

Event 5111 - Concert Snare Drum Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Event 5111 should be performed on the appropriate instrument. Rudiments should be played closed unless otherwise indicated in the music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

5111A - Standard Repertoire

- S01** Six Unaccompanied Solos for Snare Drum
Colgrass
Alf(WB)
Play Nos. 1 and 2;
OR play Nos. 1 and 3
- S02** Three Dances for Solo Snare Drum
Benson
Chap
Play all three mvts.
- S03** At Odds
Jenny
PerMus
Play Nos. 1 and 2;
OR play Nos. 1 and 3;
OR play Nos. 1 and 4
- S04** Tabula Rasa
Collins
Newtone (POP)
Take opt. cut
- S05** Theme and Variations
Heslink
MusPer
Play Theme and two Variations
- S06** American Suite
Gauthreaux
Meredith
Play mvts. IV and V
- S07** Recital Suite for Solo Snare Drum
Schinstine
Kendor
Play mvt. I;
OR play mvt. III

5111A

- 1** Three Miniatures For Snare Drum
Beck
Kendor 13491
Play mvts. 1 and 2;
OR play mvts. 1 and 3

- 2** 50 Contemporary Snare Drum Etudes
Lepak
Windsor
Play two from Nos. 28, 29, 30, 31, 41, 42, 44, 45
- 3** Recital Solos for Snare Drum
Whaley
Meredith
Play any three from Nos. 2-30
- 4** Solo Suite for Snare Drum
McCormick
Hamar-BH (POP) SS-15
Play mvt. I and II;
OR play mvt. I and III
- 5** The Musical Snare Drummer
Keown
JLN(Matrix)/Alf OSD1
Play mvts. II and V;
OR play mvts. IV and V
- 6** Contest Solos for the Advanced Drummer
Houllif
Kendor 13508
Play two from Nos. 3, 4, 5, 6, 7
- 7** Toccata for Snare Drum
Vereen
LMP 10610405
- 8** Music for Multi-Percussion: A World View
Campbell/Hill
Alf
Play Psyche for Snare Drum (pgs. 10-11)
- SC** Student Composition

5111B

- 1** Twelve Progressive Solos for Snare Drum
Goldenberg
Chap
Play pgs. 12-13; OR play pgs. 18-19
- 2** Suite for Solo Snare Drum
Frock
RBC 60100
Play mvts. II and IV
- 3** More Contest Solos for the Young Snare Drummer
Houllif
Kendor 13515
^Tip: Book used for 5111B3 & C4
Play one from Nos. 8, 9, 10, 12
- 4** 7/8 Stomp
Eyler
PerMus

- 5** 22 Progressive Studies, Etudes and Duets for Snare Drum
Eyler
CV 55-72008
(Previously published by Music for Percussion)
Play one from pgs. 4-16
- 6** Contrapuntal Drumming
Marvin
Hamar-BH SS-6
- 7** The Peach Grove Drummer
Abel
LMP 10610225
- 8** Snare Drum Etudes, Book III
Holmquist
Kjos
Play one from Nos. 7, 8, 9, 11
- SC** Student Composition

5111C

- 1** Early Bird
Haas
Drumit (POP)
- 2** Contest Solos for the Young Snare Drummer
Houllif
Kendor
Play two contrasting solos
- 3** Alfred's Beginning Snare Drum Solos
Black & Feldstein
Alf
Play one from Nos. 10, 11, 12, 13
(Repeat sign in final bar of No. 10 is an error.)
- 4** More Contest Solos for the Young Snare Drummer
Houllif
Kendor 13515
^Tip: Book used for 5111B3 & C4
Play one from Nos. 4, 5, 6, 7
- 5** Solo Album
Coffin
Barnhouse
Play pg. 4 or 5
- 6** Rat-a-Tat---Tat - Tat!
Connelle
PEL500-2
- SC** Student Composition

Event 5121 - Parade Drum Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Event 5121 should be performed on the appropriate instrument. Rudiments should be played open unless otherwise indicated in the music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5121A - Standard Repertoire

- S01** 2040's Sortie
Abel
LMP (Ludwig) 10610127
- S02** Tornado
Markovich
Creative
- S03** Speed Trap
Spede
PerMus
- S04** Corps-Dially Yours
Funnell
Kendor 13290
- S05** Phantom Phire
Hurley
RLP
- S06** Twenty-Four Swing Street
Machamer
PerMus
- S07** Prestidigitation
Roy
Barnhouse 2933
- S08** Meter Beater
Morey
Kendor 13405
(Music is written for Snare Drum; play on Parade Drum)

5121A

- 1** The Winner
Creative Music No. 10-304/JWP4891354
- 2** Winning Snare Drum Solos
Brown
Kendor 13502
Play any two except Mexico
- 3** A Stroke of Good Fortune
Houllif
Kendor 13472
- 4** 14 Modern Contest Solos
Pratt
Alf(WB) EL 1416
Play any except Nos. 10, 12, 16
- 5** Modern Rudimental Swing Solos
Wilcoxon
LMP (Ludwig) 10300203
Play one from pgs. 27, 28, 39, 42, 47

- 6** Festival Snare Solos
Hurley
RLP
Play one:
Crash Landing
The Tower of Terror
Scud Attack
The Mambo King
- 7** Rudimental Cookbook
Freyta
RLP 1001W/CD
Play either Two Kaerf OR And the Kitchen Sink
- SC** Student Composition

5121B

- 1** Championship Corps Style Contest Solos
Wanamaker
Alf
Play any one
- 2** The Devised Drummer
Cincotta
Cincotta
- 3** The Solo Snare Drummer, Vol. I
Pratt/Shinstine/Moore
PerMus
Play one from pgs. 2, 5, 7, 9, 10;
OR play one from pgs. 12-27
- 4** The Badger Strut
Collins
Creative
Student is required to add multiple dynamics
- 5** Smooth Crossing
Morey
Kendor 13456
- 6** The New Pratt Book
Pratt
PerMus
Play any one except pg. 10
- 7** Rudimental Cookbook
Freytag
RLP
Play one:
Funky Fat
Legend of a Two-Eyed Soldier
Five Against Two
Mean Man Matt
- 8** Stickers II
Putnam
Kendor 13474
^Tip: Book used for 5121B8 & C8
Play Op. 8; OR play Op. 10
- SC** Student Composition

5121C

- 1** Easy Rudimental Solos for Snare Drum
Funnell
Kendor 6148D
Play both
- 2** America's NARD Drum Solos
Ludwig
Play any one complete page except: We Two
- 3** Kevin's March
Sergel III
JPM PR329
- 4** Cajun Dance
Gauthreaux II
Pioneer Percussion
- 5** Southern Special Drum Solos
Schinstine
SMC-HL 03770252
^Tip: Book used for 5121C5, 5822C9, 5823C1
Play one from pgs. 6, 7, 8, 14, 21, 22, 24, 25
- 6** P's And 'Ques
Putnam
Kendor 13412
- 7** This selection number intentionally left blank.
- 8** Stickers II
Putnam
Kendor 13474
^Tip: Book used for 5121B8 & C8
Play Op. 9
- SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

Event 5211 - Timpani Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5211A - Standard Repertoire

- S01** Eight Pieces
Carter
AMP-HL
Play any one
- S02** Sonata
Jones
Hinrichsen
Play three mvts.
- S03** Dunbar's Delight
Erickson
Sonic
(4 Timpani, 2 Susp Cym)
- S04** Classic African
Aiello
Hamar
- S05** Soundings
Igelsrud
Kendor 13690
- S06** Theme and Variations
Floyd
StudioPR
- S07** Ballad for the Dance
Goodman
Mills-HL
- S08** The Solo Timpanist-26 Etudes, Vol. I
Firth
CF
Play two from pgs. 4-5, 15, 21, 39, 43, 45
- S09** Sonata for Timpani
Beck
HL(BMC) 14030713
Play mvts. I and II;
OR play mvts. I and III
- S10** Four Pieces for Timpani
Bergamo
MusPer
Play mvts. I and II;
OR play mvts. I and IV

