |  
   | Fauch  
   | M&M  
   | Play mvts. I and II;  
   | OR play mvts. III and IV |
| **S02** | Concerto K. 191  
   | Mozart/arr. Dahm  
   | EdMus  
   | Play mvt. 1 |
| **S03** | Sonata in A Minor  
   | Marcello/arr. Hite  
   | HL(SMC)3773764 |
| **S04** | Sonata No. 6  
   | Vivaldi/arr. Ayres  
   | Barnhouse 083-0092-13  
   | Play mvts. III and IV |
| **S05** | Prelude and Fuggetta  
   | Brown  
   | WestInt AV51 |
| **S06** | Six Sonatas for Bass Clarinet and Piano  
   | Gailliard/arr. Marx  
   | M&M  
   | Play Sonata IV Allemanda plus 2 other mvts.;  
   | OR play Sonata V Adagio plus 2 other mvts.;  
   | OR play Sonata VI Larghetto plus Alla Breve |
| **S07** | Deepwood  
   | Bennett  
   | CF |
| **S08** | Andante and Allegro  
   | Desprez  
   | HL(SMC)3773752 |
| **S09** | Adagio from Concerto No. 1  
   | Spohr/arr. Ayres  
   | Barnhouse 2527 |
| **S10** | Classic Follies  
   | Hoffman  
   | Alf(WB) (POP)  
   | Play Serenade Basque  
   | Also available as single sheet |

### 3341B

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| **1** | Introduction and March  
   | Rarig  
   | WestInt AV144 |
| **2** | Ballade  
   | Bozza  
   | HL(SMC)3773914 |
| **3** | Undercurrent  
   | Long  
   | Rub-HL 04476896 |
| **4** | Lamento (Nocturne)  
   | Bassi/arr. Voxman  
   | Rub-HL 04476889 |
| **5** | Concertino  
   | Hounsell  
   | PEL 205-4 |
| **6** | Sonata in G Minor  
   | Eccles  
   | Alf(WB) (POP) |
| **7** | Allegro Moderato from the Arpeggione Sonata  
   | Schubert/arr. Davis  
   | WestInt WIM 465 |
| **8** | Vignette  
   | Koepeke  
   | Rub-HL 1766 |
| **9** | Serenade  
   | Schmidt  
   | WestInt AV291 |
| **10** | Arabesque  
   | Leonard  
   | Alf(WB) |
| **11** | Diptych  
   | Jordahl  
   | PEL-205-12 |
| **SC** | Student Composition |

### 3341C

<p>| | |</p>
<table>
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</table>
| **1** | Funeral March of a Marionette  
   | Gounod/arr. Porter  
   | Alf(WB) |
| **2** | Classic Festival Solos, Vol. 1  
   | ed. Lamb  
   | Alf EL03728  
   | Play any one except pg. 14 |
| **3** | Masterworks Solos  
   | arr. Dishinger  
   | Medici BC 980  
   | Play any one except Gavotte |
| **4** | Deep River  
   | arr. Weber  
   | Alf(WB) |
| **5** | Classic Festival Solos, Vol. 2  
   | Various Composers  
   | Alf EL03877  
   | Play any one except pg. 14 |
| **6** | The Foggy Dew  
   | Hummel  
   | Rub-HL 1762 (POP) |
| **7** | Big Pipe!  
   | Hounsell  
   | PEL 205-3 |
| **8** | Bouree and Menuet  
   | Hasse/arr. Ayres  
   | Barnhouse 114 |
| **9** | Presto from Divertimento No. 12  
   | Mozart/arr. Dishinger  
   | Medici BC12 |
| **10** | Aria from The Magic Flute  
   | Mozart/arr. Goldberg  
   | Alf(WB) |
| **SC** | Student Composition |
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. Permission Required, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
<th>Event Code</th>
<th>Notes</th>
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<tbody>
<tr>
<td>3351A</td>
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<td>3351B</td>
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</table>
Reminder...

General Rules that Apply to All Events
(From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsamusic.org/festivalrules

### Event 3421A - Eb Alto Saxophone Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min.  
**Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. **No Permission, No Transfer**
2. Accompaniment is highly recommended, but is not required.

# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

*Please go to www.wsamusic.org for the most accurate Festival Music List and to view recent updates.*

#### General Rules that Apply to All Events
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

#### 3421A - Standard Repertoire

<p>| | |</p>
<table>
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</table>
| S01 | Petite Suite  
  Hartley  
  Interlochen-WJ  
  Play all |
| S02 | Concertino da Camera  
  Ibert  
  LeDuc (Import) AL19.185  
  Play one mvt. |
| S03 | Sonata No. 3  
  Handel/arr. Rascher  
  Chap-HL 00347808 |
| S04 | Sonata No. 5  
  Platt/Hervig  
  Rub-HL  
  Play without repeats |

#### 3421B - Student Composition

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| S05 | Sonata  
  Eccles/arr. Rascher  
  TP 164-00047  
  Play mvts. I, II, and IV;  
  OR play mvts. II, III, and IV;  
  OR play mvts. I, III and IV |
| S06 | Serenade for Solo Alto Saxophone and Piano  
  Bencuscotto  
  SP  
  Play all |
| S07 | Sonata, Op. 19  
  Creston  
  SP LA0014  
  Play mvts. I and II;  
  OR play mvts. II and III |
| S08 | Duo for Alto Saxophone and Piano  
  Hartley  
  TP 494-00047 |
| S09 | An Abstract  
  Ward  
  HL(SMC)3773701 |
| S10 | # Concerto  
  Glazunov/Petiot  
  LeDuc AL19256  
  Play from beginning to four measures after box 21 (omit piano chord) AND play box 50 to the end. |

#### 3421A - Standard Repertoire

<p>| | |</p>
<table>
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</table>
| 1 | Concerto In A Minor, Op. 3, No. 6  
  Vivaldi/arr. Dischinger  
  Medici AS616  
  Play mvts. I and II;  
  OR play mvts. II and III |
| 2 | Aria  
  Bozza  
  LeDuc (Import) |
| 3 | Two Impressions  
  Von Kreisler  
  HL(SMC)3774159 |
| 4 | Bachiana Suite  
  Bach/arr. Meyer  
  PEL210-15  
  Play all three movements |
| 5 | Dorian Elegy  
  Frackenpohl  
  Kendor 11310 |
| 6 | Chanson et Passepied  
  Rueff  
  LeDuc (Import) AL 20919 |
| 7 | Variations on Blue Bells of Scotland  
  arr. Marlatt  
  Eighth Note-Alf SS205 |
| 8 | Variations on a Gavotte  
  Corelli/Glaser/Rascher  
  Chap 00347809  
  Omit all 8va notations - play as written. |
| 9 | A Novel Idea  
  Resnick  
  API AP291  
  Play No. 4, plus one other |
| 10 | Three Romances  
  Schumann/arr. Hemke  
  HL(SMC)3775044  
  Play mvts. I and II |
| 11 | Sonata  
  Gallaher  
  RGM  
  Play both movements |

#### 3421B - Student Composition

<p>| | |</p>
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</table>
| 1 | Solos for the Alto Saxophone Player  
  ed. Teal  
  GS-HL 50330580  
  Tip: Book used for 3421B1, 3441A1 & B10  
  Play one:  
  1. Canzonetta (Ambrosio);  
  2. Sicilienne and Allegro (Bach);  
  3. Nocturne (Chopin);  
  4. Larghetto (Dvorak);  
  5. Intermezzo (Granados);  
  6. Gypsy Rondo (Haydn);  
  7. Minuet (Haydn);  
  8. Minuet (Mozart);  
  9. Rondo in D (Mozart);  
  10. The Old Castle (Mussorgsky);  
  11. Romance (Ravel);  
  12. Fantasy Piece (Schunkmann) |
| 2 | Lyric Pieces, Op. 12  
  Grieg/Meyer  
  PEL 210-16  
  Play Album Leaf, plus one from Folksong or Arietta |
| 3 | The Entertainer  
  Joplin/arr. Halferty  
  Kendor 11337 |
| 4 | Essay In Blue  
  Edmondson  
  Kendor 616SC |
| 5 | A Breezin’ Cakewalk  
  McGrath/arr. Luhring  
  PEL 210-1 |
6  Mozart Sonatina
   Mozart/arr. Ernst
   Kendor 6139D
   Play mvts. I and II; OR play mvts. II and III

7  Girl with the Flaxen Hair
   Debussy/arr. Ramsay
   Medici AS974

8  First Repertoire Pieces for Saxophone
   arr. Wastall
   BH-HL 48010878
   ^Tip: Book used for 3421B8 & 3441B11
   Play one from:
   2. Heather on the Hill (Maltby)
   5. Cantilena (Benson)
   8. Petit Jeu (Blemant)
   14. Czardas (Gurewich)
   16. Valse (Bouillon)
   17. Myopic Mice (Cowles)
   18. Strimpellata (Wolf-Ferrari)
   OR play two from:
   3. Serenade (Schubert)
   4. Musette (Bach)
   6. Melody (Rubinstein)
   7. Fox trot (Harris)
   10. Hooligan Strain (Cole)
   12. Scherzo (Ridout)
   13. A Lady in Blue (Barron)

9  Entrance of the Queen of Sheeba
   Handel/arr. Dishinger
   Medici AS917

10 Belwin Master Solos, Vol. 1, Intermediate
    ed. Snell
    Alf EL03446
    Play one pg. 2;
    OR play pgs. 6-8;
    OR play pgs. 14-16

   SC  Student Composition

3421C

1  Allegro from Concerto Grosso, Op. 3, No. 4
   Handel/arr. Dishinger
   Medici AS07

2  Belwin Master Solos, Vol. 1, Easy
   ed. Snell
   Alf EL03445
   Play one from pages 4-5 (play both pages), 6, 8, 9, 10-11 (play both pages), 14-15 (play both pages), 16

3  Indispensible Folio for Alto Saxophone
   arr. Endresen
   Rub-HL
   Play any one

4  Standard of Excellence Festival Solos, Book 2
   Pearson/Elledge
   Kjos W37XE
   Play any one

5  Medici Masterworks Solos, Vol. 1
   arr. Dishinger
   Medici AS11
   Play any one

6  Alto Saxophone Solos, Level 2
   Various Composers
   Alf (WB/Belwin) EL03130
   Play any one

7  Night of Stars
   Smallman
   Eighth Note-Alf SS2115

8  Blues for a Blue Blower
   Hounsell
   PEL 210-6

9  Gavotte from Harpsichord Suite No. 5
   Purcell/arr. Vedeski
   Medici AS04

10 English Folk Song Suite
    Meachan
    PEL 210-19
    Play mvts. 1 and 2;
    OR play mvts. 2 and 3

   SC  Student Composition
### Allotted Set Up & Performance Time: All Classes = 8 min.

### Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. Music may be transposed to accommodate any combination of two saxophones.

* Indicates the selection is new to the WSMA Festival Music List this year.

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**3422A**

| 1 | Belwin Master Duets, Advanced, Vol. 2<br>arr. Snell<br>Alf EL03647<br>Play one from pgs. 3-5, 8-10, 23-25, 28-30, 31-32 | 2 | Selected Duets for Saxophone, Vol. 2<br>ed. Voxman<br>Rub-HL 04470970<br>Play one from Nos. 4, 6, 10, 17, 18 | 3 | Eight Concert Duets for Two Saxophones<br>Cragun<br>Rub-HL 4471120<br>Play one from Nos. 1, 6, 8 |
|---|---|---|---|---|
| 4 | Concert Duets for Alto and Tenor Saxophone<br>Harvey<br>Roncorp 1082 RS B8<br>Play any two | 5 | Dialogue<br>Tull<br>HL(SMC)3775558<br>(AT) | 6 | Twelve Concert Duets (for Saxophone)<br>Schmidt<br>WestInt AV223<br>Play two contrasting duets | 7 | Invention<br>Iannaccone<br>Dorn AFC/1978<br>(AA) |
| 8 | Six Duos, Op. 74, Vol. 1<br>Devienne/arr. Dishinger<br>Medici<br>Play any duet except No. 1 | 9 | *Fifteen Two-Part Inventions<br>Bach/arr. Teal<br>TP 414-41081<br>Play any two contrasting duets | 10 | A Dozen and One Saxophone Duets<br>Niehaus<br>Dorabet-RBC D76<br>Play two contrasting duets | 11 | *Sonata, F. XVI, No. 1<br>Vivaldi/arr. Patrick<br>CF W2552<br>Play all three | 12 | *Sonata in Bb Major<br>Mozart/arr. Patrick<br>CF W2551<br>Play all three - omit repeats |

**3422B**

| 1 | * 12 Duets, Vol. 1<br>Hoffmeister/arr. Dishinger<br>Medici D222A<br>Play any two contrasting duets | 2 | 12 Classical Duets<br>Mancinelli/arr. Yates<br>Kendor 15881<br>Play any two (8 and 8A are one duet)<br>(AA, TT) | 3 | Twelve Duets (Mozart) KV.487<br>Mozart/arr. Dishinger<br>Medici<br>Play two contrasting mvmts. from Nos. 3, 4, 6, 12 |
|---|---|---|---|
| 4 | * Five Duets<br>arr. Dunker & Blahnik<br>API AP-2239<br>Play No. 1 and one other duet | 5 | Shades of Jazz<br>Reehl<br>Reehl<br>(AA, AT, TT) | 6 | Twelve Duets from Book I, II for Clavier<br>Couperin/arr. Dishinger<br>Medici<br>Play any two | 7 | Moments Majestique<br>Kaisershot<br>Eight Note-Alf SQ2321<br>(AA) |
| 8 | Belwin Master Duets, Intermediate, Vol. 1<br>arr. Snell<br>EL03253<br>Play any two contrasting duets | 9 | *Nine Duets for Two Saxophones<br>Harmann/arr. Dishinger<br>Medici D268<br>Play two contrasting duets | 10 | Alto and Tenor Sax Duets<br>arr. Gee<br>Alf PROBK01338<br>Play one from pgs 6-7, 16-17, 18-19, 22-23<br>(AT) | 11 | *Nine Duets from Concerti Grossi, Op. 6<br>Hendel/arr. Dishinger<br>Medici SD06<br>Play any two contrasting duets | 12 | *Sonata No. 3<br>Telemann/arr. Gainacopulos<br>API AP-2114 | 13 | Two Buckaroos<br>Harris<br>LMP (Ludwig) 10451183 (A Sax), 10461183 (T Sax)<br>(AA/TT) | 14 | Selected Duets for Saxophone, Vol. 1<br>ed. Voxman<br>Rub-HL 04470960<br>Play one from Nos. 3, 4, 11, 15, 25 | 15 | Twelve Duets (Bach)<br>Bach/arr. Dishinger<br>Medici<br>Play one from pgs. 4, 9, 10, 11 |
| 16 | Belwin Master Duets, Easy, Vol. 1<br>ed. Snell<br>EL03252<br>Play any duet from pgs. 6-32 | 17 | Duets for All<br>arr. Stoutamire & Henderson<br>PROBK01328<br>Play pgs. 6-7 or two from pgs. 3, 4, 5, 8, 9, 10, 22 | 18 | *30 Melodious Duets<br>arr. Clark<br>CF WF95<br>Play two contrasting duets | 19 | *Compatible Duets for Winds<br>arr. Clark<br>CF WF63<br>Play two contrasting duets | 20 | Fanfare and March<br>arr. Simon<br>Power of the Winds<br>Kendor 15869<br>Play one from 4-13, 18-19, 25-28 | 21 | *Five Duets In Five Keys<br>arr. Simon<br>Power of the Winds<br>Play any 3 | 22 | *Progressive Duets, Vol. 1<br>arr. Clark<br>CF WF63<br>Play one from 1-7, 13-16, 19-26, 30 | 23 | Student Composition |
### Event 3423 - Saxophone Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min.  **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*
1. **A REGULAR Ensemble.** A regular ensemble may not be conducted.
2. **Permission Allowed, Transfer Allowed**
   - For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. **Music may be transposed to accommodate any combination of three saxophones.**

* Indicates the selection is new to the WSMA Festival Music List this year.

*Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.*

<table>
<thead>
<tr>
<th>3423A</th>
<th>3423B</th>
<th>3423C</th>
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<tbody>
<tr>
<td><strong>1</strong> Six Trios for Three Flutes, Op. 83 (SSS, AAA, TTT, BBB) Hook Rub-HL 4474630 Play all movements of any trio</td>
<td><strong>1</strong> Sailor’s Worksong (SSS, AAA, TTT, BBB) arr. Engbrehtson Sueta</td>
<td><strong>1</strong> Night Hawk (AAA or AAT) Hilliard Sueta 014-3SX</td>
</tr>
<tr>
<td><strong>2</strong> Moderato and Scherzo (AAA) Butts Kendor 15890</td>
<td><strong>2</strong> Andante and Rondo (AAA/AAT) Hook/arr. Gee ALF PROEN00182</td>
<td><strong>2</strong> Volkslied Variationen (German Folk Song Variations) (AAA or AAT) Hilliard Sueta 018-3SX</td>
</tr>
<tr>
<td><strong>3</strong> Divertimento I KV 439B (SAT) Mozart/arr. Luhring PEL 733-1</td>
<td><strong>3</strong> Russian Melodies (AAA) arr. Connelle PEL 733-6</td>
<td><strong>3</strong> Lakeside (AAA or AAT) Hilliard Sueta 016-3SX</td>
</tr>
<tr>
<td><strong>4</strong> Danse a la Gigue (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2315</td>
<td><strong>4</strong> Scottish Melodies for Saxophone Trio (AAA) arr. Connelle PEL 733-5</td>
<td><strong>4</strong> Brightonshire Hornpipe (AAA or AAT) arr. Engbrehtson Sueta 007-3SX</td>
</tr>
<tr>
<td><strong>5</strong> Novelette (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2316</td>
<td><strong>5</strong> Elegy (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2320</td>
<td><strong>5</strong> Fantasia on Nettleton (AAA or AAT) arr. Engbrehtson Sueta 017-3SX</td>
</tr>
<tr>
<td><strong>6</strong> Rondau Gracieuse (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2317</td>
<td><strong>6</strong> Musical Tag (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2522</td>
<td><strong>6</strong> Midnight Sun (Norse Pastorale) (AAA or AAT) arr. Engbrehtson Sueta 006-3SX</td>
</tr>
<tr>
<td><strong>7</strong> Scherzo Diabolique (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2318</td>
<td><strong>7</strong> Lullaby Alone for Sax (AAB) Wilson PEL 733-9</td>
<td><strong>7</strong> Rock-A-Bye (Danish Folk Tune) (AAA or AAT) arr. Engbrehtson Sueta 003-3SX</td>
</tr>
<tr>
<td><strong>8</strong> Modern Day Madrigal (SSS, AAA, TTT, BBB - interchangable parts available) Kaisershot Eighth Note-Alf SQ2319</td>
<td><strong>8</strong> Czech Suite for Saxophone Trio (AAT) Blahnik API AP-221 Omit mvt. III. Fanfare and mvt. VI. Hail St. Lawrence</td>
<td><strong>8</strong> Air on a G String (AAT) Bach/arr. Luhring PEL 733-11</td>
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<tr>
<td><strong>9</strong> Trio, Op. 87 (SAT or ATB) Beethoven HL 40185 Play mvt. I</td>
<td><strong>9</strong> Wiegenlied (German Folk Tune) (AAA or AAT) arr. Engbrehtson Sueta 002-3SX</td>
<td><strong>9</strong> Amazing Grace (AAA or AAT) arr. Engbrehtson Sueta 001-3SX</td>
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<tr>
<td><strong>10</strong> Sonata No. 4 (ATB) Pergolesi/arr. Schmidt WestInt WIM261</td>
<td><strong>10</strong> Adagio and Allegretto (AAA or AAT) Hook/arr. Gee HL(SMC)374579</td>
<td><strong>10</strong> Moderato and Allegro (AAA or AAT) Butts SP 35014362</td>
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<tr>
<td><strong>11</strong> Fugue in C Minor, WTC (ATB) Bach/arr. Schmidt WestInt WIM237</td>
<td><strong>11</strong> Prelude &amp; Scherzo Meachen PEL PEL733-12 ATT</td>
<td><strong>11</strong> *Riverwood Dance Lendt JPM WW355</td>
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<td><strong>P</strong> Permission</td>
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<td><strong>SC</strong> Student Composition</td>
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Event 3424 - Saxophone Quartet