5211A

- 1** Wind, Earth, and Fire
Ukena
PEL 508-1
- 2** Hall of Fame Timpani Solos
Houllif
Kendor 13671
Play any three
- 3** Saturday In January: Sonata No. 1 for Four Solo Timpani
Curtis
PerMus
Play mvts. I and II;
OR play mvts. II and III
- 4** Suite for Timpani
Houllif
Alf(WB) (POP)
Play mvts. I and II;
OR play mvts. II and III
- 5** Sonatina for Timpani
Ridout
BH (POP)
Play mvts. I and III, plus either version of mvt. II
- 6** Air and Dance
Peters
HL(SMC)3774733
- 7** The Musical Timpanist
Peyton
JLN(Matrix)
Play No. 4; OR play No. 5
- 8** Sonata for Three Unaccompanied Timpani
Ramey
MusPer
- 9** The Jury
Beck
Kendor 13674
- 10** Suite for Timpani
Mancini
Kendor 61780
- SC** Student Composition

5211B

- 1** Contest Solos for the Intermediate Timpanist
Houllif
Kendor 13734
Play one from Nos. 1-8
- 2** 10 Intermediate Timpani Solos
Beck
Kendor 13708
Play one from Nos. 1-6
- 3** Introduction and Allegro
Goodman
Alf(WB)
- 4** Alpine Slide
Beck
Kendor 6160D
- 5** Three for Four
Ukena
PEL521-2
- 6** Musical Studies for the Intermediate Timpanist
Whaley
Roth JRP54
^Tip: Book used for 5211B6 & C10
Play one from pgs. 21, 38, 40, 43, 45
- 7** Mountain Noise
Haas
Drumit (POP)
(4 Timpani)
- 8** Timpani: The Solo Collection
Brown
Alf(WB)
Play one from pgs. 17, 22-23, 26-27, 28-29
- 9** Cross-Over March
Beck
Kendor 13652
- 10** Mazatlan
Roy
Medici PE30
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

5211C

- 1** Mirth
 Haas
 Drumit (POP)
 (2 Timpani)
- 2** Five Timpani Solos
 Brazauskas
 Kjos
 Play any one
- 3** Graded Music for Timpani, Book I
 Wright
 ABRSM AB-2141
 Play two from pgs. 6-9;
 OR play any one from pgs. 14-18
- 4** Tampico
 Roy
 Medici PE03
- 5** Grand Teton
 Beck
 Kendor 6161D
- 6** More Contest Solos for the Young Timpanist
 Houllif
 Kendor 13737
 Play one from Nos. 1-7
- 7** Double Cross
 Roy
 Medici PE12
- 8** Basic Timpani Technic
 McMillan
 ProArt-WB-Alf
 Play one from pgs. 22, 24, 28
- 9** Tymp Tunes
 Schinstine
 HL(SMC)3770349
 Play pgs. 2-3 OR 10-11
- 10** Musical Studies for the Intermediate Timpanist
 Whaley
 Roth JRP54
 ^Tip: Book used for 5211B6 & C10
 Play one from pgs. 3, 8, 9
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 5311 - Marimba or Xylophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed, No Transfer
 - a. Permission allowed for music written for 3 or more mallets.
 - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

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5311A - Standard Repertoire

- S01** Concertino for Marimba
Creston
GS-HL
Play mvt. 1;
OR play mvt. 3
(Piano Acc.)
- S02** Sonata for Xylophone
Pitfield
Peters
Play mvt. I plus one other
(Marimba or Xylophone - 2 & 3 mallets)
- S03** Music of the Masters Series -
Unaccompanied Solos for Marimba, Vol. 5
Cirone
Alf(WB)
Play pgs. 5 and 12;
OR choose any two-page piece except pg.13
- S04** Suite Mexicana
Larson
HL(SMC)3775074
Play all movements
(Marimba)
- S05** Six Etudes for Marimba
Houllif
PerMus
Play any one
- S06** Xylophone Rags of George Hamilton Green
Green/ed. Eyles
Meredith
Play pgs. 12-13;
OR play pgs. 22-23
(2 Mallets, Piano Acc.)
- S07** Concerto in A Minor BWV1041
Bach/arr. Goldenberg
Chap
Play any one mvt.
- also in *Modern School for Xylophone,
Marimba, and Xylophone-Goldenberg/Chappell*
(2 Mallets)
- S08** Etude, Op. 6 (by Clair Omar Musser)
Omar Musser
S4P/Alf (POP)
Play one from Op. 6, Nos. 8, 9, 10

- S09** Rain Dance (4 mallets)
Gomez/arr. Rife
HL(SMC)3775478

- S10** Galactica
Peters
MitchP

5311A

- 1** Yellow After The Rain (4 mallets)
Peters
MitchP
- 2** Earth Dance
Douglas
RGM
- 3** Carmen Suite
Maxey
HL(SMC)3775742
(Marimba, Piano Acc.)
- 4** Hungarian Dance No. 5
Brahms/arr. Quick
Rub-HL
- 5** Challenge 1 Collection
Hatch
S4P
Play Furioso and Valse in D Minor
- 6** Csardas
Monti/arr. Moore
PerMus
(3 or 4 Mallets, w/ Piano Acc.)
- 7** Masterworks for Mallets
Gottlieb
RLP -07063000
Play any two from pages 12-47;
OR play one solo from pgs. 48-117
(2 Mallets)
- 8** Mexican Murals
Brown
Alf(WB)
Play mvt. I, plus mvt. II or mvt. III
(4 Mallets)
- 9** Concerto in A Minor 1st Movement,
Op. 3, No. 6
Vivaldi/arr. Moore
PerMus
(2 Mallets)
- 10** Impressions on Wood
Davila
RLP 10052000
Play any two solos
(4 Mallets)
- P** Permission
- SC** Student Composition

5311B

- 1** The Society Cakewalk
Franklin/arr. Luhning
PEL 501-6
(2 Mallets, Piano Acc.)
- 2** Norwegian Dance
Grieg/Roy
Medici PE18
(2 Mallets)
- 3** Masterpieces for Marimba
McMillan
Alf PROBK01202
^Tip: Book used for 5311B3 & C4
Play pgs. 10-11, 16-17, or 26-27
(2 Mallets)
- 4** Jota
Housell
PEL501-2
- 5** Raggedy Ragtime Rags
Eyles
Meredith
Play any one except Eli Green's Cakewalk
- 6** Contest Solos for the Intermediate Mallet Player
Houllif
Kendor 13959
Play any one
- 7** Mexican Hat Dance
Traditional/arr. Krause
PerMus
Play all repeats
(2 Mallets, Piano Acc.)
- 8** Sea Refractions
Peters
MitchP
(4 Mallets)
- 9** Three Famous Melodies
Tchaikowsky/Jeanne
PerMus
Play any two
(3 Mallets)
- P** Permission
- SC** Student Composition

5311C

- 1** In a Spanish Garden
Hill
Kjos S913
(2 Mallets, Piano Acc.)
- 2** Four Mallet Primer
Grover
Meredith
Play one from pgs. 6-31

- 3** Standard of Excellence Festival Solos - Book 2
Pearson/Elledge
Kjos W37PR
Play one from pgs 2-13
- 4** Masterpieces for Marimba
McMillan
Alf PROBK01202
^Tip: Book used for 5311B3 & C4
Play pg. 3; OR play pg. 4
(2 Mallets)
- 5** Simple Solos for Mallets
Brown
Kendor
Play one from Nos. 6, 8, 10
(2 Mallets)
- 6** Modern School for Xylophone, Marimba & Vibraphone
Goldenberg
Chap
Play pg. 28
(2 Mallets)
- 7** Grand Ballroom Waltz or Mallet Magic
Schinstine
Kendor
Play either one
- 8** Contest Solos for the Young Mallet Player
Houllif
Kendor
Play Nos. 1 and 2:
OR one from Nos. 3-8
- 9** Southern Special Marimba Solos
Schinstine
HL(SMC) 03770506
Play one from pgs. 5, 6, 7, 9 (pg. 9 is 3 mallets)
(2 Mallets)
- P** Permission
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 5321 - Vibraphone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed, No Transfer
 - a. Permission allowed in Class B and Class C only.
 - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5321A - Standard Repertoire

- S01** Marie
Larrick
PerMus
(4 Mallets)
- S02** Wallflower, Snowbird, Carrillon
Gibson
StudioPR-Alf (POP)
Play all three
- S03** Tunes You Know
arr. Molenhof
Kendor 14015
Play any one
- S04** All Alone by the Vibraphone
Feldman
Wynn-RBC (POP)
- S05** Just Flippin
Krals
Alf(WB) (POP)
- S06** Vibe Songs
Molenhof
Alf(WB) (POP) EL03208
Play any one
(4 Mallets)
- S07** Mirror From Another
Friedman
Alf(WB) (POP)
Play any one

5321A

- 1** Puerto Vallarta
Brown
Kendor 13875
- 2** Recital for Vibraharp
Davis
Barnhouse
Play any one except pgs. 6-7
(4 Mallets)
- 3** Music of the Day
Molenhof
Kendor 13990
Play pgs. 8-11; OR play pgs. 12-14
(4 Mallets)
- 4** Trilogy
Huesgen
Meredith
Play No. 1; OR play No. 3
(4 Mallets)
- 5** Sapphire
Holcombe
MusPub PM100
- 6** Solos for the Vibraphone Player
Finkel
GS-HL
Play pgs. 4-5;
OR play pg. 26;
OR play pgs. 30-31;
OR play pgs. 32-33;
OR play pgs. 34-35
(4 Mallets)
- 7** Vibe Cycles
Molenhof
Kendor 14017
Play any two, except Nos. 1 and 4
- 8** John Brown's Body
Jackson/Smith/Radd
MMB
(2 Mallets, Piano Acc.)
- 9** Bop on the Top
Houllif
Kendor 13747
- 10** Suite for Solo Vibraphone
Lepak
Windsor
- SC** Student Composition

5321B

- P** Permission
SC Student Composition

5321C

- P** Permission
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
www.wsmamusic.org/festivalrules

Event 5411 - Drum Set Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5411A - Standard Repertoire

- S01** Sounds of the Loop
Morello
Creative (POP)
Play pgs. 19-26 from Off the Record
- S02** Contemporary Drumset Solos
Houllif
Kendor 21150
^Tip: Book used for 5411A3
Play Samba-ly and Just for the Funk of It
- also available as single copies:
Samba-ly (Kendor)(POP);
Just for the Funk of It (Kendor 13550)

5411A

- 1** Chrysopraxe IV
Weinberg
HL(SMC)3775413
- 2** Prelude and Jam
Zielicke
PEL 504-1
- 3** Contemporary Drumset Solos
Houllif
Kendor 21150
^Tip: Book used for 5411AS02
Play Philly and Ain't It Rich
- also available as single copy (Kendor)
(POP)
- 4** Musical Drumset Solos
Leytham
Mel Bay
Play one from pgs. 8, 11, 17, 20, 26
- 5** 10 Progressive Solos for Drum Set
Sponsel
Peters ZM-28070
Play one from Nos. 8, 9, 10
- 6** Peart at Heart
Cincotta
Cincotta
- 7** Off the Beaten Path
Hogancamp
RGM
- 8** Rudiments Rock
Zielicke
PEL 504-2
- 9** Contemporary Drum Solos
Herrick
HL 20000000
Play any one except pg. 24
- 10** Rondo for Drum Set
Snider
Barnhouse

- 11** No Accidents, Please!
Hogancamp
RGM
- P** Permission
- SC** Student Composition

5411B

- 1** Time Zone Revisited
Hogancamp
RGM
 - 2** S.O.S. (Smith On Set)
Reehl
Reehl
 - 3** Opulent
Haas
Drumit (POP)
 - 4** All Set
Morey
Kendor 6140
 - 5** ... to Rock for Admiral Shunk
Snider
Barnhouse
 - 6** Afro-Cuban Crisis
Ukena
PEL504-3
 - 7** Mass Con Fusion
Cincotta
Cincotta
 - 8** Today's Sounds For Drumset, Vol. 2
Houllif
Kendor 21211
Play one:
Geneology
Swing's the Thing
Moovin' 'N Groovin'
Funky As You Wanna Be
 - 9** Festival Rock
Reehl
Reehl
 - 10** Diversion 2000 and Red Route One
Hotton
API AP-708
Play one
 - 11** Music for Multi-Percussion: A World View
Campbell/Hill
Alf
Play Batuque Dida (pgs. 30-31)
- P** Permission
- SC** Student Composition

5411C

- 1** Elementary Drum Set
Reehl
Reehl
Play Solo No. 1; OR play Answer Me
 - 2** Doug It; or Drum It
Hayek
Memo-GW Music
Play either
 - 3** Drum Set Etudes Book I
Holmquist
Kjos
Play one from Nos. 1, 2, 10, 14,
17, 24
 - 4** Drum Set Tunes
Schinstine/Hoey
Mel Bay
Play one from pgs. 10-11, 13-14, 16-17;
OR play pgs. 15 and 19
 - 5** Contest Solos for the Young Drum Set Player
Houllif
Kendor
Play one from Nos. 1, 4, 7, 9, 10
 - 6** Modern Jazz Solos for Drum Set
Thompson
Kendor 13555
Play one:
Roy's Ruse, Adam's Air, Puttin' It On,
Sum of Bill, Joey's Bet, Cobb's Cadence
 - 7** Outset
Haas
Drumit (POP)
 - 8** Journey Through Time
Keown
JLN(Matrix)
- P** Permission
- SC** Student Composition

Event 5811 - Multiple Percussion Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For one player performing on two or more common and/or ethnic percussion instruments not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

5811A

- 1 French Suite
Kraft
New Music (POP)/TP 114409850
(Suspended Cymbals-High & Low, Bongos, Snare Drum-High & Low, Field Drum, Tenor Drum)
- 2 Engine Room
Campbell
RLP
(Bongos, Toms, Bass Drum, Cow Bell, Tambourine, Jam Block, Cym)
- 3 Spanish Dance
Davis
Creative
(2 Timpani, Castanets, Suspended Cymbal, Snare Drum, Tambourine, Xylo)
- 4 The Love of L'Histoire
DeLancey
MitchP
(Bass Drum, Snare Drum, Toms, Cymbals, Cow Bell, Wood Block, Temple Blocks)
- 5 Tork
Campbell
RLP CSS002
(Bass Drum, Toms, Bongos, Tambourine, Jam Block, Cow Bell, Cym)
- 6 Morris Dance
Kraft
WestInt AV59
(Snare Drum, Field Drum, Bass Drum)
- 7 Cenas Amerindias
Rosauero
ProPercussao
Play mvt. I; OR play mvt. II
- 8 Six Ideas for Snare, Bass and Cymbal
Hollinden
McClaren Publications
Play mvt. II and VI;
OR play mvt. II and 2 additional mvts. (from I, III, IV or V)

- 9 Etudes For The Multiple Percussionist
Hogancamp
RGM
^Tip: Book used for 5811A9 & C6
Play one:
Off the Beaten Track
Q.T. & S.
No Accidents, Please!
(Snare Drum, Suspended Cymbal, Various Tom-Toms, Bass Drum w/Pedal, Closed High Hat)
- 10 Studies in Solo Percussion
Goldenberg
Chap
^Tip: Book used for 5811A10 & B4 & C3
Play Corrente II
(2 Suspended Cymbals, 2 Bongos, 2 Snare Drum, Field Drum, Tenor Drum)
- 11 Music for Multi-Percussion: A World View
Campbell/Hill
Alf
Play Alchemy (pgs. 18-19) AND Chutney (pgs. 12-13)
- P Permission
- SC Student Composition