Allotted Set Up & Performance Time: All Classes = 8 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. Music may be transposed to accommodate any combination of four saxophones.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events
(From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: wsmamusic.org/festivalrules

3424A
1    Pollywog's Lake Talk
     Ulman
     Medici
     (AATB)
2    Escapade
     Weirich
     Grand Mesa
     Play all
     (SATB)
3    Four Dance Movements
     Bach/ed. Davis/arr. Schmidt
     WestInt WIM925
     Play Rondeau and Badinerie
     (SATB)
4    Bop Talk
     Yasinitsky
     Kendor 15939
     Play all
     (AATB)
5    * Allegro De Concert
     Singleee/arr. Lefebre
     CF W1281
     Play all
     (SATB)
6    Mississippi Rag
     Krell/arr Frackenpohl
     Kendor 16120
     (AATB)
7    Fugue in G Minor
     Bach/arr. Leonard
     LMP(Masters) M2350
     (SATB)
8    Tango La Invitacion
     Curtis
     Adv-Kendor AM07639
     Play all
     (SATB, omit percussion)
9    Serenade Eine Kleine Nachtmusik K. 525
     Mozart/arr. Navarre
     Roncorp
     Play mvt. I and II;
     OR play mvt. II and IV
     (SATB)
10   Miniature Jazz Suite No. 6
     Niehaus
     Kendor
     (AATB)
11   Aus Holberg's Zeit
     Grieg/arr. Jense
     de Haske-HL 44007338
     Play 2 contrasting mvt.
     (SATB)
12   * Danse Villageoise
     Chabrier/arr. Schmidt
     WestInt WIN568
     Play all
     (SATB)
13   * Fast Walk
     Dorff
     TP 494-02547
     Play all
     (SATB)
14   * Introduction and Fugue
     Mozart/arr. Pappas
     JPM WW311
     Play all
15   * When The Saints Go Marching In
     Niehaus
     Kendor 16425
     Play all
     (AATB)
16   * Flight of the Bumblebee
     Rimsky-Korsakov/arr. Niehaus
     Kendor 16021
     (AATB)
SC   Student Composition

3424B
1    Groovin' At Sam's Place
     Hofmann
     de Haske-HL 44004700
     Play all
     (AATB)
2    Quartet de L'Arlesienne
     Bizet/arr. Johnson
     Rub-HL
     (AATB)
3    All Breathing Life
     Bach/arr. Braatz
     PEL 743-8
     (AATB)
4    Miniature Procession
     Glagovsky/arr. Schmidt
     WestInt WIM548
     (SATB)
5    Marche Militaire Francaise
     Saint-Saens/arr. Halferty
     Kendor 16106
     (AATB)
6    Three Slavonic Dances
     Dvorak/arr. Blahnik
     API AP-0220
     Play all
     (AATB)
7    The Earl of Oxford's Marche
     Byrd/arr. Dishinger
     Medici
     (AATB)
8    Bill Bailey Won't You Please Go Home!
     Cannon /arr. Willins
     Virgo VOS4
     Play all
     (SATB or AATB)
9    Rage Over A Lost Penny
     Beethoven/arr. Schmidt
     WestInt WIM837
     (SATB)
## Event 3424 - Saxophone Quartet

### 10 Ten Saxophone Quartets
- Various Composers/arr. Teal
  - GS-HL 50331460
  - Play one quartet (AATB)

### 11 Andante Cantabile
- Tchaikowsky/arr. Schmidt
  - WestInt WIM799
  - (SATB)

### 12 La Cumparsita Tango
- Rodriguez/arr. Marlatt
  - Eighth Note-Alf SQ2939
  - Play all (AATB)

### 13 * Irish Suite
- arr. Del Borgo
  - Kendor 16055
  - Play all (AATB)

### 14 * Strike Up the Band
- Gershwin/arr. Dunker & Blahnik
  - API AP-2203
  - Play all

### 15 * Six English Morris Dances
- arr. Baller
  - PEL
  - Play three contrasting dances

### SC Student Composition

### 3424C

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 1 | Tarentella  
  - arr. Engebretson
  - Sueta  
  - (AATB) |
| 2 | Three Miniatures  
  - Hall
  - LMP(Great Works) 20456169
  - Play all - omit all repeats (AATB or AAAB) |
| 3 | Easy Collection of Saxophone Quartets  
  - Various Composers/arr. Marlatt
  - Eighth Note-Alf SQ9941
  - Play any two |
| 4 | Largo and Finale from The New World Symphony  
  - Dvorak/arr. Blahnik
  - API  
  - (AATB) |
| 5 | A Good Place To Start  
  - Robertson
  - Grand Mesa SE087
  - Play all (AATB) |
| 6 | Beetle Bop  
  - Lombardo
  - Kendor  
  - (AATB or SATB) |
| 7 | All Things Bright and Beautiful Traditional/arr. Marlatt  
  - Eighth Note-Alf SQ209
  - Play all (AATB) |
| 8 | Musette from Anna Magdalena Bach Notebook  
  - Bach/arr. Dishinger
  - Medici  
  - (AATB) |
| 9 | Sarabande and Air  
  - Handel/arr. Johnson
  - Rub-HL  
  - (AATB) |
| 10 | Gavotte in Rondeau  
  - Lully/Post
  - Medici  
  - (AATB) |
| 11 | Bransle Double  
  - Praetorius/arr. Schmidt
  - WestInt WIM920
  - *Tip: Music also used for 3324C20  
  - (SATB) |
| 12 | * Introducing Saxophone Quartets  
  - Rae
  - UnEd-EAM UE021361
  - Play three contrasting quartets |

### Did you know...
Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.  

Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

**Did you know...**  
The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

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### 3431A - Standard Repertoire

<table>
<thead>
<tr>
<th>No.</th>
<th>Selection</th>
<th>Composer, Arrangement</th>
<th>Publisher</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>S01</td>
<td>Adagio and Allegro from Sonata No. 1</td>
<td>Handel/arr. Gee</td>
<td>HL(SMC)3775099</td>
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<tr>
<td>S02</td>
<td>Solos for the Tenor Sax Player</td>
<td>ed. Teal</td>
<td>GS-HL 5330570</td>
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<tr>
<td></td>
<td>Play two Bourees; OR play Allegro Appassionata</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>S03</td>
<td>Sonata in C Minor</td>
<td>Telemann/arr. Voxman</td>
<td>Rub-HL 0447910</td>
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</tr>
<tr>
<td></td>
<td>Play three mvts.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S04</td>
<td>Berceuse</td>
<td>Barat</td>
<td>Rub-HL 04477527</td>
<td></td>
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<tr>
<td>S05</td>
<td>Rhapsody</td>
<td>Presser</td>
<td>TP 494-00422</td>
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<tr>
<td>S06</td>
<td>Premier Solo Andante et Bolero</td>
<td>Demersseman</td>
<td>Roncorp 112</td>
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<tr>
<td>S07</td>
<td>Introduction and Allegro Assai L'Harleian</td>
<td>Tartini/Maganini</td>
<td>EdMus</td>
<td></td>
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<tr>
<td>S08</td>
<td>Sonata for Tenor Sax and Piano</td>
<td>Anderson</td>
<td>SMC-HL 3774544</td>
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<tr>
<td></td>
<td>Play mvts. I and II; OR play mvts. I and IV</td>
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### 3431B

<table>
<thead>
<tr>
<th>No.</th>
<th>Selection</th>
<th>Composer, Arrangement</th>
<th>Publisher</th>
<th>Pages</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Bolero</td>
<td>Buchtel</td>
<td>Kjos S1011</td>
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</tr>
<tr>
<td>2</td>
<td>Romance and Troika from Lieutenant Kije Suite</td>
<td>Prokofieff/Hummel</td>
<td>Rub-HL 04477547</td>
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</table>