5811B

- 1 The Contemporary Percussionist
Udow/Watts
Meredith Music
Play Etude I OR IV
- 2 Delirium
Heslip
Kendor 13601
(Wood Block, Cow Bell, Timbale, Snare Drum, Tom-Toms, Bass Drum)
- 3 Percussion Recital Series - Multiple Percussion
Houghton & Nishigomi
Alf(WB) (POP)
Play Multiplicity (Wood Block, Cym, Toms);
OR play Hustle Bustle (Cow Bell, Tambourine, Snare Drum, Cym)
- 4 Studies in Solo Percussion
Chap
^Tip: Book used for 5811A10 & B4 & C3
Play pgs. 16-17 (Snare Drum, Tenor Drum);
OR play pgs. 26-28 (Timbales, Tenor Drum, Tom-Tom);
OR play pgs. 36-39 (Triangle, 3 Temple Blocks, Snare Drum, Tenor Drum, Military & Bass Drum)

- 5 Music for Multi-Percussion: A World View
Campbell/Hill
Alf
Play one: Taiko OR Manhattan Mix OR Balinese Sunrise
- 6 Phone Tag
Houllif
Kendor 13617
(Triangle, Tom, Snare Drum, Wood Block)
- 7 Drumming Alone, Vol. 2
Madison
RBC
Play any one
- 8 English Suite
Kraft
Alf(WB) HAA440012
Play Bourree I and Bourree II
(Bass Drum, Snare Drum, Field Drum, Tenor Drum, Tambourine, Bongos, Cym)
- 9 Etude for Latin Instruments
Schinstine
Creative
(Cow Bell, Bongos, Timbales, Maraca Sticks)
- 10 Portraits for Multiple Percussion - Advanced Book
Cirone
Alf(WB) ERC9607
Play one from Nos. 9, 18, 27, 28, 30, 37, 41
(Bass Drum, Gong, Toms, Bongos, Suspended Cymbals, Triangle, Cow Bell, Temple Blocks, Wood Block)
- P Permission
- SC Student Composition

5811C

- 1 Performing Percussionist Solo Album
Coffin
Barnhouse
Play one from pgs. 10-11, 12-13, 14-15, 16-17
- 2 Etude #II
Peters
Mitchell Peters
(Snare Drum, 2 Tom-Toms)
- 3 Studies in Solo Percussion
Goldenberg
Chap
^Tip: Book used for 5811A10 & B4 & C3
Play one from pgs. 6-7, 12-13, 20-21, 22, 29
- 4 Multitudes
Brown
Kendor
Play one from pgs. 10-29

- 5** Drumming Alone, Vol. I
 Madison
 RBC
 Play any one
- 6** Etudes For The Multiple Percussionist
 Hogancamp
 RGM
^Tip: Book used for 5811A9 & C6
 Play one:
 Two & Four Eighths
 Play It Again, Sam
 Sticks & Clicks
 Zorro's Revenge
 (Snare Drum, Suspended Cymbal, Various
 Tom Toms, Wood Block, Cow Bell)
- 7** Inverted Pyramid
 Beck
 Kendor 13602
 (Snare Drum, Tom-Toms, Wood Block)
- 8** A Trifle For Timothy
 Kraft
 New Music
 (Bongos, Snare Drum, Field Drum, Tenor
 Drum, Bass Drum, Cow Bell)
- 9** 2-4-1
 Kraft
 WestInt
 (Any 2 Percussion Instruments)
- 10** Prologue and Jubilo
 Spears
 HL(SMC)3774611
 (Timpani, Bells, Suspended Cymbal, 4 Toms)
- P** Permission
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:

wsmamusic.org/festivalrules

Event 5822 - Percussion Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

5822A

- 1** Heads On
Cappio
Pioneer
(Snare Drum)
- 2** Spin City
Davila
RLP MSS002
(Quints or 5 Tenor Drums)
- 3** Rock Duo
Houllif
Kendor 19720
(Drum Sets)
- 4** Risky Business
Davila
RLP MSS029
Play No. 2
(Snare Drum)
- 5** Snare Drum Duets
Houllif
HL(SMC)3770680
Play any three
(Snare Drum)
- 6** Duel
Haas
Drumit (POP)
(Snare Drum, Tenor Drum)
- 7** Legends of Percussion
Houllif
Kendor
Play No. 1 or 4
(Snare Drum)

- 8** Just 2
Markovich
Creative
(Snare Drum)
- 9** March for Two Pairs of Kettledrums
Philidor
M&M
- 10** Duet To It
Wooton
RLP MSS030
Play No. 2
(Snare Drum, Tenor Drum)
- 11** Music for Multi-Percussion: A World View
Campbell/Hill
Alf 31393
Play Ketjak (pgs. 20-23);
OR play Calamar (pgs. 32-35)
- 12** * Studio Drum Set Duos
Houllif
Kendor 19728
Play No. 7, or 8, or 9
- 13** * The Summoning of Katakhanes
Harding
Calan CN.12170
- P** Permission
- SC** Student Composition

5822B

- 1** Two of a Kind
Abel
LMP (Ludwig) 10611226
(Parade Drum)
- 2** Duet for Tom Toms
Steele
Kendor 19680
- 3** Alfred's Beginning Snare Drum Duets
Feldstein/arr. Black
Alf 4301 or 16930 (w/CD)
^Tip: Book used for 5822B3 & C2
Play one from Nos. 2, 3, 4, 7, 13, 15

- 4** Contest Duets for Intermediate Drum Set Players
Houllif
Kendor 19671
^Tip: Book used for 5822B4 & C3
Play 3. Trading Post;
OR play 4. Rapsters
- 5** Alfred's Rudimental Duets
Wanamaker
Alf 16582
Play one:
Corps Master (pgs. 6-7)
Chop Breaker (pgs. 10-11)
Drums on Parade (pgs. 12-13)
(Snare Drum)
- 6** Time to Du-et
Mancini
PerMus
(Snare Drum, Tenor Drum)
- 7** Intermediate Duets for Snare Drum
Whaley
Roth JRP49
^Tip: Book used for 5822B7 & C5
Play any two from pgs. 12, 14, 16, 18, 22, 24, 28, 30
- 8** Duet for Snare Drum & Timpani
Siwe
PerMus
- 9** Contest Duets for Intermediate Snare Drummers
Houllif
Kendor 19673
Play any two from Nos. 2, 4, 9, 10
(Snare Drum)
- 10** Drumming Together
Schinstine
SMC-HL 3770246
^Tip: Book used for 5822B10 & C4
Play two contrasting meters from pgs. 14, 16, 17, 20, 22, 23, 24, 28, 30, 34, 36
(Parade Drum or Snare Drum)
- 11** * Echo Points
Pappas
JPM PR404

Event 5822 - Percussion Duet

(Continued)

- 12** * Studio Drum Set Duos
Houllif
Kendor 19728
Play one from Nos. 1 - 6

- 13** * Five Snare Drum Duets
Hotton
API AP-709
Play No. 2 or No. 4 plus one other solo

P Permission

SC Student Composition

- 9** Southern Special Drum Solos
Schinstine
SMC-HL 03770252
^Tip: Book used for 5121C5, 5822C9, 5823C1

Play pgs. 12-13;
OR play pgs. 18 and 23
(Parade Drum or Snare Drum)

- 10** * Snare Drum Duets
Brown
CF DRM106
Play one from pgs. 2-21

- 11** * Dueling Drummers
Smales
Kendor 19678
Play any two from Nos. 1-4;
OR play any one from Nos. 6-10

P Permission

SC Student Composition

5822C

- 1** 12 Duets for the Intermediate Snare Drummer
Emilson
Kendor 19745
Play any two

- 2** Alfred's Beginning Snare Drum Duets
Feldstein/arr. Black
Alf 4301 or 16930 (w/CD)
^Tip: Book used for 5822B3 & C2
Play one from Nos. 1, 5, 6, 8, 9, 10, 12, 14
(Snare Drum)

- 3** Contest Duets for Intermediate Drum Set Players
Houllif
Kendor 19671
^Tip: Book used for 5822B4 & C3
Play No. 1 Showdown in Motown;
OR play No. 2 Chatten' In Latin

- 4** Drumming Together
Schinstine
SMC-HL 3770246
^Tip: Book used for 5822B10 & C4
Play one from pgs. 3, 5, 6, 7, 11, 13, 18
(Parade Drum or Snare Drum)

- 5** Intermediate Duets for Snare Drum
Whaley
Roth JRP49
^Tip: Book used for 5822B7 & C5
Play one from pgs. 2, 4, 6, 8, 10, 20, 26

- 6** Four Hands Around, Book I-Easy
Schinstine
HL(SMC)3770382
Play two contrasting mvts. from Nos. 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24
(Snare Drum)

- 7** Mi Casa, Su Casa
Davalia
RLP MSS028
(Snare Drum)

- 8** Contest Duets for Young Snare Drummers
Houllif
Kendor 19674
Play any two from Nos. 5, 6, 7, 8, 10

Reminder...