### 3431C

<table>
<thead>
<tr>
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<th>Composer, Arrangement</th>
<th>Publisher</th>
<th>Pages</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Medici Masterworks Solos, Vol. 1</td>
<td>arr. Dishinger</td>
<td>Medici TS09</td>
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<tr>
<td></td>
<td>Play any one</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>2</td>
<td>The Earl of Oxford's Marche</td>
<td>Byrd/arr. Dishinger</td>
<td>Medici TS18</td>
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<table>
<thead>
<tr>
<th>Event</th>
<th>Composition/Arrangement</th>
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<tbody>
<tr>
<td>3</td>
<td>Various Composers</td>
</tr>
<tr>
<td></td>
<td>Alf E03883</td>
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<tr>
<td></td>
<td>^Tip: Book used for 3431B3 &amp; C3</td>
</tr>
<tr>
<td></td>
<td>Play one from pgs. 2, 3, 4, 5, 10, 11, 13, 14</td>
</tr>
<tr>
<td>4</td>
<td>Purcell Suite</td>
</tr>
<tr>
<td></td>
<td>Purcell/arr. Dishinger</td>
</tr>
<tr>
<td></td>
<td>Medici TS148</td>
</tr>
<tr>
<td></td>
<td>Play entire suite</td>
</tr>
<tr>
<td>5</td>
<td>Agony Pipe</td>
</tr>
<tr>
<td></td>
<td>Hounsell/arr. Luhring</td>
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<td></td>
<td>PEL 212-7</td>
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<tr>
<td>6</td>
<td>A Winter's Willow (A Country Song)</td>
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<tr>
<td></td>
<td>Vaughan Williams/arr. Dishinger</td>
</tr>
<tr>
<td></td>
<td>Medici TS122</td>
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<tr>
<td>7</td>
<td>Indispensable Folio for Tenor Saxophone</td>
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<tr>
<td></td>
<td>Endresen</td>
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<tr>
<td></td>
<td>Rub-HL 04471960</td>
</tr>
<tr>
<td></td>
<td>Play any one</td>
</tr>
<tr>
<td>8</td>
<td>The Lonely Clown</td>
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<td></td>
<td>Edelson</td>
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<td>C&amp;E TD-01</td>
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<td>9</td>
<td>Standard of Excellence Festival Solos, Book 2</td>
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<td>Pearson/Elledge</td>
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<tr>
<td></td>
<td>Kjos W37X8</td>
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<tr>
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<td>Play one from pgs. 2-16</td>
</tr>
<tr>
<td>10</td>
<td>Polovetsian Dances</td>
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<td></td>
<td>Borodin/Buchtel</td>
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<tr>
<td></td>
<td>Kjos S-1031</td>
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<tr>
<td>11</td>
<td>1st Recital Series</td>
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<td></td>
<td>Curnow Music</td>
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<td></td>
<td>CMP 0859.03</td>
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<tr>
<td></td>
<td>Play any one selection</td>
</tr>
</tbody>
</table>

**Reminder...**

**General Rules that Apply to All Events**
(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to: wsmamusic.org/festivalrules
## Event 3441 - Eb Baritone Saxophone Solo

### Allotted Set Up & Performance Time:
- Class A = 8 min.; Classes B & C = 6 min.

### Required Number of Selections:
1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

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**Reminder...**

**General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):**

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**For complete rules go to:** [www.wsamusic.org/festivalrules](http://www.wsamusic.org/festivalrules)

### 3441A - Standard Repertoire

<table>
<thead>
<tr>
<th></th>
<th>Selection</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Solos for the Alto Saxophone Player</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ed. Teal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GS-HL 50330580</td>
<td></td>
</tr>
<tr>
<td></td>
<td>^Tip: Book used for 3421B1, 3441A1 &amp; B10</td>
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<tr>
<td>2</td>
<td>Gigue</td>
<td></td>
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<tr>
<td></td>
<td>Aubert/Manganini</td>
<td></td>
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<tr>
<td></td>
<td>EdMus 65</td>
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</tr>
<tr>
<td>3</td>
<td>Sonata in F Major, Op. 1, No. 12 (Sonata No. 3) Handel/arr. Ramsey &amp; Dishinger, or Rascher Medici</td>
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<tr>
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<td>B973/Chap-HL 0334708</td>
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<tr>
<td></td>
<td>Play mvt. I and II; OR play mvt. I and IV</td>
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<tr>
<td>4</td>
<td>Allegro Moderato from the Arpeggiata Sonata Schubert/arr. Davis</td>
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<tr>
<td></td>
<td>WestInt WM466</td>
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<tr>
<td>5</td>
<td>Variations on Carnival of Venice Arban/Schmidt/Davis</td>
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<tr>
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<td>WestInt WM617</td>
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<tr>
<td></td>
<td>Start at pick-up to ms. 4B. Play Theme, Var. I, Var. III and Coda-Omit Var. II. Adjust piano</td>
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<tr>
<td></td>
<td>accompaniment accordingly.</td>
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<tr>
<td>6</td>
<td>Belwin Master Solos, Vol. 1, Advanced ed. Snell</td>
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<td></td>
<td>Afl EL03447</td>
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<tr>
<td></td>
<td>Play pgs. 3-5 or 9-11</td>
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<tr>
<td>7</td>
<td>Sonata Breve</td>
<td></td>
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<tr>
<td></td>
<td>Brown</td>
<td></td>
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<tr>
<td></td>
<td>WestInt WM076</td>
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<tr>
<td></td>
<td>Play Passacaglia and Vivace</td>
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<tr>
<td>8</td>
<td>Ritual and Celebration</td>
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<tr>
<td></td>
<td>Spears</td>
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<td></td>
<td>HL(SMC) 3774951</td>
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<tr>
<td>9</td>
<td>Divertissement, Op. 39</td>
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<td>Bozza</td>
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<td>HL(SMC) 3776502</td>
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<tr>
<td>10</td>
<td>Contest and Festival Performance Solos (also available as Program Solos (POP))</td>
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<tr>
<td></td>
<td>arr. Teal</td>
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<tr>
<td></td>
<td>TP 414-41198/TP 414-41065 (POP) Play Sarabande and Allegro</td>
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<tr>
<td>11</td>
<td>Allegro Spiritoso</td>
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<td>Senaille/arr. Gee</td>
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<td>HL(SMC) 03774802 (ST20)</td>
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<td>SC</td>
<td>Student Composition</td>
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### 3441B

<table>
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<tr>
<th></th>
<th>Selection</th>
<th>Composer</th>
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<tbody>
<tr>
<td>1</td>
<td>Three Pieces From Album For the Young Schumann/arr. Davis</td>
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</tr>
<tr>
<td></td>
<td>WestInt WIM340</td>
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<tr>
<td></td>
<td>Play all</td>
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<tr>
<td>2</td>
<td>Allegro from Concerto in F Minor Handel/arr. Barr</td>
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<tr>
<td></td>
<td>LMP (Ludwig) 10470258</td>
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<tr>
<td>3</td>
<td>Allegro from Concerto Grosso, Op. 3, No. 2 Geminiani/arr. Dishinger</td>
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<tr>
<td></td>
<td>Medici BS122</td>
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<td>4</td>
<td>Classic Festival Solos, Vol. 2 Various Composers</td>
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<tr>
<td></td>
<td>Alf EL03885</td>
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<tr>
<td></td>
<td>Play pg. 9; OR play pg. 16</td>
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<tr>
<td>5</td>
<td>Ave Maria</td>
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<tr>
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<td>Schubert/arr. Ramsay</td>
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<tr>
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<td>Medici BS970</td>
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<tr>
<td>6</td>
<td>Rondo</td>
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<td>Mozart/arr. Dishinger</td>
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<tr>
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<td>Medici BS71</td>
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<td>7</td>
<td>Allegro from Trio No. 18 Druschetzky/arr. Dishinger</td>
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<td>Medici BS110</td>
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<tr>
<td>8</td>
<td>Prelude No. 7</td>
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<td>Shostakovich/arr. Davis</td>
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<td>WestInt WIM296</td>
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<tr>
<td>9</td>
<td>Fugue XXI</td>
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<td>Bach/arr. Davis</td>
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<td>WestInt WIM40</td>
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<tr>
<td>10</td>
<td>Solos for the Alto Saxophone Player ed. Teal</td>
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</tr>
<tr>
<td></td>
<td>GS-HL 50330580</td>
<td></td>
</tr>
<tr>
<td></td>
<td>^Tip: Book used for 3421B1, 3441A1 &amp; B10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Play one:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Canzonetta (Ambrosio);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Nocturne (Chopin);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Larghetto (Dvorak);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6. Intermezzo (Granados);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9. Minuet (Haydn);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10. Minuet (Mozart);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11. Rondo in D (Mozart);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12. The Old Castle (Mussorgsky);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13. Vocalise (Rachmaninoff);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14. Sonatine (Ravel)</td>
<td></td>
</tr>
</tbody>
</table>

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**3441A - Standard Repertoire**

<table>
<thead>
<tr>
<th></th>
<th>Selection</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>S01</td>
<td>Sonata for Baritone Sax and Piano Anderson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HL(SMC) 3774770</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Play mvt. II and III</td>
<td></td>
</tr>
<tr>
<td>S02</td>
<td>Recitative and Rondino Koepeke</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rub-HL</td>
<td></td>
</tr>
<tr>
<td>S03</td>
<td>Septieme Solo de Concert Singelee Roncorp 113</td>
<td></td>
</tr>
<tr>
<td>S04</td>
<td>Sonata for Baritone Saxophone Hartley Dorn</td>
<td></td>
</tr>
<tr>
<td>S05</td>
<td>Suite No. 1 (Unacc.)  Bach/arr. Kasprzyk or Londeix</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SMC-HL 03774426 (SS763)/ElknVogl-TP</td>
<td></td>
</tr>
</tbody>
</table>
Event 3441 - Eb Baritone Saxophone Solo
(Continued)

11 First Repertoire Pieces for Saxophone
   arr. Wartall
   BH-HL 48010878
   ^Tip: Book used for 3421B8 & 3441B11
   Play one:
   2. Heather on the Hill (Maltby)
   5. Cantilena (Benson)
   8. Petit Jeu (Blemant)
   14. Czaradas (Gurewich)
   15. Valse (Bouillon)
   17. Myopic Mice (Cowles)
   18. Strimpellata (Wolf-Ferrari)
   OR play two from:
   3. Serenade (Schubert)
   4. Musette (Bach)
   6. Melody (Rubinstein)
   7. Foxtrot (Harris)
   10. Hooligan Strain (Cole)
   12. Scherzo (Ridout)
   13. A Lady in Blue (Barron)