General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 5823 - Percussion Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 3 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

5823A

- 1 Three of a Kind
Glasscock
Kendor 19795
(Snare Drum, Toms)
- 2 The Bedford Three
Salvo
TP
(Snare Drum)

- 3 G-Force
Beck
Kendor
(Snare Drum)
- 4 Divide and Conquer
Haas
Drumit (POP)
(Split Up Drum Set)
- 5 March Time
Eyler
Pioneer
(Snare Drum, Cr Cymbal, Bass Drum)
- 6 Triple Threat
Eyler
PerMus
(Snare Drum)
- 7 Time Mixer
Glasscock
Kendor 19796
(Snare Drum, Susp. Cymbal, Tambourine, Toms)
- 8 Grog An' Heather
Putnam
Kendor 19766
(Snare Drum, Tenor Drum, Bass Drum)
- 9 Hands Up
Gottry
CALan 10570
(3 Congas)
- 10 * Dawn Patrol
Heney
Barnhouse 121-0047-00
(3 Snare Drums)

P Permission

SC Student Composition

5823B

- 1 The Three Musketeers
Houllif
Kendor 19793
(Snare Drum)

- 2 Ticonderoga
Harr
Rub-HL
(2 Snare Drum, Bass Drum)
- 3 Man Vs. Bongo
Brown
Kendor 19773
(Mixed)
- 4 Flamident
Elster
Trigram
(Tambourine, Snare Drum, Bass Drum)
- 5 Rio Trio
Howden
Kendor 19783
(Shekere or Cabasa, Claves, Bongos)
- 6 Mancos
Lefever
Kendor
(Snare Drum)
- 7 Ritual Dance
Cincotta
Cincotta
(Indian Tom, Shaker, Toms)
- 8 Three to Go
Maroni
HL(SMC) 3776201
(Snare Drum)
- 9 Tristickery
Schinstine
Kendor 19800
(Snare Drum)
- 10 Sultans of Swat
Houllif
Kendor
(Snare Drum, Tenor Drum, Bass Drum)

- 11 * Flinging It Threefold
Buggert
Rub-HL 4479351
(Snare Drum Trio)

P Permission

SC Student Composition

5823C

- 1** Southern Special Drum Solos
Schinstine
SMC-HL 03770252
^Tip: Book used for 5121C5, 5822C9, 5823C1
Play pg. 28 (Three's a Crowd)
(Parade Drum or Snare Drum)
- 2** Roll Time
Hall
LMP (Ludwig, Greatworks) 20612592
(Snare Drum)
- 3** Deviation
Haas
Drumit (POP)
(Snare Drum)
- 4** Bandelier
Lefever
Kendor
(Snare Drum)
- 5** Tres Fl'amigos
Miller
Grand Mesa
(Snare Drum)
- 6** Three by Three
Pappas
JPM PR361
(Snare Drum)
- 7** Trio for Snare Drums
Lafferty
LMP (Ludwig) 10612100
(Snare Drum, Wood Block, Susp Cym)
- 8** The Diddle Dop
Hall
LMP (Ludwig, Greatworks) 20611591
(2 Snare Drum, Bass Drum, optional Cym)
- 9** Stew for Three
Barnett
Alf(WB)
(Snare Drum, Tenor Drum, Bass Drum)
- 10** Triopus
Bomhof
DeHaaske
(Drum Set, Claves, Bongos)
- 11** * Sonora
Lefever
Kendor 19790
(3 Snare Dums)
- P** Permission
- SC** Student Composition

Event 5824 - Percussion Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 4 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

* Indicates the selection is new to the WSMA Festival Music List this year.

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5824A		10	Discussion Rauschenberg WestInt (Multiple Percussion)	8	Prologue and Fight Spears HL(SMC)3774706 (Snare Drum, 2 Toms, 3 Temple Blocks, Suspended Cymbal, 2 Timpani)
1	Destinations Keown JLN(Matrix) (Bongo/Conga Quartet)	11	4 Stories Bellson WIM (4 Complete Drum Sets)	9	Drum Talk Hotton API (2 Snare Drum, Timpani, Drum Set)
2	* Vertigo Schmetigo Brooks RLP Snare w/Ride Cymbal Tenors (Quints) w/Crash Cymbal (2) Marching Bass Drums w/China Cymbal	P	Permission	10	Momentum Putnam Kendor (3 Snare Drum, Bass Drum)
3	Teamwork Markovich Creative (2 Snare Drum, Tenor Drum, Bass Drum)	SC	Student Composition	P	Permission
4	Four Rudimental Twists Maricle Kendor 19847 Play any two (Snare Drum, Tenor Drum, Cymbal, Bass Drum)	5824B		SC	Student Composition
5	* Four on the Floor Peyton Alf PE10/Matrix (Woodblocks; Suspended Cymbal; Triangles; Tom-Tom; Misc Aux Percussion)	1	Street Dance Halferty Kendor (Xylo, Triangle, Snare Drum, Timpani)	5824C	
6	Chief Judge Collins Creative (Snare Drum, Tenor Drum, Bass Drum, Cymbals)	2	Synergy Crockarell RLP 03CS5 (Multiple Percussion)	1	Status Cymbals Holloway PerMus Play all (Snare Drum, Bass Drum, 2 Timpani, Conga/Toms)
7	...and Four to Go! Roy Medici Play all 3 mvts. (Snare Drum, Toms, Timpani, Bass Drum)	3	Dimensions Del Borgo Kendor (Multiple Percussion)	2	March Madness Houllif Kendor 19863 (Snare Drum, Tenor Drum, Toms, Bass Drum)
8	4/4 for Four Cirone Alf(WB) (Bongos, Timbales, Bass Drum, 3 Toms, 4 Timpani)	4	Collisions Spears Barnhouse (Snare Drum, Cymbals, Toms, 2 Timpani)	3	Four-Way Split Houllif Kendor 19851 Play all (2 Snare Drum, Toms, Bass Drum)
9	The Percussive Rondo Schmidt WestInt AV185 (Multiple Percussion)	5	Andiamo Beck Kendor 19809 Play all (Bongos, 2 Congas, Snare Drum/Low Tom, 2 Timpani)	4	Ashland High Abel LMP (Ludwig) 10603224 (2 Snare Drum, Cymbals, Bass Drum)
		6	Allegro Fantastica Spears Kendor 19808 (Snare Drum, Toms, Triangle, Wood Block, Suspended Cymbal, 2 Timpani)	5	Rockreation Schinstine Alf(WB) (4 Snare Drum w/accessories)
		7	Fire O' Gorman Barnhouse (Snare Drum, Timbales, High Hat, 3 Toms, Bass Drum, Susp Cym)		

- 6** Quartopus
Bomhof
DeHaske 44001430
Play any one
- 7** Suite of Five
Jackoboice
LMP (Ludwig) 10604240
Play mvts. I and V
(Snare Drum, Tenor Drum, Cymbal Bass
Drum)
- 8** San Luis
Lefever
Kendor
(2 Snare Drum, Cymbals, Bass Drum)
- 9** Turnaround
Schinstine
HL(SMC)3774356
(Snare Drum Quartet)
- 10** Four to Go
Hall
LMP (Ludwig, Greatworks) 20613594
(Snare Drum Quartet, Omit Bass Drum and
Cymbals)
- P** Permission
- SC** Student Composition