12 Very Bari
   Hounsell
   PEL 211-2

13 Berceuse
   Reber/arr. Meachan
   PEL 211-15

14 Baroque Music for Saxophone
   arr. Leonard
   Mel Bay MB96529
   Play one from pgs.: 5, 10, 14-15, 16, 20

SC Student Composition

3441C

1 Medici Masterworks Solos, Vol. 1
   arr. Dishinger
   Medici BS09
   Play any one

2 Berceuse
   Jarnafelt/Leonard
   Alf(WB)

3 Big Pipe!
   Hounsell
   PEL 211-1

4 March and Bourree
   Handel/arr. DeFries
   PEL 211-3

5 Dirge No. 4
   Bartok/arr. Davis
   WesInt WIM428

6 Gavotte from Harpsichord Suite No. 5
   Purcell/arr. Vedeski
   Medici BS04

7 Belwin Master Solos, Vol. 1, Easy
   ed. Snell
   Alf EL03445
   Play any one

8 A Touch of Ireland
   Malloy/Walters
   Medici BS623

9 Menuetto From Divertimento No. 1
   Mozart/arr. Voxman
   Rub-HL 2405

10 Gavotte from Symphony No. 4
    Boyce/Vedeski
    Medici BS02

11 Forest Green
    Hilfiger
    PEL 211-14

12 Standard of Excellence Festival Solos, Book 2
    ed. Pearson/arr. Elledge
    Kjos W37XR
    Play any one

13 Solo Pieces for the Beginning Saxophonist
    arr. Leonard
    Mel Bay MB95521
    Play one: pgs. 4-5, 8-9, 10-11, 13, 14, 20,
    22-23, 26, 28

Did you know...
The selections on the music list change based on a four (4) year rotation. The
next time woodwind solo lists will have major changes is the 2016-2017 school
year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list
Allotted Set Up & Performance Time: All Classes = 8 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. This Class A only event is for one student woodwind player and one student pianist. Both performers will be adjudicated equally.
4. Music submitted for permission must give equal importance to both the piano and woodwind instrument.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3812A - Woodwind and Piano Duet

P  Permission
SC  Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions
### Allotted Set Up & Performance Time:
All Classes = 8 min.

### Required Number of Selections:
1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

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### Event 3822 - Flute-Clarinet Duet

<table>
<thead>
<tr>
<th>3822A</th>
<th>3822B</th>
<th>3822C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prelude and Samba Ransom Trigram W1240</td>
<td>Variations on a Theme of Prokofieff Schmidt WestInt WIM AV302</td>
<td><strong>2</strong></td>
</tr>
<tr>
<td><strong>3</strong> Duet No. 2 Donatelli WestInt FW04</td>
<td>Rondo in B flat Major Pappas JPM WW123</td>
<td><strong>4</strong></td>
</tr>
<tr>
<td>Twelve Duets, Op. 53 Nielsen/arr. Dishinger Medici Play any three</td>
<td><strong>5</strong> Duets for All arr. Stoutamire &amp; Henderson Alf(WB) Play one from pgs. 6-7, 14-15, 16-17, 18-19, 20-21; OR play two from pgs. 3, 4, 5, 8, 9, 10, 11, 12, 13, 22, 23, 24</td>
<td><strong>5</strong></td>
</tr>
<tr>
<td><strong>6</strong> * Dances from the Boston Collection arr. Dunker &amp; Blahnik Medici API AP-2193 Play three dances with repeats</td>
<td><strong>6</strong> 14 Duets Ozij/arr. Dishinger Medici Play any two from Nos. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14</td>
<td><strong>6</strong> Twelve Duets (Bach) Bach/arr. Dishinger Medici Play any one</td>
</tr>
<tr>
<td><strong>8</strong> Six Duos, Op. 74 Devienne/arr. Dishinger Medici DJ17 Play two duets; omit repeats and D.S.</td>
<td><strong>8</strong> 16 Duets Berg/arr. Dishinger Medici Play any two</td>
<td><strong>8</strong> Nine Duets For Flute/Clarinet Hartmann/arr. Dishinger Medici DJ43 Play one from duets 1-6</td>
</tr>
<tr>
<td><strong>9</strong> Duo Sonata Bach/arr. Maganini EdMus Play one sonata</td>
<td><strong>9</strong> Carus Breeze Glogau/arr. Luhring PEL 723-4 Play all (Piano opt.)</td>
<td><strong>9</strong> Prairie Warblers (Cowboy Song) Endresen Rub-HL 04476728</td>
</tr>
<tr>
<td><strong>10</strong> Music for Two, Vol. 3 arr. Kelley Last Resort 46203 Play one from pgs. 5, 8, 13, 17, 20</td>
<td><strong>10</strong> Six Minuets Without Opus Number Beethoven/arr. Dishinger Medici DJ76 Play two</td>
<td><strong>10</strong> The Two Flyers Endresen Rub-HL 04476729</td>
</tr>
<tr>
<td><strong>SC</strong> Student Composition</td>
<td><strong>11</strong> * Sonata, Op. 2, No. 1 Finger/arr. Dunker &amp; Blahnik Medici API-2204 Play two mvts.</td>
<td><strong>11</strong> * Tulips (for Chandra) Lamb RGM</td>
</tr>
</tbody>
</table>

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**Did you know...**
The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music_list](http://www.wsmamusic.org/music_list)
Allotted Set Up & Performance Time: All Classes = 12 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 flute players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusica.org for the most accurate Festival Music List and to view recent updates.

**NOTE:** The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.

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**3839A**

1. Madrigals (for Six Flutes)
   Adler
   HL(SMC)3775294
   (6 C Flutes)

2. Stephen Foster's America
   Foster/arr. Lombardo
   Lombardo FCE-017
   (7 parts/Piccolo, 3 C Flutes, 1 Alto or C Flute, 1 Bass or C Flute)

3. Symphony No. 1
   Boyce/arr. Behnke
   Aly FC-11
   (4 C Flute, Opt. Alto and Bass Flute)

4. The Comedian's Gallop
   Kabalevsky/arr. Lombardo
   Lombardo FCE-016
   (4-5 parts/Piccolo, 2 C Flute, Alto Flute, opt. 5th part for a C or Bass Flute)

5. The Flute Garden
   Lombardo
   Lombardo FCE-016
   Play Blossoms in the Wind, PLUS one other
   (6 parts/Piccolo, 3 C Flute,, Alto and Bass Flute)

6. A Celtic Celebration
   arr. Lombardo
   Lombardo FCE-015
   (7 parts/Piccolo, 6 Flute, opt. Alto Flute for 5th Flute and Bass for 6th Flute)

7. Eine Kleine Nachtmusik
   Mozart/arr. McWayne
   Aly FC-42
   (4 parts/2 C Flute, 1 Alto or C Flute, 1 Bass Flute, omit String Bass)

8. The Fairest of the Fair
   Sousa/arr. Lombardo
   Lombardo FCE-004
   (Up to 8 parts/Piccolo, 4 C flute, 2 Alto or C Flute, Bass or C Flute, omit String Bass and Percussion)

9. Masques
   McGinty
   Aly FC-84
   (6 parts/Piccolo, 4 C Flutes, Alto or Bass Flutes)

10. Black is the Color of my True Love's Hair
    arr. Lombardo
    Lombardo FCE-005
    (6 parts/4 C Flutes, Alto or C Flute, Bass or C Flute)

11. Sonata Pian' e Forte
    Gabrielli/arr. Ephross
    HL(SMC) 3774853
    (2 Piccolo, 5 Flute, Alto, omit opt. Oboe & B Clar)

12. Finale from the Serenade K.375
    Mozart/arr. Webb
    RGM
    (7 parts/5 C Flutes, 1 Alto, 1 Bass or Alto Flute, omit String Bass)

13. The Cascades (A Rag)
    Joplin/arr. Inglefield
    Aly FC-85
    (Picc., 3 Flutes, 1 Alto Flute, 1 Bass Flute
    5 C flutes with optional alto and bass)

14. * Ich Habe Meine Zwerzicht
    Bach/arr. Brown
    (6 parts/2 C Flute, 2 Alto, 2 Bass or 1 Bass and 1 Contra)

15. * Ring of Flutes
    Sellers
    (6 parts/Piccolo, 3 C Flute, Alto, Bass)

16. * Temple of Heaven
    Louke
    Aly
    Play any two mvts.
    (6 parts/Piccolo, 3 C Flute, Alto, Bass)

17. * Toccata
    Frescobaldi/arr. Luhring
    PEL PEL-772-9
    (5 parts/Piccolo, 3 C Flutes, Alto or C Flute)

18. * Traffic Jam (Descriptive Novelty)
    Lombardo
    (7 parts/Piccolo or C Flute, 3 C Flute, Alto or C Flute, Bass or C Flute, Contrabass)

19. * Washington's Fanfare
    Abbott
    (7-8 parts/Piccolo, 3 C Flute, Alto or C Flute, Bass or C Flute, Contra or C Flute - Contrabass part not required)

P  Permission
T  Transfer
SC  Student Composition

---

**3839B**

1. American Patriotic Music
   arr. Louke
   Aly FC-190
   Play any three selections
   (4-5 parts/4 C Flutes, opt. Alto or Bass, opt. Piccolo)

2. The Whistler and His (Her) Dog
   Pryor/arr. Rice-Young
   Aly FC-175
   (5 parts/Piccolo, 2 C Flute, 1 Alto or C Flute, Bass Flute)

3. * Adagio & Allegro (for 5 Flutes)
   De Boismortiers/arr. Blahnik
   API AP-272
   (5 parts)

4. * America the Beautiful
   Ward/arr. Lombardo
   Lombardo FCE-013
   Play Version 2
   (6 parts/4 C Flutes, Alto or C Flute, Bass or C Flute)