Event 5832 - Keyboard Mallet Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5832A	5832B	5832C
1 Quiet Celebration Molenhof RGM (Vibes, Marimba) 2 Fifteen Bach Inventions for Mallet Instruments Bach/arr. Lang Alf(WB) HAB00044 Play any two (Marimbas) 3 Contemporary Mallet Duets Pershing Alf 17322 Play one from Nos. 1, 2, 3, 6, 7, 9, 10 4 American Patrol Meacham/arr. Jeanne PerMus 5 New Shoes Blues Houllif PerMus (Vibes/Marimba) 6 * The Carnival of Venice arr. Moore PerMus 7 The Cole Porter Mallet Collection Porter/arr. Astrand Alf 34213 (Vibes/Marimba) 8 Zambra Granadina (Danse Orientale) Albeniz/arr. DeFries PEL 521-4 9 The Galloping Comedians Kabalevsky/arr. Moore PerMus 10 * Joplin Fantasy Joplin/arr. Moore PerMus P Permission T Transfer SC Student Composition	1 Two by Two McGuire Kendor 20361 Play one from Nos. 2 thru 9 2 * Mallet Appetizers for Two Lawless RLP 02072000 ^Tip: Book used for 5832B2 & C3 Play any two from pg. 12-23 3 Bach for Bars, Book I Bach/Faulmann/arr. Wickstrom UM Music Play one from pgs. 11, 12, 16, 22, 24, 26 4 Classic Duets for Marimba Schinstine Kendor 20290 Play any two (Marimba) 5 Andante from Sonata in C Major K. 545 Mozart/arr. Moore PerMus 6 14 Jazz-Rock Duets LaPorta Kendor (POP) Play any one (Vibes/Marimba) 7 It Only Takes Two Moore LMP (Ludwig) 10362101 Play one from Nos. 12, 16, 17, 18; OR play two from Nos. 11, 14, 15 8 Contest Duets for Young Mallet Players Houllif Kendor 20292 ^Tip: Book used for 5832B8 & C1 Play two from Nos. 8, 9, 10 9 Invention No. 3 in G Luhring PEL 521-1 10 Blue Lagoon McGuire Kendor (POP) 11 * Mallet Duets Brown CF DRM116 ^Tip: Book used for 5832B11 & C11 Play any two from Nos. 7 thru 15 P Permission T Transfer SC Student Composition	1 Contest Duets for Young Mallet Players Houllif Kendor 20292 ^Tip: Book used for 5832B8 & C1 Play two from Nos. 1, 2, 3, 4, 5, 6, 7 2 Selected Duets for Saxophone, Vol. 1 ed. Voxman Rub-HL 04470960 Play any two 3 * Mallet Appetizers for Two Lawless RLP 02072000 ^Tip: Book used for 5832B2 & C3 Play any two from pgs. 1-11 4 Jazz for Juniors Poole Alf(WB) HAB00049 Play any one (Marimba/Vibes) 5 Ludwig's Duet Time Scarmolin LMP (Ludwig) Play any one 6 Duets for All arr. Stoutamire & Henderson Alf(WB) Play any one except pgs. 12, 13, 24 7 Menuet and Dance Bach/Mozart/arr. Moore PerMus Play both 8 Waltz from Die Fledermaus Strauss /arr. Moore PerMus 9 Belwin Master Duets (Flute), Easy Vol. 1 Snell Alf EL03239 Play any two 10 The Old Musical Box Goossens/arr. Schmidt WestInt 11 * Mallet Duets Brown CF DRM116 ^Tip: Book used for 5832B11 & C11 Play any two from Nos. 1 thru 6 P Permission T Transfer SC Student Composition

Event 5833 - Keyboard Mallet Trio or Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 3-4 players on keyboard mallet instruments.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5833A	5833B	5833C
1 The Easy Winners Joplin/arr. Freytag RLP 93CS3 (4 Parts) 2 Allegro (Mvt. 1) from Eine Kleine Nachtmusik Mozart/arr. Moore PerMus (4 Parts) 3 Nutcracker Suite Tchaikovsky/arr. Ferriano RGM Play Overture (Marimba Quartet or 1 Xylo with 3 Marimbas) 4 * Hungarian Dance No. 5 Brahms/arr. Houllif PerMus (4 parts) 5 Maple Leaf Rag Joplin/arr. Houllif PerMus (Mallet Trio, omit Drumset) 6 Pizzicato Polka Strauss/Schinstine HL(SMC)3775147 (Xylo with 3 Marimbas) 7 Rainbows Gomez HL(SMC)3775352 Play all mvts. (4 parts/Vibes, Xylo, 2 Marimbas) 8 Little Fugue in G Minor Bach/arr. Moore PerMus (Mallet Quartet) 9 * Fugue in C Minor Bach/arr. Moore PerMus Mallet trio P Permission T Transfer SC Student Composition	1 Entertainer Rag Joplin/arr. Moore PerMus (Mallet Quartet) 2 Gopak Mussorgsky/arr. Moore PerMus (Marimba Quartet) 3 Allegro from Water Music Handel/arr. Moore PerMus (4 Parts) 4 * The Galloping Comedians Kabalevsky/arr. Jeanne PerMus (4 Marimba) 5 * Two for Four Simons/Berlin/arr. Dunker API AP-719 (2 Xylo, 2 Marimba) 6 Steppin' 'Round Anderson/arr. McClaren CALAN CAP0104 (Xylo, 3 Marimbas) 7 The Can Can Offenbach/Jeanne PerMus (4 Parts, 2 Marimba) 8 Espani Cani Marquina/arr. Jeanne PerMus (4 Parts) P Permission T Transfer SC Student Composition	1 Chick Corea Children's Songs, Set 3 Corea/arr. Steinquest RLP 02CS2 Play Song 1 (4 Parts) 2 Cielito Lindo arr. Jeanne PerMus (3-4 Parts, 2 Marimba) 3 La Spagnola Chiara/Jeanne PerMus (3-4 Parts, 2 or 3 Marimbas) 4 Daybreak Stamp PerMus (4 Marimbas, omit opt. Str. Bass) 5 Air for the G String Bach/arr. Moore PerMus (4 Parts) 6 * Bourree Handel/arr. Moore PerMus (4 parts) 7 Winds Across America - Percussion arr. Simon Power of the Winds Play any two (4 Parts, omit non-mallet parts) 8 The Last Days of Winter Di Sanza Alf 25645 (4 Parts) 9 Two Schumann Songs Schumann/arr. Lafferty LMP (Ludwig, Greatworks) 20623170 Play both (4 Parts, omit opt. Percussion) P Permission T Transfer SC Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

Event 5839 - Keyboard Mallet Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5-28 players on keyboard mallet instruments.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5839A	5839B	5839C
1 Amparito Roca Texidor/Jeanne PerMus (5 parts) 2 La Danza Rossini/arr. Grimo SMC-HL 3776465 <i>^Tip: Music used for 5833A9 & 5839A2</i> {see 5833A9 for 4 players option} (5-8 parts, omit non-keyboard parts) 3 Las Gallanitas Dale RLP 02CS5 (7 parts) 4 The Stars and Stripes Forever Sousa/arr. Leaman PerMus (Quintet) 5 * Golliwog's Cakewalk Debussy/arr. Britt RLP 6 * Water Music Suite Handel/arr. Moore PerMus P Permission T Transfer SC Student Composition	1 The Entertainer Joplin Alf (5-6 parts) 2 About the May Pole Morley/arr. Tanner PerMus (5 parts) 3 Jesu, Joy of Man's Desiring Bach/arr. Gaetano PerMus (3 Marimba, Bass Marimba, Bells, Vibes, Chimes) 4 * Espani Cani Marquina/arr. Jeanne PerMus P Permission T Transfer SC Student Composition	1 Chopsticks arr. Simon Power of the Winds (5 Parts: Bells, 2 Xylo, 2 Marimbas) 2 Album for the Young Suite, Op. 39 Tchaikovsky/arr. Jeanne PerMus Play any one (5 Parts) 3 * Malletsicles! Brooks, Crockarell, Hearnese, Jebe, Mason, Steinquest RLP Play any two P Permission T Transfer SC Student Composition

Event 5842 - Percussion and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. This Class A only event is for one student percussionist and one student pianist. Both performers will be adjudicated equally.
4. Music must give equal importance to the piano and other percussion instrument, and must be sent to WSMA for permission.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5842A

P Permission

SC Student Composition

Looking for suggestions of repertoire
for this event? Check out
the Suggested Repertoire List at:
www.wsmamusic.org/permissions

Event 5858 - Misc. Steel Drum Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 - 4 players.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5858A

P Permission
T Transfer
SC Student Composition

5858B

P Permission
T Transfer
SC Student Composition

5858C

P Permission
T Transfer
SC Student Composition

Event 5859 - Steel Drum Band

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may only be directed by an adult or student beating time from within the ensemble.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
4. For 5 - 16 players (may include rhythm section).

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

55859A

P Permission
T Transfer
SC Student Composition

5859B

P Permission
T Transfer
SC Student Composition

5859C

P Permission
T Transfer
SC Student Composition

Event 5911 - Misc. Percussion Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For one player performing on traditional concert or ethnic percussion instrument not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cymbals, Dawuro, Djembe, Djun-Djun, Gankogui, Ganza, Guiro, Maracas, Pandeiro, Shekere, Surdo, Tamborim, Tambourine, Temple Blocks, Triangle, Timbales, Woodblock, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5911A

P Permission
SC Student Composition

5911B

P Permission
SC Student Composition

5911C

P Permission
SC Student Composition

Event 5918 - Misc. Percussion Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 players on common and/or ethnic percussion instruments.
4. Music must use at least three different common and/or ethnic percussion instruments. (Ex. All concert percussion, Agogo Bells, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Shekere, Surdo, Tamborim, Timbales, Vibraphone, Xylophone, etc.)
 - a. Household items (i.e. trash cans, buckets, brooms, etc.) and body percussion are not permitted.
5. Mallet parts may be performed on multiple instruments by multiple players.
 - Class A & B - Other parts may not be doubled or split between players unless recommended by the composer on the score.
 - Class C - Doubling or splitting parts between players is allowed.
6. String bass, guitar, piano, celesta, synthesizer may be used and will be judged as part of the ensemble. However, these players will not be counted in the numbering of the members of the 5918 ensemble.

* Indicates the selection is new to the WSMA Festival Music List this year.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTES:

1. Please note that the minimum number of performers changed from 3 to 5 performers. Groups with 3 or 4 performers should be entered in event 5912.

2. The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.

5918A

1. Encore in Jazz
Firth
CF W2372
(7 parts/Timpani, Drums, Vibes, Indian Drum, Marimba, Cowbell, Bongos, Conga)
2. * Brazilian Beat
Smales
Kendor 19917
Play three mvts.
(5 parts/Agogo bells, Ganza, Repenique, Snare drum, Surdo)
3. South of the Border
Mancini
LMP (Ludwig) 10600563
(5 parts/Agogo Bells, Bongos, Cowbell, Repinique, Timbales, Wood Block, Tamborim, Snare Drum, Shekere, Surdo, Samba Whistle, Congas, Drum Set)

4. Kabe
Roy
Barnhouse(Birch Island) 121-0229-00
(10 parts/Xylo, Talking Drum, Cowbell, Marimba, Agogo Bells, Claves, Cabasa, Maracas, Bongos, Congas, 2 Toms, Timpani, Antelope Horn)

5. * Serengeti
Crockarell
RLP
(14 players/Bells, Xylo, Vibes, Marimba, Chimes, (4) Timpani, Concert Snare Drum, Concert Bass Drum, (4) Toms, (2) Congas, Rainstick, (2) Suspended Cymbals, China Cymbal, Guiro, Large Shaker, Triangle, Mounted Tambourine, Brake Drum, Sleigh Bells, Surdo or Floor Tom, (3) Djembes or African Drums)

6. Samba for Mallets
Osterling
LMP (Ludwig) 10604346
(5 parts/Xylo, Timbales, Snare Drum, Maracas, Bass Drum, 2 Conga/Bongo, Tumba, Cowbell, opt. Electric Bass)

7. Excerpts from Carmen Suite
Bizet/arr. Houllif
Kendor 20074
(7 parts)

8. A Time For Jazz
Spears
HL(SMC)3774760
(8 parts)

9. Antiphon
Combs
HL(SMC)3774719
(10 parts/dbl. percussion choir)

10. # Exit 39
Mancini
Kendor 19835
Omit repeats
(Vibes, Timbales, Suspended Cymbal, Marimba, Chimes, Orch. Bells, Bongos, Snare Drum, Bass Drum, Toms, Triangle, Tam Tam, Timpani, Temple Blocks, and Chime Tree.)

11. Sabre Dance
Khachaturian/arr. Moore
Permuis
(7 parts/Bar Perc Inst, Timpani, & Gong, Drum Set, Tambourine, Triangle, Toms, TamTam)

12. # Circus Circus!
Crockarell
RLP 93CS4
(10-12 players/Marimbas, Vibes, Xylophone, Timpani, Field Drum, Whip, 4 Temple Blocks, 3 Wood Blocks, Ratchet, Tambourine, Triangle, Bass Drum, Bongos, Vibra Slap, 2 Suspended Cymbals, Bicycle Horn, Slide Whistle, Train Whistle, Snare Drum, 2 Ride Cymbals, Siren Whistle, Pop Gun, 3 Cowbells, Splash Cymbal, Mark Tree)

13. Battle Routine
Willoughby
RGM
(8 parts/Snare Drum, Bass Drum, Timpani, Quints., Marimba, Vibes, Cymbals, Wind Chimes, Triangle, Cabasa)

14. El Muchacho Cinco
Argenziano
RLP 00CS4
(5 parts/Brake Drum, Congas, Hi Hat, Snare Drum, Temple Blocks, Bass Drum, Triangle, Toms, Timpani, Splash Cymbal 14" Cymbal (2) 16" Cymbals, 18" Cym)