5. * The Savoyards
   Sullivan/arr. Ephross
   HL(SMC) 3775253
   (6-7 parts/Piccolo, 4 C Flute, Alto Flute, opt. Bass Flute)
<table>
<thead>
<tr>
<th>Event 3839 - Flute Choir</th>
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</thead>
<tbody>
<tr>
<td><strong>Continued</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Event 3839C</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Title/Composer</th>
<th>Arrangement</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Terzetto</td>
<td>Bach/arr. Luhring</td>
<td>PEL 772-2 (5 parts)</td>
</tr>
<tr>
<td>7</td>
<td>Ashokan Farewell</td>
<td>Ungar/arr. Lombardo</td>
<td>Lombardo FCE-019 (6 parts/4 C Flutes, Alto or C Flute, 1 Bass or C Flute)</td>
</tr>
<tr>
<td>8</td>
<td>Andante Cantabile</td>
<td>Tchaikovsky/arr. Webb</td>
<td>RGM (8 parts/4 C Flutes, 2 Alto, 1 Bass, Contra Bass)</td>
</tr>
<tr>
<td>9</td>
<td>Una Fiesta de Canciones Folkloricas (A Celebration of Folkloric Songs)</td>
<td>arr. Lombardo</td>
<td>Lombardo (Piccolo, 3 C Flutes, Alto and Bass Flute, omit opt. String Bass and Percussion)</td>
</tr>
<tr>
<td>10</td>
<td>Scarborough Fair</td>
<td>arr. Rice-Young</td>
<td>Aly FC-57 (5 parts/4 C Flute, Alto or C Flute, Bass Flute)</td>
</tr>
<tr>
<td>11</td>
<td>Four Japanese Folk Songs</td>
<td>arr. Cathey</td>
<td>(5 parts/3 C Flute, Alto, Bass)</td>
</tr>
<tr>
<td>12</td>
<td>Hallelujah! Chorus from The Messiah</td>
<td>Handel/arr. Pierce</td>
<td>(8 parts/6 C Flute, Alto, Bass)</td>
</tr>
<tr>
<td>13</td>
<td>Madrigali di Monteverdi</td>
<td>Monteverdi/arr. Davis</td>
<td>Play I &amp; II; OR play II &amp; III (5 parts/3 C Flute, Alto, Bass)</td>
</tr>
<tr>
<td>14</td>
<td>Let There Be Peace on Earth</td>
<td>Miller/Jackson/arr. Lombardo</td>
<td>Lombardo FCE-010 (6 parts/4 C Flutes, Alto or C Flute, Bass or C Flute)</td>
</tr>
<tr>
<td>15</td>
<td>Shaker Hymn</td>
<td>Philbin</td>
<td>ASMI 55470 (4 parts)</td>
</tr>
<tr>
<td>16</td>
<td>12 Canons</td>
<td>Brahms/arr. Kennedy</td>
<td>LMP (Ludwig) 10413435 (Play any three (3-4 parts))</td>
</tr>
<tr>
<td>17</td>
<td>What Wondrous Love</td>
<td>arr. Davis</td>
<td>Aly FC-167 (5 parts/3 C Flutes, Alto or C Flute, Bass or C Flute)</td>
</tr>
<tr>
<td>18</td>
<td>Allegro Maestoso from the Water Music Suite</td>
<td>Handel/arr. Badami</td>
<td>Aly FC-80 (4 parts/3 C Flutes, 1 Alto or Bass or C Flute)</td>
</tr>
<tr>
<td>19</td>
<td>Kumbaya</td>
<td>arr. Rice-Young</td>
<td>Aly FC-174 (6 parts/4 C Flutes, 1 C or Alto Flute, 1 Bass Flute)</td>
</tr>
<tr>
<td>20</td>
<td>Flute Choir Music for Young Players, Vol. I</td>
<td>arr. Ephross</td>
<td>RBC 60140 (Play Danny Boy, plus Pavane or Balm in Gilead (5 Flutes))</td>
</tr>
<tr>
<td>21</td>
<td>Three Madrigals</td>
<td>di Lasso/arr. Davis</td>
<td>Play one (4 parts/2 C Flute, Alto, Bass)</td>
</tr>
<tr>
<td>22</td>
<td>Hungarian Folk Melodies</td>
<td>Bartok/arr. Luhring</td>
<td>PEL 772-1 (Play mvts. I and II; OR play mvts. II and III (5 Flutes))</td>
</tr>
<tr>
<td>23</td>
<td>A Child is Born</td>
<td>Wilder/Jones/arr. Annicchiarico</td>
<td>Aly FC-166 (6 parts/6 Flutes with alt. Alto and Bass parts)</td>
</tr>
<tr>
<td>24</td>
<td>Three Gymnopedies</td>
<td>Satie/arr. McGinty</td>
<td>Aly FC-44 (Play two (5 parts/4 C Flutes, 1 C or Bass or Alto Flute))</td>
</tr>
</tbody>
</table>

**Reminder...**

**General Rules that Apply to All Events**

*From the WSMA Festival Rules, section VI:*

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*For complete rules go to: wsmamusic.org/festivalrules*
### Event 3849 - Clarinet Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min.  **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 clarinet players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.
# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

#### NOTE: The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.

### Did you know...
Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.  
[www.wsmamusic.org](http://www.wsmamusic.org)

#### 3849A

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 1 | Saber Dance  
   Khachatryan/arr. Schmidt  
   WestInt WIM848  
   (6 parts/4 Bb Clar, Alto Clar, Bass Clar) |
| 2 | Rondo from Serenade No. 10  
   Mozart/arr. Pillin  
   WestInt |
| 3 | Divertimento in Bb Major K. 270  
   Mozart/arr. Luhring  
   PEL 761-7  
   Play mvts. I, II and IV |
| 4 | Canzona per Sonare No. 2  
   Gabrielli/arr. Ayres  
   Barnhouse 114-0138-08 (2406-13)  
   (3 Bb Clar, Alto Clar doubles 3rd Clar, Bass Clar, Eb and/or Bb Contrabass Clar) |
| 5 | * Blue Rondo Ala Turk  
   Brubeck/arr. Wilson  
   RGM  
   (6 parts/4 Bb Clar, 2 Bass) |
| 6 | The Easy Winners  
   Joplin/arr. Whetmore  
   PEL 761-3  
   Repeats are optional |

#### 3849B

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 1 | Menuetto from Eine Kleine Nachtmusik  
   Mozart/arr. Johnson  
   Rub-HL |
| 2 | Bill Bailey  
   Cannon/arr. Christensen  
   Kendor |
| 3 | Divertimento No. 6  
   Mozart/arr. Johnson  
   BH-HL 4479571  
   Play mvts. 1 and 2  
   (5 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, opt. Contrabass Clar) |
| 4 | Pavane  
   Joplin/arr. Pekol  
   RGM  
   Take all repeats  
   (6 parts/4 Bb Clar, Alto, Bass) |
| 5 | * Black Is the Color of My True Love’s Hair  
   arr. Stangel  
   API AP-2241  
   (7 parts/ 5 Bb Clar, Alto, Bass) |
| 6 | * Solace  
   Joplin/arr. Pekol  
   RGM  
   Take all repeats  
   (6 parts/4 Bb Clar, Alto, Bass) |
| 7 | Jeanie with the Light Brown Hair  
   Foster/arr. DeStefano  
   GrandMesa SE064 |
| 8 | Danses Des Petites Cygnes  
   Tschaikovsky/ed. Davis/arr. Schmidt  
   WestInt WIM859  
   (5 parts/3 Clar, Alto Clar, Bass Clar) |
| 9 | Menuetto  
   Boccherini/ed. Davis/arr. Schmidt  
   WestInt WIM817  
   (5 parts/3 Clar, Alto Clar, Bass Clar) |
| 10 | Danza Moravia  
   arr. Braatz  
   PEL 761-5  
   (Alto Clar needed; Bass Clar can play Contra part) |
## Event 3849 - Clarinet Choir

(Continued)

<table>
<thead>
<tr>
<th>Event</th>
<th>Composition Details</th>
</tr>
</thead>
</table>
| 11    | Jesu, Joy of Man’s Desiring  
Bach/arr. Del Borgo  
Kendor 15515  
(6 parts/Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar) |
| 12    | Gavotte  
Prokofiev/arr. Schmidt  
WestInt WIM869  
(5 parts/3 Clar, Alto Clar, Bass Clar) |
| P     | Permission |
| T     | Transfer |
| SC    | Student Composition |

### 3849C

<table>
<thead>
<tr>
<th>Number</th>
<th>Composition Details</th>
</tr>
</thead>
</table>
| 1      | Truville Canter  
Woodford/arr. Luhring  
PEL 761-12 |
| 2      | Little Minuet  
Knighton  
BH-HL 48001339  
(4 Bb Clar) |
| 3      | Hopak (Russian Folk Dance)  
arr. Del Borgo  
Kendor |
| 4      | Four Works for Clarinet Choir  
Mozart/arr. Thomas  
Medici  
Play one selection |
| 5      | Third Movement from Symphony No. 94 (Surprise)  
Haydn/arr. Johnson  
Rub-HL |
| 6      | Irish Suite  
arr. Del Borgo  
Kendor  
Play Nos. 1 and 2;  
OR play Nos. 2 and 3 |
| 7      | Dona Nobis Pacem  
arr. Del Borgo  
Kendor |
| 8      | Three Pieces from Dioclesian  
Purcell/ed. Davis/arr. Schmidt  
WestInt WIM785  
Play Ritorrello (piece 1) and Dance (piece 3)  
(5 parts/3 Clar, Alto Clar, Bass Clar) |
| 9      | Winds Across America  
arr. Simon  
Power of the Winds  
Play any two |
| 10     | Irish Tune from County Derry  
Grainger/arr. Schmidt  
WestInt WIM864  
(5 parts/3 Clar, Alto Clar, Bass Clar) |
| 11     | “LARGO” from Xerxes  
Handel/ed. Davis/arr. Schmidt  
WestInt WIM841  
(5 parts/Bb Clar, Alto, Bass) |

### Reminder...

General Rules that Apply to All Events  
(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)
Allotted Set Up & Performance Time: All Classes = 12 min.  
Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 saxophone players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
<th>Event 3859 - Saxophone Choir</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NOTE:</strong> The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.</td>
</tr>
</tbody>
</table>

### 3859A

<table>
<thead>
<tr>
<th>1</th>
<th>Fugue XXII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach/arr. Schmidt WestInt</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2</th>
<th>Klezmer Suite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional/arr. Ciesla Adv-Kendor AM07529</td>
<td></td>
</tr>
<tr>
<td>Play mvt. I or mvt. III</td>
<td></td>
</tr>
<tr>
<td>(6 parts/SAATBB, opt. Bass Sax, omit tambourine in mvt. I)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3</th>
<th>Finale from Serenade in D Minor, Op. 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dvorak/arr. Luhring PEL 773-3</td>
<td></td>
</tr>
<tr>
<td>(7 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4</th>
<th>Lassus Saxes (adapted from Lassus Trombone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>arr. Gardner API AP-2002</td>
<td></td>
</tr>
<tr>
<td>(6 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5</th>
<th>Cotillion, Hymn and Gallop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schubert/arr. DeFries PEL 745-8</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6</th>
<th>Shepherd’s Hey (English Morris Dance Tune)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grainger/arr. Schmidt WestInt</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7</th>
<th>First Movement from Serenade, Op. 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dvorak/arr. Johnson Rub-HL</td>
<td></td>
</tr>
<tr>
<td>(6 parts/SAATBB)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>8</th>
<th>Fugue in G Minor (Little Fugue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach/arr. Schmidt WestInt WIM293</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
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<table>
<thead>
<tr>
<th>9</th>
<th>Thanksgiving Medley</th>
</tr>
</thead>
<tbody>
<tr>
<td>arr. Niehaus TRN SETHA3</td>
<td></td>
</tr>
<tr>
<td>Play all</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10</th>
<th>Bourree and Gigue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach/arr. Dinger Medici CS702</td>
<td></td>
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<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11</th>
<th>* Jig from St. Paul’s Suite Op. 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holst/arr. Lortz Adv-Kendor 07563-00</td>
<td></td>
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<tr>
<td>(5 parts/SAATBB)</td>
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</table>

<table>
<thead>
<tr>
<th>12</th>
<th>* Jump for Joy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutzer Adv-Kendor 07564</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
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</table>

<table>
<thead>
<tr>
<th>13</th>
<th>* Mississippi Rag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krell/arr. Gardner API AP-2001</td>
<td></td>
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<tr>
<td>(5 parts/SAATBB)</td>
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<table>
<thead>
<tr>
<th>14</th>
<th>* Rakes of Mallow</th>
</tr>
</thead>
<tbody>
<tr>
<td>arr. Gardner API AP-2000</td>
<td></td>
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<tr>
<td>(6 parts/SAATBB)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>15</th>
<th>* Saber Dance from Gayne Ballet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Khachaturian/arr. Schmidt WestInt</td>
<td></td>
</tr>
<tr>
<td>(6 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16</th>
<th>* The Barber of Seville</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rossini/arr. Gardner API AP-2256</td>
<td></td>
</tr>
<tr>
<td>(8 parts/SAATBB)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>17</th>
<th>* Sonata from Die Bankelsangerlaut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gardner API AP-262</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>P</th>
<th>Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>Transfer</td>
</tr>
</tbody>
</table>

| SC | Student Composition |

### 3859B

<table>
<thead>
<tr>
<th>1</th>
<th>Alleluia Tulerunt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palestrina/arr. Luhring PEL 745-1</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2</th>
<th>Marche Militaire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schubert/arr. Holmes HL(Rubank) 4479576</td>
<td></td>
</tr>
<tr>
<td>(7 parts/SAATBB or AATBB, opt. piano)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>3</th>
<th>Variations on an African-American Folksong</th>
</tr>
</thead>
<tbody>
<tr>
<td>arr. Schmidt WestInt</td>
<td></td>
</tr>
<tr>
<td>Play theme and three variations</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4</th>
<th>March Bijou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sechrist/arr. Luhring PEL 745-5</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5</th>
<th>* Danses Des Petites Cygnes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tschaikovsky/ed. Davis/arr. Schmidt WestInt WIM-858</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>6</th>
<th>Coronation March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myerbeer/Hounsell PEL 773-1</td>
<td></td>
</tr>
<tr>
<td>(6 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7</th>
<th>* Menuet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ravel/arr. Schmidt WestInt WIM7988</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>8</th>
<th>Promenade from Pictures at an Exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mussorgsky/arr. Hounsell PEL 745-14</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9</th>
<th>* Menuetto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boccherini/arr. Schmidt WestInt WIM816</td>
<td></td>
</tr>
<tr>
<td>(5 parts/SAATBB)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>10</th>
<th>Trumpet Tunes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purcell/Clarke/arr. Dinger Medici CS920</td>
<td></td>
</tr>
<tr>
<td>(4 parts/SAATBB)</td>
<td></td>
</tr>
</tbody>
</table>
**Event 3859 - Saxophone Choir**

(Continued)

<table>
<thead>
<tr>
<th>Event 3859C</th>
</tr>
</thead>
</table>
| **1** *Menuetto*  
Haydn/arr. Pappas  
JPM  
(5 parts/AAATT) |
| **2** Sarabande and Courante  
Corelli/Johnson  
Rub-HL  
(4-5 parts/AATB or AAATTB) |
| **3** Pizza-Party  
Walters  
Rub-HL  
(4-6 parts/AATB or AAATTB) |
| **4** *Tsutsul*  
arr. Pappas  
JPM WW273  
(5 parts/AAATT) |
| **5** Air de Ballet from Alceste  
von Gluck/arr. Johnson  
Rubank-HL 04479591  
(4 parts/AATB) |
| **7** Trumpet Voluntary  
Clarke/arr. Dishinger  
Medici CS22  
(5 parts/AATTB) |
| **8** Three Miniatures  
Hall  
LMP(Great Works) 20456169  
| **9** Chorus from the Opera Julius Caesar  
Handel/arr. Dishinger  
Medici CS924 |
| **10** Allegro from Flute Sonata, Op. 1, No. 4  
Handel/arr. Dishinger  
Medici CS922  
Play all  
(5 parts/AATTB) |

**Reminder...**

*General Rules that Apply to All Events*
(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

*For complete rules go to: wsmamusic.org/festivalrules*
Allotted Set Up & Performance Time: All Classes = 12 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A SPECIAL Ensemble
   a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 - 16 recorder players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusical.org for the most accurate Festival Music List and to view recent updates.

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusical.org/permissions
### Event 3873 - Woodwind Trio
Flute, Oboe, Clarinet or Bassoon

#### Allotted Set Up & Performance Time:
All Classes = 8 min.  
Required Number of Selections: 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*
1. **A REGULAR Ensemble.** A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed  
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<table>
<thead>
<tr>
<th>Event 3873A</th>
<th>3873B</th>
<th>3873C</th>
</tr>
</thead>
</table>
| **1**       | The Earle of Oxford's Marche (Flute, Oboe, Clarinet or Bassoon) | *Trio Fantastico*  
Byrd/arr. Dishinger  
Medici  

| **2**       | Badinage (Flute, Oboe, Clarinet) | Grant Us Peace (Dona Nobis Pacem) (Flute, Oboe, Clarinet)  
Koepke  
Rub-HL 4479492  

| **3**       | *Prelude & Scherzo*  
arr. Meachan | *Three Show Tunes*  
Puckell/Clarke/arr. Dishinger  
Medici FCB920  

| **4**       | Fantasia For Three (Flute, Oboe, Clarinet) | Simple Gifts (Flute, Oboe, Clarinet)  
Gibbons/arr. Clark  
EdMus  

| **5**       | Little Bach Suite No. 1 (Flute, Oboe, Bassoon) | Baroque Suite No. 1 (Flute, Oboe, Clarinet)  
Bach/arr. Morsch  
TP 114-40078  

| **6**       | Seven Pieces for Three Woodwinds (Flute, Oboe, Clarinet) | Russian Suite (Flute, Oboe, Clarinet)  
Schumann/arr. Hovey  
BH  
Play any one except Soldiers March  

| **7**       | Allegro from Divertimento No. 6 (Flute, Oboe, Clarinet) | Allegro from Symphony in D  
Mozart/arr. Hafferty  
Kendor 16995  

| **8**       | The Entertainer (Flute, Oboe, Clarinet) | The Entertainer (Flute, Oboe, Clarinet)  
Joplin/arr. Hafferty  
Kendor 16995  

| **9**       | Terzetto (Flute, Oboe, Clarinet) | Chamber Music for 3 Woodwinds, Vol. 1 (Flute, Oboe, Clarinet)  
Boccherini/arr. Waln  
Kjos E303  

| **10**      | Russian Suite (Flute, Oboe, Clarinet) | Three Sinfonias  
Baruntsevsky/Kabalevsky/arr. Schmidt  
Westmint WIM496  

| **11**      | Minuet from Symphony in D  
Haydn/arr. Luhring  
PEL 732-2  

| **P**       | Permission | Permission  

| **T**       | Transfer | Transfer  

| **SC**      | Student Composition | Student Composition  

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*Note: The selections listed are for reference only and may be subject to change.*
**Allotted Set Up & Performance Time:** All Classes = 8 min.  **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
   - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Bass Clarinet may be substituted for Bassoon.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

### Event 3874 - Woodwind Quartet
Flute, Oboe, Clarinet, Bassoon/Bass Clarinet

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>3874A</strong></td>
<td><strong>3874B</strong></td>
</tr>
<tr>
<td>1</td>
<td>Das Vogel (The Bird)</td>
</tr>
<tr>
<td></td>
<td>Haydn/arr. Pappas</td>
</tr>
<tr>
<td></td>
<td>JPM WW188</td>
</tr>
<tr>
<td>2</td>
<td>Three Show Tunes</td>
</tr>
<tr>
<td></td>
<td>Parfrey</td>
</tr>
<tr>
<td></td>
<td>Kendor 16720</td>
</tr>
<tr>
<td>3</td>
<td>Music for Four, Vol. 1</td>
</tr>
<tr>
<td></td>
<td>arr. Kelley</td>
</tr>
<tr>
<td></td>
<td>Last Resort</td>
</tr>
<tr>
<td></td>
<td>Play No. 10 Romanza and No. 12 Sicilienne</td>
</tr>
<tr>
<td>4</td>
<td>Will-O’-The-Wisp</td>
</tr>
<tr>
<td></td>
<td>Scarmolin</td>
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<tr>
<td></td>
<td>Barnhouse</td>
</tr>
<tr>
<td>5</td>
<td>Divertimento</td>
</tr>
<tr>
<td></td>
<td>Mozart/arr. Gee</td>
</tr>
<tr>
<td></td>
<td>Alf PROEN00147</td>
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<tr>
<td>6</td>
<td>Maple Leaf Rag</td>
</tr>
<tr>
<td></td>
<td>Joplin/arr. Holcombe</td>
</tr>
<tr>
<td></td>
<td>MusPub WR115</td>
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<tr>
<td>7</td>
<td>Whimsico Suite</td>
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<tr>
<td></td>
<td>Hounsell</td>
</tr>
<tr>
<td></td>
<td>PEL 744-13</td>
</tr>
<tr>
<td></td>
<td>Play mvt. I, II and III;</td>
</tr>
<tr>
<td></td>
<td>OR play mvt. I, II and IV</td>
</tr>
<tr>
<td>8</td>
<td>Woodwind Quartet</td>
</tr>
<tr>
<td></td>
<td>Hartley</td>
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<td></td>
<td>FEMA 9055055</td>
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<tr>
<td>9</td>
<td>Fugue No. 14</td>
</tr>
<tr>
<td></td>
<td>Bach/arr. Luhring</td>
</tr>
<tr>
<td></td>
<td>PEL 744-5</td>
</tr>
<tr>
<td>10</td>
<td>La Plus Que Lente</td>
</tr>
<tr>
<td></td>
<td>Debussy/arr. Schmidt</td>
</tr>
<tr>
<td></td>
<td>WestInt 527</td>
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<p>| | |</p>
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Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at:
www.wsmamusic.org/permissions

**Reminder...**

General Rules that Apply to All Events
(From the WSMA Festival Rules, section VI):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  - A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
  - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
  - An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
  - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:  
www.wsmamusic.org/festivalrules
## Event 3875 - Woodwind Quintet

Flute, Oboe, Clarinet, Horn, Bassoon/Bass Clar.

### Allotted Set Up & Performance Time:

All Classes = 8 min.  
**Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. Bass Clarinet may be substituted for Bassoon.

* Indicates the selection is new to the WSMA Festival Music List this year.

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**Please go to www.wsmamusics.org for the most accurate Festival Music List and to view recent updates.**

### 3875A

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| 1 | * Allegro From Beethoven's Fifth  
   Beethoven/arr. Contorno  
   Kendor 16826 |
| 2 | Turkey in the Straw  
   arr. Buckley  
   Cimarron CM-WW-010 |
| 3 | * Arabian Dance  
   Tschaikowsky/arr. Christensen  
   Kendor 16748 |
| 4 | Baroque Suite No. 2  
   Locatelli/arr. Dishinger  
   Medici  
   Play mvt. I and III;  
   OR play mvt. II and IV |
| 5 | Quintet in E-flat  
   Beethoven/arr. Philadelphia Woodwind Quintet  
   TP 114-40064  
   Play mvt. I-omit repeats;  
   OR play mvt. IV |
| 6 | * Divertimento No. 1 in Bb for Woodwind Quintet  
   Haydn/arr. Quintet  
   TP 114-41141-27  
   Play I and 3;  
   OR play I and 4 |
| 7 | * Oboe Concerto  
   Albiononi/arr. Stevens  
   Eighth Note-Alf WWQ9711 |
| 8 | Spring Into Swing  
   Niehaus  
   Kendor 17006 |
| 9 | * Schafe Konnen sicher Weiden (Sheep May Safety Graze from Cantata 208)  
   Bach/arr. Dishinger  
   Medici WWQ8208 |
| 10 | Reverie  
    Debussy/arr. Holcombe  
    MusPub WQ142 |
| SC | Student Composition |

### 3875B

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| 1 | Colonial Sketches  
   arr. Frackenpohl  
   Kendor 16943 |
| 2 | Sonata  
   Clementi /arr. Stevens  
   Eighth Note-Alf WWQ9819  
   Play all |
| 3 | Hornpipe from Water Music  
   Handel/arr. Christensen  
   Kendor |

### 3875C

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| 1 | Three Nautical Characters  
   McKay  
   Barnhouse  
   Play any two |
| 2 | Amazing Grace  
   arr. Meyer  
   PEL 750-7 |
| 3 | Sailor’s Song from Book III for Clavier  
   Couperin/arr. Dishinger  
   Medici |
| 4 | The Gypsies  
   Burgmuller/arr. Stevens  
   Eighth Note-Alf WWQ973  
   Play all |
| 5 | Gavotte in Rondeau  
   Lully/arr. Post  
   Medici |

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**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit:

[www.wsmamusics.org/music_list](http://www.wsmamusics.org/music_list)
Allotted Set Up & Performance Time: All Classes = 12 min.

Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 woodwind players not provided for in other events.
   a. French Horn is allowed. No percussion or piano.
4. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...
Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

3878A
1. In Taberna Quando Sumus from Carmina Burana
   Orff/arr. Gardner
   API
2. Finale (from Symphony No. 5 in B-flat)
   Schubert/arr. Hovey
   SP LD0084
3. Canzon Per Sonare #2
   Gabrieli/arr. Marlatt
   Eighth Note-Alf WWE2752
4. Gavotte
   Hirsch
   SP LD00570
5. * Allegro Molto from Symphony No. 40 in G Minor
   Mozart/arr. Contorno
   JPM WW3306
   (Note: No saxes in arrangement)
6. Fourth Movement Symphony No. 5
   Beethoven/arr. Seering
   Seering
7. Celebration
   Coakley/arr. Marlatt
   Eighth Note-Alf WWE2856
8. Air and Gigue (from Orchestral Suite No. 3)
   Bach/arr. Jones
   RBC 60231
9. Il Re Pastore
   Mozart/arr. Hovey
   HL(SMC)3777012

10. Slavonic Dance, Op. 46, No. 3
    Dvorak/arr. Gardner
    API AP-0261
11. * Allegro vivace
    arr. Luhring
    PEL PEL-771-20
12. The Barber of Seville
    Rossini/arr. Eckeloot
    PEL 771-18
13. Suite from Water Music
    Handel/arr. Marlatt
    Eighth Note-Alf WWE2643
14. * Autumn Fever
    arr. Miller
    PEL PEL-771-21
15. Divertimento
    Haydn/arr. Thornton
    SP LD0032
16. * Serenade and March
    arr. Meyer
    PEL PEL-771-16
   Play all
P Permission
T Transfer
SC Student Composition

3878B
1. * Bolero
    Marlatt
    Eighth Note-Alf WWE2854
   No percussion
2. * Hungarian Folk Melodies
    Bartok/arr. Luhring
    PEL PEL-771-1
   Play all
3. * Ancient Airs and Dances
    Respighi
    Play Suite 1 - Balletto

4. Heritage Hill Suite
   Hounsell/arr. Meyer
   PEL 771-9
   Play Nos. 1 and 2;
   OR play Nos. 2 and 3
5. Musette
   McKay
   Barnhouse
6. Menuet and Trio from Symphony No. 5 in B-flat
   Schubert/arr. Hovey
   SP LD0085
7. Mexican Hat Dance
   Traditional/arr. Marlatt
   Eighth Note-Alf WWE2749
8. Folksongs from Somerset
   Vaughan Williams/arr. Gardner
   API
9. Minuet and March from Divertimento No. 11 K. 251
   Mozart/arr. Luhring
   PEL 771-4
10. Surprise Symphony 2nd Movement
    Haydn/arr. Jones
    RBC
11. Bourree
    Bach/arr. Gee
    SP LC0517
12. * Traumerei (Dreaming)
    Schumann/arr. Pekol
    RGM
P Permission
T Transfer
SC Student Composition

3878C
1. Steal Away
   Handel/arr. Marlatt
   Eighth Note-Alf WWE2644
2. * Pavana Antiqua
   Smallman/arr. Marlatt
   Eighth Note-Alf
Event 3878 - Woodwind Ensemble
(Continued)

3  Galliard
   Arbeau/arr. Gee
   SP

4  1778 New England Suite
   Billings/arr. Meyer
   PEL 771-25
   Play any two mvts.

5  * Rondeau Theme from Masterpiece Theatre
   Mouret/arr. Marlatt
   Eighth Note-Alf WWE13104

6  Ten Masterworks for Woodwind Choir
   arr. Pelz
   SP LD0042
   Play Nos. 2 and 4;
   OR play Nos. 5 and 6

7  * Three Susato Dances from The Danserye
   Susato/arr. Marlatt
   Eighth Note-Alf WWE2751
   Play all movements

8  Espana Waltzes
   Waldeufel/arr. Pekas
   GrandMesa SE082

9  Lo, How A Rose Is Blooming
   Kirchengesang/arr. Contorno
   RGM

P  Permission

T  Transfer

SC  Student Composition

Reminder...
General Rules that Apply to All Events
(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsamusic.org/festivalrules
Event 3911 - Misc. Woodwind Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. Permission Required, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For any woodwind instrument not provided for in other events (Soprano Sax, Alto Flute, etc.).
3. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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Event 3912 - Misc. Woodwind Duet, Trio or Quartet

Allotted Set Up & Performance Time: All Classes = 8 min.  Required Number of Selections: 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, Transfer Allowed
   a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2, 3 or 4 players in any combination of woodwind instruments not provided for in other events.
4. Individual students may enter this event more than once as long as the number and/or combinations of instruments differs for each entry.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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