- | | | |
|---|---|--|
| <p>15 Bound for Marakesh
Brooks
RLP 06CS9
(8 parts/Vibes, Suspended Cymbal, Marimba, Mark Tree, Snare Drum, Ride Cymbal Small Mounted Tom, (2) Concert Toms, Bass Drum, Hand Drum (Conga or Djembe), Tam Tam, Floor Tom, China Cymbal Timpani)</p> <p>16 Razzle-Dazzle & Rock
Tatgehorst
Barnhouse (Birch Island) 121-2028-00AR
(5 parts/Snare Drum, Cymbals, Bass Drum, Tenor Drum, Double Tenor, Two Toms, Timpani, Toms or 2 Timpani)</p> <p>17 A La Samba
Peters
MitchP
(Up to 8 parts/Xylo, Marimba, Timpani, Timbales, Bongos, Maracas)</p> <p>18 Bossa Novacaine
Davis
Barnhouse 121-0153-00
(6 parts/2 Mallet Parts, Timpani, Suspended Cymbal, Claves, Congos)</p> <p>19 Let the Big Dawg Eat
Brooks
RLP 03CS9
(7 parts/Vibes, Mark Tree, Marimba, 4 Timpani, Drum Set, Triangle, Mounted Tambourine, Shaker, Crasher, Congas, Timbales, Misc.)</p> <p>20 Millennium
Brooks
RLP 98CS6
(Up to 14 parts/Bells, Xylo, Marimba, Vibes, 4 Timpani, Snare Drum 4 Concert Toms, Bass Drum, Crash Cymbals, Wood Block, Shaker, Guiro, 3 Temple Blocks, Suspended Cymbal, Pang Cymbal, Triangle)</p> <p>21 Mosaics
Spears
Barnhouse 121-0172-00
(6 parts/Snare Drum, 4 Tom-toms, Tambourine, Wood Block, Suspended Cymbal, Triangle, Bass Drum, Timpani)</p> <p>22 Para Rafa
Davila
RLP 97CS4
(10 parts/Bells, Xylo, Marimba, Vibes, Chimes, Djembe or Timbales, Large Agogo Bells, Congas, Dhekere, Bongos, Bass Guitar, opt. Floor Tom African Drums)</p> <p>23 Ritual of the Tribe
Brooks
RLP 95CS6
(Up to 12 parts/Piccolo Snare, Concert Snare, Fat Snare, Field Drum, Pang Cymbal, 3 Concert Toms, Bass Drum w/pedal, Brake Drum, Suspended Cymbal, Gong, Triangle, 4 Timpani, Tambourine, Mark Tree)</p> <p>P Permission
T Transfer
SC Student Composition</p> | <p>5918B</p> <p>1 Blue Samba
Houllif
HL(SMC)3775422
(10 parts)</p> <p>2 The Winding River
O'Connor
Barnhouse
(6 parts)</p> <p>3 Rhythmsicles
Various Composers
RLP
Play any two except Fresh Trash
(6 parts)</p> <p>4 Connecticut Groove
Smales
Kendor 19948
(5-10 players/ Snare Drum, Toms, Cowbell, Whistle, Wood Block, Temple Blocks, Hi-Hat, Splash Cymbal, Bass Drum)</p> <p>5 10 by 10
Simonson
RGM
(10 parts/Timpani, Triangle, Cymbal Claves, Bells, Xylo, Bongos, Snare Drum, Tenor Drum, Bass Drum)</p> <p>6 Give My Regards to Broadway
Cohan/Houllif
Kendor
(6 parts)</p> <p>7 Fireworks Extravaganza
Madison
Grand Mesa SE125
(7 parts/Bells, Xylo, Marimba, Snare Drum, 2 Toms, Cymbal, Bass Drum)</p> <p>8 The William Tell Overture
Rossini/arr. Houllif
Kendor
(6 parts)</p> <p>9 * A Taste Of The Classics
arr. Brooks
RLP
(12 players/Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Crash Cymbals, (3) Timpani, Gong, Suspended Cymbal, (2) Temple Blocks, Tambourine, Police Whistle, Siren Whistle, Slapstick, Triangle, Splash Cymbal, Duck Call)</p> <p>10 Magic Carpet
Gassi
Eighth Note-Alf PE299
(7 parts/Bells, Xylo, Marimba, Timpani, Snare Drum, Bongos, Triangle, Maracas, Cabasa, Tambourine)</p> <p>11 * Big Yellow Mambo
Steinquest
RLP
(11 players/Bells, Xylophone, Marimba, Vibes, Claves, Maracas, Guiro, Congas, Timbales, Cowbell, Bongos, Bass Guitar)</p> | <p>12 Percussive Panorama
Hall
LMP (Ludwig) 10606256
(7 parts/Snare Drum, Xylo, Marimba, Bells, Triangle, Slapstick, Castanets, Tambourine, Chimes, Wood Block, Bass Drum, Temple Blocks, Maracas, Claves, Cymbal Train Bell, Sandpaper Blocks, Bongos, Slide Whistle, Timpani)</p> <p>13 * Latin Cuisine
Davila
Play two mvts.
(7 parts/Bells, Xylophone, Marimba, Bongos/Shaker, Timbales, Claves/Cowbell, Maracas)</p> <p>14 Baja
Schory
Creative 10-17
Sonatina No. 6
(5 players/Snare Drum, Orchestra Bells, Cowbell, Guiro, Suspended Cymbal, Bass Drum, Timpani)</p> <p>15 * Shongaloo Ramble
Brooks
RLP
(9-11 players/Bells, Xylophone, (4) Octave Marimba, Snare Drum, Concert Bass Drum, Crash Cymbals, Siren Whistle, (2) Temple Blocks, Wood Block, Washboard, Large Bulb Horn, Splash Cymbal, Ratchet, Tambourine, (2) Cowbells)</p> <p>16 Drum Check
Del Borgo
Kendor 20024
(6 parts/Snare Drum, Field Drum, Tom-Toms, Bongos, Bass Drum, Timpani)</p> <p>17 * Sweet Rio
Lipner/arr. Steinquest
RLP
(12-14 players/Bells, Xylophone, (4) Octave Marimba, Vibes, Large Metal Shaker, Metal Guiro, Snare Drum, Bongos, Agogo Bells or Cowbell, Crash Cymbal, Ride Cymbal, Samba or Police Whistle, (2) Wood Blocks, Surdo or Large Tom, Bass Guitar)</p> <p>18 Five Drums in Drive
Butts
Barnhouse 121-0177-00
(5 parts/2 Snare Drum, Tenor Drum, Bass Drum, Timpani)</p> <p>19 Roll-Off Rhumba
Firth
CF W2371
(7 parts/Snare Drum, Cymbals, Bass Drum, Bongos, Military Drum, Timpani, Conga, Wood Blocks, Maracas)</p> <p>20 Mozambique
Brooks
RLP 03CS1
(11 parts/Bells, Xylo, 4 Oct. Marimba, Snare Drum, Bass Drum, 4 Timpani, 3 African Drums, 2 Djembes, Large China Cymbal, Large Tom, Bongos, Tam Tam, Medium Shaker, Large Metal Shaker, Metal Guiro or Shaker)</p> |
|---|---|--|

21 Louisiana Lightnin'
Houllif
Kendor 19859
Play all
(Bells/Vibes, Tambourine, Xylo/Marimba,
Toms, Snare Drum, Suspended Cymbal, Bass
Drum; Piano not permitted)

22 * South Of The Border
Freytag
RLP
(6-8 players/Marimba, Xylophone, Claves,
Vibra Slap, (2) Snare Drums, Cabasa,
Triangle, Wood Block, Guiro, Suspended
Cymbal, Maracas, Timbales, Castenets, (2)
Timpani, Anvil, Bongos)

P Permission

T Transfer

SC Student Composition

5918C

1 Turkish March
Beethoven/arr. Roy
Medici
(5 parts)

2 Viva Percussion
Schinstine
Kendor 20000
(5 parts)

3 Under the Big Top!
Crockarell
RLP 98CS1
(10-12 parts/ Bells, Xylo, Marimba, (4)
Timpani, Snare Drum, Bass Drum, Crash
Cymbals, Siren, Slapstick, Ratchet, Wood
Block, Slide Whistle, Suspended Cymbal,
Duck Call, Bicycle Horn, Bird Whistle, Police
Whistle, Large Cowbell, Tambourine)

4 Camptown Races
Foster/Roy
Medici
(5 parts)

5 Contest Ensembles for Young Percussionists
Houllif
Kendor 20167
Play any two from Nos. 5, 6, 7, 8, 9
(5 parts)

6 A Little Spice
Meeboer
Eighth Note-Alf PE2912
(5 parts/Toms, Bass Drum, Agogo Bells,
Claves, Cabasa)

7 Katie's Bossa
Crockarell
RLP 95CS2
(6-8 parts/Bells, Xylo, Marimba, Ride Cymbal
Triangle, Bongos, Claves, Large Tom, Vibra-
slap, Shaker, Guiro)

8 Mary's Mess
Lamb
RGM

9 The Entertainer
Joplin/arr. Freytag
RLP 95CS3
(6-8 parts/Bells, Xylo, Marimba (optional),
Tenor Drum, Snare Drum, Bass Drum, (3)
Timpani, Crash Cymbals, Tambourine, Wood
Block, Siren Whistle)

10 Camptown Races
Foster /arr. Baller
RGM
(7 parts/Xylo, Orch. Bells, (3)Timpani,
Sandpaper Blocks, Temple Blocks, Wood
Block, Snare Drum)

11 Victory Parade
Pekas
Grand Mesa SE148
(6 parts)

12 Hungarian Dance
Brahms/arr. Roy
Medici PE40

13 Six Little Indians
Furth
CF W2370
(6 parts/Timpani, Triangle, Tambourine,
Snare Drum, Field Drum, Crash Cymbal, Bass
Drum)

14 * World Tour (10 Quintets in A Variety Of Multi-
Cultural Styles)
Spears
Kendor
Play any 3 mvts.

(5 parts/Snare drum, 2 Tom Toms (Low,
High), Hand Cymbals/Tambourine, Bass
drum, 2 Timpani)

15 The Elmhurst Quintet
Harr
Kjos
(5 parts/3 Snare Drum, Bass Drum, Cym)

P Permission

T Transfer

SC Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules