

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. This event is for member-school band ensembles performing at WSMA Concert Festivals. Event 3000 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections; but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See VI.C.9 for more information.
5. The REQUIRED number determines the class entered, and must be chosen from the current WSMA event list.
6. The SELECTED number may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Electronic substitutions for traditional instruments require written permission from WSMA.

PLEASE NOTE: The concert band list will have major changes in festival seasons starting with ODD numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list. (i.e. 1501 will come off during the summer of 2015)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.
www.wsmamusic.org

3000A - Standard Repertoire

- | | | |
|--|---|---|
| <p>S301 Lincolnshire Posy
 Grainger
 GS-HL/LMP (Ludwig)
 B3055 (original)
 Play any four mvts.
 Duration: ca. 14:58</p> | <p>S306 First Suite in Eb, Op. 28, No. 1
 Holst/ed. Matthews
 BH
 Play entire suite
 Duration: ca. 10:00</p> | <p>S315 Incantation and Dance
 Chance
 BH</p> |
| <p>S302 Suite of Old American Dances
 arr. Bennett
 HL
 Play any three mvts.
 Duration: ca. 15:25</p> | <p>S307 William Byrd Suite
 Jacob
 BH
 Play mvt. I and three other mvts.</p> | <p>S316 Carmina Burana
 Orff/Krance
 Schott-HL 49012054 (SHS1015-50)
 Play any seven mvts.</p> |
| <p>S303 Four Scottish Dances
 Arnold/Paynter
 CF</p> | <p>S308 An Outdoor Overture
 Copland
 BH
 Duration: ca. 9:30</p> | <p>S317 March from Symphonic Metamorphosis
 Hindemith
 Schott-HL 49012052 (SHS1012-50)</p> |
| <p>S304 Chester Overture for Band
 Schumann
 TP
 Duration: ca. 6:00</p> | <p>S309 Variants on a Mediaeval Tune
 Dello Joio
 Marks-HL
 Play entire piece;
 OR play Theme and Variations 1, 2 and 5
 Duration: ca. 11:40</p> | <p>S318 Suite Francaise
 Milhaud
 HL
 Play any three mvts.</p> |
| <p>S305 Festive Overture, Op. 96
 Shostakovich/arr. Hunsberger
 HL 00127014
 Duration: ca. 6:00</p> | <p>S310 Variations on a Korean Folk Song
 Chance
 BH</p> | <p>S319 A Festival Prelude
 Reed
 HL 6781 (Edition MCB78)
 Play all
 Duration: ca. 4:30</p> |
| | <p>S311 Second Suite in F
 Holst/ed. Matthews
 BH
 Play entire suite
 Duration: ca. 10:30</p> | <p>S320 Symphonic Dance No. 3 (Fiesta)
 Williams
 Alf BDM02032/SamFox (POP)
 Play all
 Duration: ca. 6:50</p> |
| | <p>S312 Elsa's Procession to the Cathedral
 Wagner/Cailliet
 Alf(WB)</p> | <p>S321 Armenian Dances, Part I
 Reed
 Alf(Bel) BDM02031
 Duration: ca. 12:01</p> |
| | <p>S313 Children's March: Over the Hills and Far Away
 Grainger/ed. Rogers or Erickson
 GS-HL 50359410/SMC-HL 03778018 (S673)
 Duration: ca. 7:00</p> | <p>S322 Divertimento for Band
 Persichetti
 TP 135410140
 Play four contrasting mvts.</p> |
| | <p>S314 American Overture for Band
 Jenkins
 TP
 Duration: ca. 4:30</p> | <p>S323 Toccata Marziale
 Vaughan
 BH-HL 48006289, BH-HL 48018939
 (Both versions permitted)
 Duration: ca. 5:00</p> |

3000A

The following selections will be on the festival list until 2015...

- 1501** Airlink
 Stamp
 Kjos JB78
 Duration: ca. 7:50
- 1502** Arabesque
 Hazo
 HL 04002784
 Duration: ca. 6:00
- 1503** December Dance
 Boysen Jr
 Kjos WB390
 Duration: ca. 7:40
- 1504** Raging Machines
 Balmages
 FJH B1359
 Duration: ca. 6:00
- 1505** The Running Set
 Vaughn Williams/arr. Daehn
 Daehn DP-2706-SET
 Duration: ca. 7:00
- 1506** Liturgical Dances
 Holsinger
 HL 03777531-(SMC S546)
 Duration: ca. 8:00
- 1507** Mother Earth
 Maslanka
 CF J754 Set
 Duration: ca. 3:20
- 1508** O Magnum Mysterium
 Lauridsen/arr. Reynolds
 Peer 620958010, 62094-804
- 1509** Procession of the Nobles
 Rimsky-Korsakov/ed. Ragsdale/arr. Leidzen
 CF J739
 Duration: ca. 4:30
- 1510** Shortcut Home
 Wilson
 BH-HL 48007053
 Duration: ca. 3:00

The following selections will be on the festival list until 2017...

- 1701** Concord
 Grundman
 BH
 Duration: ca. 6:30
- 1702** Prairie Song
 Strommen
 Alf
 Duration: ca. 7:00
- 1703** Khan
 Giroux
 MusPro MP99092
 Duration: ca. 7:00
- 1704** A Movement for Rosa
 Camphouse
 TRN CBROS1
 Duration: ca. 11:00

- 1705** October
 Whitacre
 HL 4001888
 Duration: ca. 7:20
- 1706** Chaconne in D Minor
 Bach/arr. Daehn
 Daehn DP9811-SET
- 1707** Earhart: Sounds of Courage
 Smith
 Barnhouse 012-4155-00
- 1708** Midnight On Main Street
 Balmages
 FJH B1392
 Play all
- 1709** Pastime (A Salute To Baseball)
 Stamp
 Kjos JB44
 Play all
- 1710** Vesuvius
 Ticheli
 MnhBch 0-931329-15-9
 Play all
 Duration: ca. 9:00
- SC** Student Composition

3000B - Standard Repertoire

- S321** English Folk Song Suite
 Vaughan Williams
 BH
- S322** Chant and Jubilo
 McBeth
 HL 03778166-(SMC)
 Duration: ca. 6:40
- S323** American Folk Rhapsody No. 1
 Grundman
 BH
 Duration: ca. 6:00
- S324** Fortress
 Ticheli
 MnhBch
- S325** Overture in C
 Giovannini/Robinson
 Alf(WB) (POP)
 Duration: ca. 5:10
- S326** American Riversongs
 Daehn
- S327** Princeton Variations
 Shaffer
 Barnhouse (Archive Ed.)
- S328** An Irish Rhapsody
 Grundman
 BH
- S329** Overture for Winds
 Carter
 Bourne 99993
- S330** Dedicatory Overture
 Williams
 HL
 Duration: ca. 8:00

- S331** Prelude, Siciliano and Rondo
 Arnold/Paynter
 CF
- S332** March and Procession of Bacchus
 Delibes/Osterling
 Alf(WB)
- S333** American Folk Rhapsody No. 2
 Grundman
 BH
- S334** Overture in Bb
 Giovannini
 RBC
- S335** Pageant, Op. 59
 Persichetti
 CF J512
 Play all
 Duration: ca. 6:30
- S336** Symphonic Prelude (based on Black is the Color of My True Love's Hair)
 Reed
 EBM-HL 00007029
 Play all
 Duration: ca. 5:45

3000B

The following selections will be on the festival list until 2015...

- 1501** A Cowboy Symphony
 La Plante
 Daehn DP2809-SET
 Duration: ca. 7:00
- 1502** Exhilaration
 Clark
 CF CPS101
 Duration: ca. 5:52
- 1503** Fantasy on English Folksongs
 Milford
 Daehn DP2909
 Duration: ca. 5:00
- 1504** Summer Resounding!
 Balmages
 FJH B1384
 Duration: ca. 5:15
- 1505** Sunburst
 Morales
 FJH B1391
 Duration: ca. 5:30
- 1506** Earthdance
 Sweeney
 HL 10095455
- 1507** In the Forest of the King
 LaPlante
 Daehn
- 1508** Serenade
 Bourgeois
 G & M Brand
- 1509** Shine
 Markowski
 MnhBch 188326
- 1510** Southern Hymn
 Hazo
 HL/Musicworks

The following selections will be on the festival list until 2017...

- 1701** Songs from the Heartland
 Mikkelson/Galvin/Roberts/ed. Sze Daehn
 Duration: ca. 7:00
- 1702** Through Chocolate Brown Eyes
 Spaniola
 MusPro MP99034
 Duration: ca. 5:20
- 1703** "Green Bushes" Themes
 Grainger/arr. Daehn
 Daehn DP871-SET
 Play all
 Duration: ca. 4:20
- 1704** Heart Songs
 Maslanka
 CF SPS10
 Play one movement
- 1705** Symphony No. 4
 Boysen
 Kjos WB359
 Play two contrasting mvts.
- 1706** American Visions
 Weller
 FJH B1389
 Duration: ca. 4:00
- 1707** Among The Clouds
 Balmages
 FJH B1225
 Duration: ca. 5:10
- 1708** Legends and Heroes
 La Plante
 Daehn DP2201-SET
- 1709** Salvation
 Smith
 Barnhouse 012-4142-00
 Duration: ca. 4:33
- 1710** Sheep May Safely Graze
 Bach/arr. Reed
 Barnhouse 012-1953-00
 Play all
 Duration: ca. 6:53
- SC** Student Composition

3000C - Standard Repertoire

- S341** Invention No. 1
 Blahnik
 API
 Duration: ca. 5:40
- S342** The Headless Horseman
 Broege
 MnhBch 0-931329-25-6
- S343** Overture on a Minstrel Tune
 LaPlante
 Bourne 367453
 Duration: ca. 3:40

- S344** Three Ayres from Gloucester
 Stuart
 SP
 Duration: ca. 4:00
- S345** Kentucky-1800
 Grundman
 BH
 Duration: ca. 3:00
- S346** Chesford Portrait
 Swearingen
 Barnhouse
 Duration: ca. 6:10
- S347** Nordic Sketches
 La Plante
 Daehn
- S348** Air for Band
 Erickson
 Bourne 101623
- S349** Renaissance Festival and Dances
 arr. Pearson
 Kjos
 Duration: ca. 5:21
- S350** Sanctus (from German Mass in F)
 Schubert/arr. Curnow
 Curnow-HL 44000033
 Duration: ca. 2:20

3000C

The following selections will be on the festival list until 2015...

- 1501** Balfour Castle
 Bobrowitz
 Daehn DP2903
 Duration: ca. 3:15
- 1502** Chant and Savage Dance
 Balmages
 FJH B1259
 Duration: ca. 4:10
- 1503** Gothic Dance
 Burns
 Daehn DP2806
- 1504** Great Lakes Suite
 arr. Simon
 Power of the Winds
 Play all movements
 Duration: ca. 3:30
- 1505** Highland Echoes
 Daehn
 Daehn DP951
 Duration: ca. 3:15
- 1506** Night Journey
 Bernotas
 Daehn DP200104
 Duration: ca. 3:10
- 1507** Dynasty
 Nitsch
 Grand Mesa

- 1508** The Great American Frontier
 Morales
 FJH B1230
 Duration: ca. 3:55
- 1509** March Salutation
 Seitz/arr. Thurston
 HL 03777869-(SMC)
- 1510** Moscow, 1941
 Balmages
 FJH10008925
- 1511** Old Churches
 Colgrass
 HL

The following selections will be on the festival list until 2017...

- 1701** In The Gathering Dark
 Archer
 CALan 09080
 Duration: ca. 3:20
- 1702** Invention No. 2
 Blahnik
 API 28030
- 1703** At Morning's First Light
 Gillingham
 CALan 09090
 Duration: ca. 3:45
- 1704** The Bonsai Tree
 Giroux
 MusPro MP99075
 Duration: ca. 3:30
- 1705** Peregrin
 Akey
 Queenwood-Kjos Q883077
 Duration: ca. 4:30
- 1706** The Great Locomotive Chase
 Smith
 Alf(Bel) BDM00030
 Play all
- 1707** A+: A "Precise" Prelude and an "Excellent" March
 Duffy
 HL 4001975
 Play all
- 1708** Shaker Variants
 Del Borgo
 Alf(Bel) BD9530, Digital Print & e-Print available
 Play all
 Duration: ca. 4:29
- 1709** Garden of the Gods
 Kirby
 Daehn DP2609-SET
 Play all
- 1710** Ballymore Down
 Strommen
 Alf 4370/Digital Print & e-Print available
 Play all
- 1711** Legend of Knife River
 Bulla
 Curnow-HL 44000449
 Play all
- SC** Student Composition

3000M - Standard Repertoire

- S361** Briarwood Overture
 Edmundson
 Kendor
 Duration: ca. 3:50
- S362** Minuteman Overture
 Forsblad
 HL (POP)
- S363** Sea Song Trilogy
 McGinty
 BH
 Duration: ca. 2:30
- S364** Balladair
 Erickson
 Bourne 10383
- S365** Prelude and March
 Frackenhohl
 SP
 Duration: ca. 3:00
- S366** A March on the King's Highway
 La Plante
 Daehn
- S367** Korean Folk Song Medley
 Ployhar
 Alf(WB)
- S368** Soldiers' Procession and Sword Dance
 Margolis
 MnhBch
- S369** Chorale and Canon
 Del Borgo
 Kendor
 Duration: ca. 2:50
- S370** Lone Star Overture
 O'Reilly
 Alf
- S371** Elements of Chance
 Bullock
 Alf(WB) (POP)
- S372** Portrait of a Clown
 Ticheli
 MnhBch

3000M

The following selections will be on the festival list until 2015...

- 1501** Castles and Dragons
 Stalter
 Alf 23292
 Duration: ca. 3:30
- 1502** Dark Fortress Overture
 Grice
 Daehn DP2406-SET
 Duration: ca. 2:30
- 1503** Nottingham Castle
 Daehn
 Daehn DP973A-SET
 Duration: ca. 2:00

- 1504** Revolutionary Anthem
 Court
 Curnow-HL 44002619
 Duration: ca. 2:30
- 1505** Windermere Overture
 Sharp
 FJH B1235
 Duration: ca. 2:28
- 1506** A Shaker Gift Song
 Ticheli
 Manhattan Beach 0-931329-97-3
- 1507** A Song for Friends
 Daehn
 Daehn DP975-SET
 Duration: ca. 3:20
- 1508** Ancient Voices
 Sweeney
 HL 08724364
 Duration: ca. 3:25
- 1509** Joy
 Ticheli
 MnhBch 1-59913-002-5
 Duration: ca. 2:30
- 1510** The Rowan Tree
 Standridge
 Grand Mesa GMM233
 Duration: ca. 3:45

The following selections will be on the festival list until 2017...

- 1701** Creed
 Himes
 Kjos GB853
 Duration: ca. 4:50
- 1702** Carpathian Sketches
 Jager
 HL 6712
 Duration: ca. 3:30
- 1703** Songs of the Whalemens
 Del Borgo
 HL 04001605
 Duration: ca. 5:00
- 1704** Train Heading West
 Broege
 MnhBch 2382570
 Duration: ca. 4:00
- 1705** Rain
 Balmages
 FJH B1357
 Duration: ca. 4:00
- 1706** All Ye Young Sailors
 La Plante
 Daehn DP2509
 Play all
- 1707** Camptown Variations
 Balmages
 FJH B1040
 Duration: ca. 1:54
- 1708** African Spirit Dance
 O'Reilly
 Alf 26794, Digit Print & e-Print available
 Play all

- 1709** Japanese Folk Trilogy
 McGinty/ed. Mullins
 Queenwood-Kjos Q881161
- 1710** Procession of the Centurions
 Court
 Curnow-HL 44000063
 Play all
- SC** Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

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3111A - Standard Repertoire

- | | | |
|--|---|--|
| <p>S01 Concerto in C Major, F. VI No. 5
Vivaldi
Int 2781</p> <p>S02 Parable for Solo Piccolo (Parable XII)
Persichetti
TP 164-00110</p> <p>S03 Polka from The Golden Age, Op. 22
Shostakovich/arr. Maganini
EdMus</p> <p>S04 Concerto in A Minor, RV 445, FVI No. 9
Vivaldi
Int 2347/Molenaar</p> <p>S05 Piccolo Concerto
Niverd/arr. Casanova
Bill-TP 3548B
Play mvts. II and III</p> <p>S06 Seven Sonatas for Flute and Piano
Handel
GS-HL 50334450/Kalmus 02122/SMC-
HL/GSI 7349103 (POP)/CB-CF (POP)
Play Sonata in E minor - mvts. I and II;
OR play Sonata in E minor - mvts. I and IV;
OR play Sonata in G Major - mvts. I and II;
OR play Sonata in C Major - mvts. I and II;
OR play Sonata in A minor - mvts. I and II;
OR play Sonata in A minor - mvts. II and III</p> | <p>4 Sonata No. 1 in A Minor
Quantz
CF CU1379</p> <p>5 The Jewell Collection
Various Composers
CB-CF CU65
Play one: pg. 4, 6, 8, 10, 14, 18 or 20</p> <p>6 Suite Modale
Bloch
Broude Bros. BB2010
Play mvt. 4 plus one other mvt.</p> <p>7 Czardas
Monti/arr. Roberts
CF W1516</p> <p>8 Twelve Fantasias
Telemann
Int 3114
Play any one Fantasia</p> <p>9 Le Petit Berger
Debussy/arr. Voxman
HL(SMC)3775802</p> <p>10 The Noisy Bird
Balleron/arr. Monroe
Piper
Omit repeats</p> <p>SC Student Composition</p> | <p>7 The Picc'in Suite
Pettigrew
Alry PP-17
Play any two mvts.</p> <p>8 Pearls of the Old Masters, Vol. 1
Various Composers
CB-CF CU 128
Play one from pgs. 1, 3, 4, 8, 9 or 10</p> <p>9 Belwin Master Solos, Vol. 1, Intermediate
ed. Snell
Alf EL03405
Play one from pgs. 4, 6, 10</p> <p>10 6/8 Dances
Isaacson
Alry P-6
Play mvts. I and II;
OR play mvts. II and III</p> <p>SC Student Composition</p> |
|--|---|--|

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

3111B

3111A

- 1** Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major
Telemann/arr. Rampal or Voxmann
Int (C=3008; G=3009; Bm=2707; F=1484; Fm=2468) or any standard edition
Play all of Sonata in F Major - omit repeats; if the edition has the Ossia line, play it in the Largo mvt.;
OR
Of the remaining sonatas, play two contrasting mvts. from any one Sonata (in the Allegro mvt. of Sonata in F Minor end at Fine - no Da Capo)
- 2** Concerto No. 1 in G Major
Pergolesi
BH /Int 1843
Play mvts. I and II - omit cadenzas;
or play mvts. II and III - omit cadenzas
- 3** The Fearless Whistler
Isaacson
Alry P-008
Play any four mvts.

- 1** Home Sweet Home
Sousa/arr. Meachan
PEL 201-15
Play all
- 2** Winsey
Lombardo
Lombardo PP-001
Play all
- 3** Berceuse
Reber/arr. Meachan
PEL 201-14
- 4** Orientale
Hounsell
PEL207-9
- 5** Concert and Contest Collection
ed. Voxman
Rub-HL 04471610
^Tip: Book also used for 3121B1
Play one from pgs. 3, 6, 8, 10, 14, 15, 18
- 6** Anne McGinty's Book of 99 Irish Dance Tunes
McGinty
StudioPR-Alf SB90
Play any three

3111C

- 1** Belwin Master Solos, Vol. 1, Easy
ed. Snell
Alf EL03391
Play any one
- 2** Forty Little Pieces in Progressive Order
ed. Moyse
GS-HL 2262
^Tip: Book used for 3111C2 & 3121C2
Play any two except Serenade
- 3** Rondo from Divertimento No. 11
Mozart/arr. Dishinger
Medici FO14
- 4** Chorus and Air
Handel/arr. Dishinger
Medici
Play all
- 5** Rubank Book of Flute Solos Easy Level
ed. Voxman
GS-HL 04479890
^Tip: Book used for 3111C5, 3121C5
Play any one

- 6** Minuet
Bach/arr. Guenther
Alf FDS00051
^Tip: Book used for 3111C6, 3121C4
- 7** Solo Sounds for Flute, Vol. I, Levels 1-3
ed. Lamb
Alf(WB) EL03323
^Tip: Book used for 3111C7, 3121C7
Play any one except pg. 13
- 8** Soloist Folio
ed. Voxman
Rub-HL
Play any one
- 9** Solo Pieces for the Beginning Flutist
arr. Gilliam & McCaskill
Mel Bay (POP)
Play any full page(s) solo; OR play two half-page solos
- 10** Solo Spotlight
Lombardo
Lombardo FA-002
Play any one
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

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3121A Standard Repertoire

- | | | |
|--|---|---|
| <p>S01 Concerto in D
Haydn
HL(SMC)3773829
Play mvt. I - Start 2 before C, omit F and continue at 2 before H, omit L and continue at 1 before M, end at P - no cadenza;
OR Play mvt. III - Start 4 before D, omit K and continue at 9 before L, end 5 before Q</p> <p>S02 Suite in A Minor
Telemann
GS-HL(SMC)3773845
Play Overture - omit last Lento mvt. End on first note of Lento;
OR play Nos. II and III - omit all repeats and D.C. al Fine</p> <p>S03 Concertino, Op. 107
Chaminade
GS-HL/SMC-HL 3776051 (SU203)</p> <p>S04 Sonate
Hindemith
Schott-HL 49003799
Play mvts. I and II;
OR play mvt. III (include March)</p> <p>S05 Poem
Griffes/arr. Barrere or Galway
GS-HL 50275980/GS-HL 50481637
Omit ms. 85-195 (10 before letter G to letter L)</p> <p>S06 Sonata
Poulenc/arr. Rampal
Chester-HL 14025929
Play mvt. I or III</p> <p>S07 Morceau de Concours
Fauré/arr. Brieff
Bourne 319699</p> <p>S08 Syrinx
Debussy
Henle-HL 51480496/ TP/EdJobert JJ03441</p> <p>S09 Fantaisie
Georges-Hüe
LMP(Masters) M1521</p> <p>S10 Sonatina for Flute and Piano
Burton
CF 03643
Play mvt. I or III (no cuts)</p> | <p>S11 Concerto No. 2 in D Major K. 314
Mozart
CF/GS-HL/Novello-HL/
SMC-HL 3773854/Henle/Int 2092
^Tip: Books used for 3121AS11 & AS13
Play mvts. I and II - omit cadenzas;
OR play mvt. III - omit cadenzas;
Please note: Concerto No. 1 has been moved to 3121AS13</p> <p>S12 Sonatas for Flute and Piano, Vol. I
Bach
Baren/Chester-HL/GS-HL/Henle-HL/Int 3180/Peters
Play mvt. I from B Minor Sonata;
OR play mvts. II & III from B Minor Sonata;
OR play two contrasting mvts. from one of the following Sonatas: Eb Major, A Major, or A Minor (unacc.)</p> <p>S13 Concerto No. 1 in G Major K. 313
Mozart
CF/GS-HL/HL/Henle/Int 1962
^Tip: Books used for 3121AS11 & AS13
Play mvt. I - omit cadenzas;
OR play mvt. III - omit cadenzas</p> | <p>5 Concerto in A Minor, Op. 3, No. 6
Vivaldi/arr. Dishinger
Medici FO 616
Play mvt. I or III</p> <p>6 Flute Music by French Composers
ed. Moyses
GS-HL 2699
Play one from pgs. 2, 14, 18, 22, 30, 38 without cuts</p> <p>7 Seven Sonatas for Flute and Piano
Handel
Baren BA4225/GS-HL 50334450/Kalmus-Alf K02122/SMC-HL/CF(CB) CU149 (POP)
Play Sonata in E minor - mvts. I and II;
OR play Sonata in E minor - mvts. I and IV;
OR play Sonata in G Major - mvts. I and II;
OR play Sonata in C Major - mvts. I and II;
OR play Sonata in A minor - mvts. I and II;
OR play Sonata in A minor - mvts. II and III</p> <p>8 Danse de la Chevre
Honegger
Editions Salabert
EMS8438</p> <p>9 Sonatina
Heiden
HL 50228110
Play mvts. I and II,
OR mvts. II and III</p> <p>10 Concerto in G
Quantz
CF(CB) CU745/Int 2687
Play mvt. I - omit ms. 5-20 & ms. 58-63;
OR play mvt. III</p> <p>11 The Swiss Shepherd
Morlacchi/arr. Wilkins
CF-W2364
Play all</p> <p>12 Soir Dans Les Montagnes
Bozza
Alphonse Leduc
AL21304
Play all</p> <p>13 Duo for Flute and Piano
Copland
BH20009
Play mvts. 1 and 2;
OR play mvts. 2 and 3</p> <p>SC Student Composition</p> |
|--|---|---|

3121A

- | |
|---|
| <p>1 Sonatina
Mathias
Oxford
Play mvts. 1 and 2</p> <p>2 Concerto in G Major
Pergolesi
BH-HL 48015103/Int 1843
Play mvts. I and II - omit cadenzas;
OR play mvts. II and III - omit cadenzas</p> <p>3 Sonata in A Minor
C.P.E. Bach/ed. Moyses
GS-HL 50291550
Play mvts I and II,
OR mvts. I and III</p> <p>4 Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major
Telemann/arr. Rampal or Voxmann
Int (C=3008; G=3009; Bm=2707;
F=1484; Fm-2468) or any standard edition
Play all of Sonata in F Major but omit repeats;
if the edition has the Ossia line, play it in the Largo mvt.;
OR
Of the remaining sonatas, play two contrasting mvts. from any one Sonata. (In the Allegro mvt of Sonata in F Minor end at Fine - no Da Capo)</p> |
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3121B

- | | | | |
|-----------|---|-----------|---|
| 1 | Concert and Contest Collection
ed. Voxman
Rub-HL 04471610
<i>^Tip: Book also used for 3111B5</i>
Play one from pgs. 6, 8, 10, 12, 14, 15, 16, 24 | 3 | Medici Masterworks Solos, Vol. I
Various Composers/arr. Dishinger
Medici F009
Play one |
| 2 | Solo Sounds for Flute, Vol. I, Levels 3-5
ed. Lamb
Alf(WB) EL03325
Play one from pgs. 3, 8, 10, 12, 14 | 4 | Minuet
Bach/arr. Guenther
Alf FDS00051
<i>^Tip: Book used for 3111C6, 3121C4</i> |
| 3 | Canon in D
Pachelbel/arr. Dishinger
Medici FO88 | 5 | Rubank Book of Flute Solos, Easy Level
ed. Voxman
GS-HL 04479890
<i>^Tip: Book used for 3111C5, 3121C5</i>
Play any one |
| 4 | Thirty Solos for the Intermediate Flutist
arr. Kelley
Last Resort
Play one from pgs. 12, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29 or 30 with repeats | 6 | Standard of Excellence Festival Solos, Book 2
Pearson/Elledge
Kjos W37FL
Play any one |
| 5 | Bachiana Suite
Bach/arr. Meyer
PEL201-13
Play mvts. 1 and 2;
OR play mvts. 2 and 3 | 7 | Solo Sounds for Flute, Vol. I, Levels 1-3
ed. Lamb
Alf(WB) EL03323
<i>^Tip: Book used for 3111C7, 3121C7</i>
Play any one except pg. 13 |
| 6 | Solos for Flute
ed. Peck
CF ATF104
Play one from pgs. 2, 6, 8, 16, 18, 20, 22, 24, 27, 28, 38, 43, 45, 46, 48;
OR play two contrasting mvts. from pgs. 36-37 | 8 | Soloist Folio
ed. Voxman
Rub-HL
Play any one |
| 7 | First Repertoire Pieces for Flute
Various Composers/arr. Wastall
BH-HL 48010291
Play one from Part 1, PLUS one from Part 2;
OR play one from Part 1, PLUS one from Part 3 | 9 | Easy Folk Song Favorites
Various Composers/arr. O'Laughlin
CF O5529
Play any one |
| 8 | Andante and Allegro
Telemann/arr. Merriman
Barnhouse 4325 | 10 | Solo Spotlight
Lombardo
Lombardo FA-002
Play any one |
| 9 | Orientale
Hounsell
PEL201-22 | 11 | Chorus and Air
Handel/arr. Dishinger
Medici
Play all |
| 10 | Belwin Master Solos, Vol. 1, Intermediate
ed. Snell
Alf EL03405
Play one from pgs. 4, 6, 8, 10, 12 | SC | Student Composition |
| 11 | Canzona
Bertoni
Rub x250 | | |
| SC | Student Composition | | |

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

3121C

- | | |
|----------|--|
| 1 | Belwin Master Solos, Vol. 1, Easy
ed. Snell
Alf EL03404
Play any one |
| 2 | Forty Little Pieces in Progressive Order
ed. Moyse
GS-HL 2262
<i>^Tip: Book used for 3111C2, 3121C2</i>
Play any two except Serenade |

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

- | | | |
|--|--|---|
| <p>3122A</p> <p>1 * Classic Duets For Flute, Vol. 2
 Clark/arr. Clark
 UnEd-EAM UE 70 078
 Play two contrasting mvts. from pgs.14-60 - omit repeats;
 OR play all of pg. 74-79 - omit repeats</p> <p>2 Duo Concertant in G Major IX No. 5
 Devienne/Stallman
 Int 3021
 Play mvt. I;
 OR play mvt. II</p> <p>3 Selected Duets for Flute, Vol. 2
 ed. Voxman
 Rub-HL 4470930
 ^Tip: Book used for 3122A3 & B5
 From Echo play Adagio and Menuetto (pg. 18-21);
 OR from Echo play Adagio and Presto with repeats (pgs. 18-19, 22);
 OR from Duetto No. 1 play two contrasting mvts. (pgs. 50-61);
 OR from Duetto No. 2 play one mvt. (pgs. 62-72)</p> <p>4 Masterworks Arranged for Two Flutes, Vol.2
 arr. Guenther
 Alf(WB) EL01843
 Play one:
 pgs. 3-5 (Telemann);
 pgs. 6-9 (Handel);
 pgs. 16-19 (Telemann);
 pgs. 22-27 (Bach);</p> <p>5 Classic Duets for Flute
 arr. Clardy
 UnEd UE70005
 Play any two duets from Nos. 1-12, 14-21;
 OR play all of No. 22</p> <p>6 * Progressive Duets, Vol. 1
 arr. Clark
 CF WF61
 ^Tip: Book used for 3122A6, B1, C5
 Play No. 47;
 OR play No. 48;
 OR play two from Nos. 49, 50, 51
 Omit repeats, take D.C. al Fine</p> <p>7 Six Canonic Sonatas (a.k.a Telemann for Two)
 Telemann/ed. Schmidt or Helgeson
 WestInt WIM 392/GS-HL 50483107
 Play two contrasting mvts. from any one Sonata</p> <p>8 Album of Flute Duets
 arr. Moyses
 GS-HL 50330160
 Play two contrasting mvts. from any one duet, except play all of Scherzo (last duet)</p> | <p>9 * Three Duos Concertantes for Two Flutes, Op. 10
 Kuhlau
 CF 02124
 Duo 1: Play mvt. I & II
 OR Duo 2: Play mvt. I or II or III
 OR Duo 3: Play mvt. I or II</p> <p>10 Belwin Master Duets, Advanced, Vol. 2
 ed. Snell
 Alf EL03641
 Play one from pgs. 20-22, 23-27, 28-30</p> <p>SC Student Composition</p> <p>3122B</p> <p>1 * Progressive Duets, Vol. 1
 arr. Clark
 CF WF61
 ^Tip: Book used for 3122A6, B1, C5
 Play two from Nos. 26, 28, 29, 30, 31, 43, 44;
 OR play one from Nos. 27, 32, 33, 38, 39, 40, 41,42, 45, 46
 Omit repeats, take D.C. al Fine</p> <p>2 Flute Duets, Vol. 1
 arr. Gilliam & McCaskill
 Mel Bay 93932
 Play one from pgs. 36-47, 78-79, 80-83</p> <p>3 12 Classical Duets
 Mancinelli/Yates
 Kendor 14273
 Play two duets (8 & 8A are one duet)</p> <p>4 * Six Minuets
 Beethoven
 Medici DA76
 Play two - omit repeats, take 2nd endings and D.C./Fines</p> <p>5 Selected Duets for Flute, Vol. 2
 ed. Voxman
 Rub-HL 4470930
 ^Tip: Book used for 3122A3 & B5
 From Duetto No. VI, Op. 101 - play Menuetto and Allegro (pgs. 13, 14-17) - omit repeats in Allegro;
 OR from Sonatine No. V, Op.96 - play Adagio and Allegro (pgs. 24-26) - omit repeats;
 OR from Sonata No. III - play Largo and Allegro (pgs. 44-46);
 OR from Sonata No. III - play Largo and Giga (pgs. 44, 48-49) - omit repeats</p> <p>6 Golden Classic Duets
 arr. Lombardo
 Lombardo FD-004
 Play any one</p> | <p>7 Jazzy Duets
 Rae
 UnEd (Import) UE16552
 Play any one</p> <p>8 Selected Duets for Flute, Vol. 1
 ed. Voxman
 Rub-HL 4470920
 ^Tip: Book used for 3122B8 & C6
 Play two contrasting duets from pgs. 47-72</p> <p>9 * Wir Eilen from Cantata No. 78
 Bach/arr. Dorff
 TP 114-40838
 Play all</p> <p>10 Belwin Master Duets, Intermediate, Vol. 1
 arr. Snell
 Alf EL03240
 Play:
 pgs. 6-9, 12-13, 14-15, 18-20, 22-23, or 26-28</p> <p>SC Student Composition</p> <p>3122C</p> <p>1 Belwin Master Duets, Easy, Vol. 2
 ed. Snell
 Alf EL03639
 Play any two duets from pgs. 6-32</p> <p>2 Partners N' Sidekicks
 Kaisershot
 Eighth Note-Alf F2974
 Play all</p> <p>3 * Compatible Duets for Winds
 Clark/arr. Clark
 CF WF93
 Play one from Nos. 2, 3, 4, 9, 17, 19, 24;
 OR play two from Nos. 1, 5, 7, 12, 31 - omit repeats, take D.C. al Fine</p> <p>4 Ludwig's Duet Time
 Scarmolin/ed. Boo
 LMP (Ludwig) 10350101
 Play any one</p> <p>5 * Progressive Duets, Vol. 1
 arr. Clark
 CF WF61
 ^Tip: Book used for 3122A6, B1, C5
 Play two from Nos. 1-21 - omit repeats, take D.C. al Fine</p> <p>6 Selected Duets for Flute, Vol. 1
 ed. Voxman
 Rub-HL 4470920
 ^Tip: Book used for 3122B8 & C6
 Play two contrasting duets from pgs. 3-31 except pgs. 10-11</p> |
|--|--|---|

- 7** Forty Short Duets for Beginner Flutists
arr. Moyses
GS-HL 5033157
Play two contrasting duets
- 8** Five Duets in Five Keys (Flute)
arr. Simon
Power of the Winds
Play any two duets
- 9** Duet Adventures
ed. Meredith
Sueta 0-934151-50-4
Play two contrasting duets from
pgs. 4-12
- 10** Belwin Master Duets, Easy, Vol. 1
ed. Snell
Alf EL03239
Play any three duets/mvts. (In multi-
movement pieces, each movement is
considered a separate duet.)
- 11** Ballet of the Blessed Spirits
Gluck/arr. Davis
WestInt WIM752
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3123A	3123B	3123C
1 Three Dances Cervantes/arr. DeFries PEL 730-12 Play all	1 Butterflies Pekas Grand Mesa	1 Chamber Music for Three Flutes, Easy-Med. ed. Voxman Rub-HL Play any one
2 Spanish Rondo Ostransky Rub-HL	2 Menuet, Trio and Finale Haydn/arr. Merriman Barnhouse	2 Winds Across America arr. Simon Power of the Winds Play any two
3 Dance of the Reed Flutes Tchaikovsky CF/SMC-HL 3774407 (SS745)	3 * First Light of Dawn Pappas JPM WW163 Play all, take D.S. al Coda	3 A-Rovin' arr. Engebretson Sueta
4 * Five Pieces for Three Flutes Mozart/ed. Vester UnEd-EAM UE016157 Play pieces 1-4 - omit repeats, with da capos	4 The Entertainer Joplin/arr. Walters Rub-HL	4 Thirty Plus Trios for Flute arr. Cacavas Alf(WB) Play any two contrasting trios
5 * Grand Trio, Op. 87 Beethoven/arr. Suetholz API AP-2051 Play either mvt. I - omit repeats; OR play mvts. II & III - omit repeats, take D.C. al Coda in mvt. III	5 * Five for Three arr. Dunker & Blahnik API AP-2178 Play two pieces	5 * Fun And Easy Trios for Flute arr. Cacavas HL 04003386 Play two from pgs. 2-5, 9, 14-21 - omit repeats; OR play all of pgs. 6-7 - omit repeats
6 Six Trios for Three Flutes, Op. 83 Hook/arr. Voxman Rub-HL Play any one trio	6 Rondo from Divertimento No. 11 Mozart/arr. Dishinger Medici	6 * Rondo (from Sonatina, Op. 36, No. 5) Clementi/arr. Daniels TP 114-40507 Play all
7 * Sleepers Wake, The Voices Are Calling Bach/arr. Melicharek, III (Can be played with 3 C flutes (3rd on bass part); OR C, Alto, Bass; OR 2 Altos & Bass)	7 Circus March Lombardo Lombardo	7 Simple Gifts arr. Halferty Kendor
8 * Three Trios, Op. 13 Kuhlau/arr. Tickton Play Trio 1, mvt. I; OR play Trio 1, mvt. II; OR play either mvt. from Trio 2	8 Struttin' With Silver Lombardo Lombardo FT-003 Play all	8 * Through a Misty Arch Dorff TP Narrator/dance optional
9 * Trio for Flutes Hoover 212-749-3012 Play two contrasting mvts.	9 * Loch Lomond arr. Dunker & Blahnik API AP-2240	9 Amazing Grace arr. Engebretson Sueta
10 Soul-Songs of the Celtic Heart arr. Ruud Alry FT-24 Play Boulavogue plus two others	10 * Lucky Thirteen arr. Pierce Play two contrasting pieces	10 Gavotte from Harpsichord Suite No. 5 Purcell/arr. Vedeski Medici
11 # Trio in G Major Stamitz/arr. Monroe LP 3F-S2 Play mvt. I - Allegro (omit repeats); OR play mvt. II - Andante (omit opt. cut section) and mvt. III - Rondo (to Fine) (2 C Flutes + 1 Bass or Alto Flute, or 3 C Flutes)	11 * On Parade March Sousa/arr. Blahnik & Dunker API AP-2205 No repeats	SC Student Composition
SC Student Composition	12 * Popular Irish Airs arr. Conley Kendor 14427 Play two contrasting pieces	
	SC Student Composition	

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events
 (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

3124A

- 1** Water Music Suite
 Handel/arr. Lombardo
 Lombardo
 Play mvt. I plus any two other mvts.
- 2** Epigrams
 McGinty
 Alry
- 3** Jewish Folk Song Suite
 Isaacson
 Alry
 (Play with four flutes - no piccolo)
 Play mvts. I and II;
 OR play mvts. II and III
- 4** The Spring, Op. 8, No. 1
 Vivaldi/arr. Hounsell
 PEL 740-10
 Play any two mvts.
- 5** A Gaelic Offering
 McMichael
 Alry

- 6** Suite Italienne
 Desportes
 HL(SMC)3773856
- 7** Grand Quartet in E Minor, Op. 103
 Kuhlau/arr. Andraud
 HL(SMC)3773867
- 8** Andante in F Minor
 Mozart/arr. Monroe
 LP 4F-M1
- 9** Mississippi Rag
 Krell/arr. Frackenpohl
 Kendor 14590
- 10** Nymphs
 Shocker
 TP 114407740
 Play any two mvts.
- 11** Chats
 Berthomieu
 Bill-TP 52402269
 Play two
- 12** * Concerto for Four Flutes
 Telemann/arr. Bailey
 Play I and II;
 OR play II and III
- 13** * Harmony in Blue and Gold
 Ewazen
 TP 114-41472
 Play two mvts.
- 14** * The Year of the Rabbit
 Dorff
 TP 114-41015
- 15** * Three Quartets
 Bach/arr. Renzi
 Int 3607
 Play two mvts.

SC Student Composition

3124B

- 1** Black and White Rag
 Botsford/arr. McLeod
 Kendor
- 2** Habañera from Carmen
 Bizet/arr. Christensen
 Kendor
- 3** Parade of the Wooden Soldiers
 Jessel/arr. Campbell
 Kendor
- 4** Three Fairy Tales
 Villa-Lobos/arr. Schmidt
 WestInt WIM679
 Play 1 and 2;
 OR play 1 and 3

5 Where E'er You Walk
 Handel/arr. Marlatt
 Eighth Note-Alf F984

6 Ricercare on C
 Gabrieli/arr. Buss
 Brix B1005

7 Benedicamus Domino
 Scheidt/arr. Marlatt
 Eighth Note-Alf F2023

8 Sarabanda and Gavotta
 Corelli/arr. Johnson
 Rub-HL 04479512

9 Funsembles
 Goff
 Alry FQ-34
 Play any two

10 Miniature Procession
 Gladkovsky/arr. Schmidt
 WestInt WIM545

11 Caderas
 Coolen
 Alry FQ-38

12 * A Musical Snuff-Box
 Liadov/arr. Ephross
 TP 114-40060-4

13 * Ariodante
 Handel/arr. McHenry
 Play two mvts.

14 * Musical Postcards
 arr. Halferty
 Kendor

^Tip: This book used for 3124B14 & C11
 Play any two from pg. 18 or 21 or 24

SC Student Composition

3124C

- 1** Andante Grazioso
 McLeod
 Kendor 14484
 Play any two
- 2** Warriors and Maidens
 Davis/arr. Luhring
 PEL 740-12
- 3** Quartet Repertoire
 ed. Voxman
 Rub-HL
 Play one from Nos. 1, 2, 9, 12
- 4** Aura Lee
 arr. Lombardo
 Lombardo

- 5** Quartets for All
Various Composers/arr. Stoutamire &
Henderson
Alf PROBK01427
Play one:
pgs. 4-5 (no repeats);
pgs. 6-7;
pgs. 14-15;
pgs. 18-19
- 6** The Easy Collection of Flute Quartets
arr. Marlatt
Eighth Note-Alf F9910
Play two contrasting pieces
- 7** Menuet and Trio
Schubert/arr. Johnson
Rub-HL 4479510
- 8** Chanson Triste
Tchaikovsky/arr. Johnson
Rub-HL
- 9** Londonderry Air
arr. Lombardo
Kendor
- 10** 3 Dances for 4 Voices
Anderson
Alry FC-42
Play any two
- 11** * Musical Postcards
arr. Halferty
Kendor
^Tip: This book used for 3124B14 & C11
Play any one from pgs. 2, 4, 6, 8, 10, 13, 16
- 12** * Suite of Renaissance Dances
Attaignant/arr. Blahnik & Dunker
API AP-2183
Play all
- 13** * The Ash Grove
arr. Dunker & Blahnik
API AP-2185
- SC** Student Composition

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Event 3131 - Recorder Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For any solo recorder (Sop., Alto, Ten., Bass, etc.)
3. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3131A

P Permission
T Transfer
SC Student Composition

3131B

P Permission
T Transfer
SC Student Composition

3131C

P Permission
T Transfer
SC Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3211A - Standard Repertoire

- S01** Concerto for Oboe
Cimerosa/arr. Benjamin
BH
- S02** Concerto in C Major K. 314
Mozart
BH
Play any mvt.
- S03** Concerto in D Minor, Op. 9, No. 2
Albinoni
Int 1025
Play mvts. I and II;
OR play mvts. II and III
- S04** Concert in C Minor
Marcello
HELkan/Int 1289/Molenaar/Peters
Play mvts. I and II;
OR play II and III
- S05** Concerto in Eb
Bellini/arr. Peters
HL(SMC)3774621
- S06** First Concertino
Guilhaud
Rub-HL
- S07** Suite for Oboe and Pianoforte
Piston
ECS
Play mvts. I and V plus one other mvt.
- S08** Variations on a Theme of Michail Glinka
Rimsky-Korsakov/arr. Marx
M&M
- S09** Six Metamorphoses after Ovid, Op. 49
Britten
BH
Play No. 1 (Pan) plus one other
- S10** Sonate, Op. 166
Saint-Saëns
Peters
Play mvt. II or III

3211A

- 1** Concerto in G Minor
Handel/arr. Voxman
Rub-HL
Play mvts. I and II;
OR play mvts. I and IV
- 2** Oboe Quartet in F Major K. 370
Mozart/arr. Hodgson
Peters
Play mvts. 1 and 2;
OR play mvts. 2 and 3
- 3** Musette (Pastorale)
Lenom
HL(SMC)3773880
- 4** Sonata in G
Sammartini/Rothwell
Chester 1575
Play two cont. mvts.
- 5** Romanze in F, Op. 50
Beethoven/arr. Dishinger
Medici OB627
- 6** Konzert in C (Oboe Concerto in C Major)
Haydn
Peters EP8233
Play mvts. I and II;
OR play mvts. II and III
Play with cadenza and piano cuts
- 7** Sonata in A Minor
Telemann/arr. Andraud
HL(SMC)3773739
Play mvts. I and II;
OR play mvts. III and IV
- 8** Sonata No. 1
Handel
Peters/Spratt
Play first Adagio and Allegro
- 9** Three Romances, Op. 94
Schumann
Henle/Kalmus/Peters/GS-HL 50254790
Play any two
- 10** Sonate for Oboe and Piano
Hindemith
Schott-HL 49004244 (ED3676)
Play all
- SC** Student Composition

3211B

- 1** Gavotte and Gigue
Corelli/arr. Maganini
EdMus
- 2** Gavotte from Symphony No. 4
Boyce/arr. Vedeski
Medici OB02
- 3** Pavane
Ravel/arr. Hurrell
Rub-HL
- 4** Largo e Allegretto
Marcello/arr. Rothwell
Chester-SP
- 5** An Evening in the Village
Bartok/arr. Pongrácz
EdMusBd
- 6** Master Solos, Intermediate Level
ed. Jaeger
HL 841323
Play any one solo
- 7** Suite in C Minor
Vivaldi/arr. Maganini
EdMus
Play mvts. I and II
- 8** Lyric Pieces, Op. 12
Grieg/Meyer
PEL 207-11
Play Album Leaf, plus one from Folksong or Arietta
- 9** Concert and Contest Collection
Rub-HL 04471670
Play any one solo
- 10** Partita No. 4 in G Minor
Telemann
Schott-HL 49002624
Play Grave mvt. and one Aria from Nos. 2, 4, or 6
- SC** Student Composition
-
- 3211C**
- 1** Solo Sounds for Oboe, Vol. 1, Levels 1-3
ed. Lamb
Alf(WB) EL03327
Play any one
- 2** Minuet in G
Bach/arr. Buchtel
Kjos S1137
- 3** Gavotte and Hornpipe
Purcell/arr. Dishinger
Medici OB07

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

- 4** Four Seasonal Portraits
Schudel
Alry FP-28
Choose any one mvt.
- 5** Festival Solos for Oboe, Bk. 1 (Standard of Excellence)
ed. Pearson/arr. Elledge
Kjos 5984315
Play any one solo
- 6** Serenade
Mozart/arr. Buchtel
Kjos S-1136
- 7** March from Suite No. 5
Purcell/arr. Dishinger
Medici OB24
- 8** Festival Solos for Oboe, Bk. 2 (Standard of Excellence)
ed. Pearson/arr. Elledge
Kjos W3703
Play any one solo
- 9** Suite Classique
arr. Smith
EdMus
Play any one
- 10** A Winter's Willow (A Country Song)
Vaughan Williams/arr. Dishinger
Medici OB56
- SC** Student Composition

Event 3221 - Bassoon Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

- | | |
|---|--|
| <p>S05 Concerto in Bb K. 191 (Bassoon Concerto)
 Mozart
 EdMus269/Baren/CB-CF/Hof/Rub-HL(POP)
 Play mvt. I;
 OR play mvts. II and III
 (Note: In Baren Edition the bassoon solo starts at m. 33)</p> <p>S06 Sonate
 Hindemith
 Schott-HL 49004252</p> <p>S07 Sonata in E Minor
 Marcello
 Int 2215
 Play mvts. I, II and IV</p> <p>S08 Concerto for Bassoon and Orchestra
 Kozeluh/arr. Eifert
 ElknVogl-TP 164-00124</p> <p>S09 Concerto in Bb Major (Schweriner Konzert No. 4)
 Rosetti
 Simrock-TP 3270 (POP)/Simrock-BH EE3270/
 Simrock-HL 48018499
 Play mvts. I and II;
 OR play mvts. II and III</p> <p>S10 Sonata in Bb Major
 Besozzi/arr. Waterhouse
 Oxford</p> | <p>7 Sonata for Bassoon and Piano
 Previn
 GS-HL 50483337
 Play mvt. I or III</p> <p>8 Suite for Bassoon and Piano
 Presser
 Tritone-Tenuto Publications
 Play any 3 of 5 mvts.</p> <p>9 Concert Piece
 Phillips
 CF ET1</p> <p>10 Burlesque
 Bozza
 LeDuc (Import) AL 21790</p> <p>11 Sonata for Bassoon
 Saint Saens
 Editions Durand & Co.
 Play mvt. 2;
 OR play mvts. 1 and 3;
 OR play mvts. 3 and 4</p> <p>12 Sonata in C Major
 Fasch/ed. Klitz
 M&M
 Play mvts. 1 & 2 OR 3 & 4</p> <p>SC Student Composition</p> |
|---|--|

3221A

- 1** Premier Solo
 Bourdeau/arr. Voxman
 Rub-HL
- 2** Concerto in F Major
 Hummel/Sharrow
 Int 2685
 Play any one mvt.
 Omit opening piano acc. in mvt. 1
- 3** Sonatine
 Tansman
 HL/Eschig M.E.6657
 Play any two contrasting mvts.
- 4** Six Sonatas, Vol. 1 or Vol. 2
 Galliard
 Int 2114 & 2116 / M&M
 Play at least two contrasting mvts. from one Sonata
- 5** Fleeting Shadows, Still Reflections
 Chihara
 Peters 68042
 Play any three contrasting mvts.
- 6** Ten Bassoon Concerti, Vol. I or Vol. II
 Vivaldi/arr. Schoenbach
 GS-HL 50332410
 Play two contrasting mvts. from any concerto

3221B

- 1** Suite No. 2
 Corelli/arr. Dishinger
 Medici BA629
 Play mvts. III and IV
- 2** Romanze
 Weissenborn/arr. Voxman
 Rub-HL
- 3** Gloucester
 LaPlante
 SP LA 136
- 4** Gavotte and Hornpipe
 Purcell/arr. Dishinger
 Medici BA06
- 5** The Earle of Oxford's Marche
 Byrd/arr. Dishinger
 Medici BA22
- 6** Allegretto
 Mozart/arr. Dishinger
 Medici BA68
- 7** Broadway Two Step
 Holtzmann/arr. Luhring
 PEL 209-5
- 8** Sands of Time
 Haspiel
 JPM WW 151

3221A - Standard Repertoire

- S01** Romance in Eb Major, Op. 3
 Weissenborn
 Int 1671
- S02** Sonata in F Minor
 Telemann
 Int 1151
 ^Tip: Music also used for 4411A6
- S03** Capriccio, Op. 14
 Weissenborn
 CB-CF CU670
- S04** Concerto for Bassoon, Op. 75
 Weber
 Bill-TP /CF CU753/Int/Peters/Rub-HL(POP)
 Play mvt. I or III

- 9** Aria from Hercules-Aleides' Name With
Bright Luster Shine
Handel
Medici
- 10** Allegro Spiritoso
Senaille
HL(SMC)3924
- 11** Air from Oratorio Deborah-The Glorious Sun
Shall Cease to Shed
Handel/arr. Dishinger
Medici
- SC** Student Composition

3221C

- 1** A Touch of Ireland
Malloy/Walters
Medici BA637
- 2** Cantilena
Handel/arr. Buchtel
Kjos S1227
- 3** The Sailor's Song
Couperin/arr. Dishinger
Medici BA46
- 4** Classic Festival Solos, Vol. 2
Various Composers
Alf EL03879
Play any one
- 5** March from Suite No. 5
Purcell/arr. Dishinger
Medici BA27
- 6** Standard of Excellence Festival Solos, Book 2
Pearson/Elledge
Kjos W37BN
Play one from pgs. 2, 3, 5, 6, 7, 8, 11, 13,
14, 15, 16
- 7** Chorus and Air from Water Music Suite No. 2
Handel/arr. Dishinger
Medici
- 8** Menuet
Boccherini/arr. Dishinger
Medici BA601
- 9** Big Pipe!
Hounsell
PEL 209-2
- 10** A Winter's Willow (A Country Song)
Vaughan Williams/arr. Dishinger
Medici BA66
- 11** Minuet and Courante
Purcell/arr. Dishinger
Medici
- SC** Student Composition

Event 3222 - Double Reed Duet
Event 3223 - Double Reed Trio
Event 3224 - Double Reed Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1
Event 3222 - For 2 dbl. reed players **Event 3223 - For 3 dbl. reed players** **Event 3224 - For 4 dbl. reed players**

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2, 3 or 4 players in any combination of double reed instruments not provided for in other events.
4. Individual students may enter each of these events more than once as long as the combinations of instruments and the selection performed differs for each entry. See rule VI.B.3-4 for more information.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3222A, 3223A, 3224A

P Permission
T Transfer
SC Student Composition

3222B, 3223B, 3224B

P Permission
T Transfer
SC Student Composition

3222C, 3223C, 3224C

P Permission
T Transfer
SC Student Composition

Event 3231 - English Horn Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3231A

P Permission
T Transfer
SC Student Composition

3231B

P Permission
T Transfer
SC Student Composition

3231C

P Permission
T Transfer
SC Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3311A

- 1** Rigaudon
Lacome/arr. Andraud
HL(SMC)3773913
- 2** Allegro from Viola da Gamba Sonata No. 1
Bach/arr. Schmidt
WestInt WIM-1
- 3** Fantaisie Concertante
Lecail/arr. Voxman
Rub-HL 2267-PL
- 4** Praeludium
Ostransky
Rub-HL 4476868 (POP)
- 5** Saxonia
Rimmer
HElkan
^Tip: Book used for 3311A5, 3331A5
Play all
- 6** Solo voor Eb Clarinet
Forestier/arr. Van Leeuwen
HElkan 06.0587.01
- 7** 3e Fantaisie
Escudie
HElkan (POP)
Play Andante, Theme, Var. I or II, and Finale
- 8** Gigue
Aubert/arr. Clark
EdMus 44409
- 9** 12 Concert Etudes for Clarinet
Owen
WestInt AV34
Play one from Nos. 1, 2, 5, 7, 9, 11;
OR play two contrasting etudes from Nos. 3,
4, 6, 10
- 10** Classic Festival Solos, Vol. 1 (use Eb Alto Clar.
Book)
Severn/ed. Lamb
Alf EL03726
Play pgs. 14-15 (Valse Scintilla)
- 11** Long, Long Ago
Ritter/ed. Shanley
HL 03776310-(SMC SU401)
- 12** Divertissement
Bozza/arr. Ephross
HL 03775937-(SMC SU118)

- P** Permission
T Transfer
SC Student Composition

3311B

- P** Permission
T Transfer
SC Student Composition

3311C

- P** Permission
T Transfer
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
www.wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3321A - Standard Repertoire

- S01** Sonata for Clarinet and Piano
 Poulenc
 Chester-MS-HL 14025920/MMB
 Play any one mvt.
- S02** Fantasie - Caprice, Op. 118
 LaFevbre
 SMC-HL 3774446/Int
 Omit rehearsal 11-13
- S03** Concerto in A Major K. 622
 Mozart
 BH/CF W1668/Henle-HL 51480729/Int 1878
 /Rub-HL (POP)/CB CU734 (POP)
 Play mvt. I as follows: Omit piano interludes
 as desired. Start at ms. 53 and play to
 Rehearsal 8 (ms. 251). Continue at
 Rehearsal 12 (ms. 316) and finish the
 mvt.;
 OR play mvt. III as follows: Omit piano
 interludes as desired. Start at beginning
 and play to downbeat of Rehearsal 4 (ms.
 97). Cut to beat one of ms. 187, and finish
 the mvt.
- S04** Concerto No. 1 in F Minor, Op. 73
 Weber
 Alf(WB/Kalmus) K03937/CB-CF W1708/Rub-
 HL (POP)/Int 1673
 Play mvt. I - Start 7 after B, cut Letter G,
 start at H;
 OR play mvt. III - omit repeats
 - also in *Clarinet Classics CB-CF*
- S05** Concerto No. 2, Op. 74
 von Weber
 CB-CF CU752/EAM/Int 1674/Kalmus/Rub-HL
 Play mvt. I-Start at D, omit piano to 2
 measures before L, 3 measures after P cut
 to measure 6 after Q;
 OR play mvt. III-also in *Clarinet Classics CB-
 CF*
- S06** Introduction, Theme and Variations
 Rossini
 Oxford 97.302/Sik-HL/SMC-HL 3775704
 Play Intro, Theme, Variation 2 OR 3, Minore
 and Maggiore. Omit all repeats.
- S07** Variations for Clarinet and Piano
 Rossini/arr. Neufeld
 WestInt ATR-18
 Start 1 before A and omit all repeats
- S08** Concertino, Op. 26
 von Weber
 CF(CB) CU22/GS-HL 50261990/Int
 1997/Kjos S314/Rub-HL 04476762

S09 Clarinet Quintet K. 581

Mozart/arr. Hyde
 BH
 Play mvt. I

S10 Petite Piece

Quet
 HL(SMC)3773902

S11 Festival Solo

Collis
 BH

3321A

- 1** Canto I (for Unaccompanied Clarinet)
 Meyer
 PEL 203-19
- 2** Fantasiestücke, Op. 73 (Fantasy Pieces) for
 Clarinet and Piano
 Schumann
 Peters 2366/Int 1789
 Play Nos. I and III without repeats
- 3** Klarinetten Konzert No. 3
 Stamitz
 BH/Peters 4859/Int 2287
 Play mvt. I or III - shorten or omit piano intro
 & interludes
- 4** Polonaise
 Hofmann /ed. Waln
 Kjos Music Company
- 5** Tomorrow River Sketch for Clarinet and Piano
 Connelle
 PEL 203-4
 Play entire piece
- 6** Polka from The Golden Age
 Shostakovich
 EdMus CL 023
- 7** Five Bagatelles, Op. 23
 Finzi
 BH
 Play mvt. I or V, plus one other contrasting
 mvt.
- 8** Rhapsody for Clarinet
 Osborne
 Peters 6006
- 9** Sonata in C Minor
 Telemann
 Rub-HL 04471900
 Play Adagio plus two other mvts.
- 10** Fantasy
 Hanson
 CF W2591

11 Adagio e Tarantella (a.k.a. Adagio and
 Tarantella)

Cavallini
 Ricordi (Import)/SMC-HL 03775683 (ST848)
 /CF/Any standard edition except Kjos
 because Kjos ed. is an arrangement
 Play entire piece

12 * Sonata No. 1, Op. 120

Brahms
 CF W2589, CU1368, W1698/GS-HL
 50262350/Peters P03896
 Play mvt. I

13 Concerto

Bellini/arr. Marlatt
 Eighth Note-Alf SC2216
 Play entire piece

14 Sonata in G Minor

Handel/arr. Lurie
 WestInt BMP5
 Play all four mvts. without repeats

SC Student Composition

3321B

- 1** Seaside Images
 Niehaus
 Kendor 11093
 Omit repeats
- 2** Percy Grainger Album for Clarinet and Piano
 Grainger/arr. Oxley
 GS-HL 50481615
 Play any two contrasting songs
- 3** Rubank Book of Clarinet Solos, Intermediate
 Level
 Various Composers
 HL 04479893
 Play one from pgs. 2, 6 (all mvts.; omit
 repeats), 10, 16, 18, 20 (no repeats)
- 4** Suite in C Minor
 Vivaldi/arr. Maganini
 EdMus
 Play two contrasting mvts. from I, III, IV, V
- 5** Simple Gifts for Clarinet and Piano
 Traditional/arr. Conley
 Kendor 11096
- 6** Solo Sounds for Clarinet, Vol. I, Levels 3-5
 ed. Lamb
 Alf(WB) EL03333
 Play one set of pages: Pgs. 2-3, 4-5, 6-7, 8
 -9, 10-11, 12-13, 14-15
- 7** Concert and Contest Collection
 Rub-HL 04471630
 Play any one from pgs. 6, 8, 12, 15, 16, 18,
 22

- 8** Meditations after Amazing Grace
Meyer
PEL203-22
- 9** Concertino
Stuart
CF W2319
- 10** Aria and Menuetto
Mozart/arr. Ayres
Barnhouse 083-0103-08
- SC** Student Composition

3321C

- 1** Little Purcell Suite
Purcell/arr. Dishinger
Medici CO140
Play entire suite
- 2** Standard of Excellence Festival Solos, Book 2
Pearson/Elledge
Kjos W37CL
Play one from pgs. 2-16
- 3** The Glendy Burke
Foster/arr. Luhring
PEL 203-12
- 4** Masterworks Solos, Vol. 1 for Clarinet/Piano
Dishinger
Medici C011
Play any one solo with repeats
- 5** Andante and Rondo
Fox
Alf(WB)
- 6** Music Through Time, Book 2 Grades 2-3
ed. Harris
Oxford
Play two contrasting songs except Janacek
songs on pg. 8 (each mvt. of the Chalumeau
Sonatina is considered a separate song)
- 7** Little Minuet
Bach/arr. DeFries
PEL 203-8
- 8** Rubank Book of Clarinet Solos, Easy Level
Various Composers
HL 04479892
Play any one solo except pgs. 9-11
- 9** English Folk Song Suite
Meachan
PEL 203-18
Play Nos. I and II;
OR play Nos. II and III
- 10** Belwin Master Solos, Vol. 1 Easy
ed. Snell
Alf EL03396
Play pgs. 5 and 13;
OR play pgs. 8 and 9;
OR play pgs. 12 and 14;
OR play pgs. 14 and 15
- 11** The Lonely Clown
Edelson
C & E Enterprises
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 3322 - Bb Clarinet Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3322A

- 1** Airs and Waltzes from The Magic Flute
Mozart/arr. Fuchs
UnEd 18261 (Import)
Play any two contrasting mvts. except Nos. 8, 9, and 11
- 2** Clarinet Duos
Bach/arr. Langenus
CF EMP28
Play one duet from Nos. 2, 3, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21
- 3** # Sonate in Bb KV: 292
Mozart/arr. Luhring
PEL 721-6
Play mvt. 1 or 2
- 4** * Selected Duets for Clarinet, Vol. 2
arr. Voxman
HL
Play Duet in G Major, pg. 45;
OR play Duet in C Major, pg. 48;
OR play Duet No. 3, pg. 62
- 5** Six Duets, Op. 74
Deviene/Kirkbride
Int 3139
Play No. 1 or No. 6
- 6** * Three Duos
Mozart/ed. Langenus
CF
Play Duet 1, mvt. 1;
OR play Duet 1, mvt. 3;
OR play Duet 2, mvt. 1;
OR play Duet 2, mvt. 3
- 7** * Progressive Duets, Vol. 2
arr. Clark
CF WF105
Play all mvts. of one from Nos. 4 - 20
- 8** Twelve Duets (Mozart) KV.487
Mozart/arr. Dishinger
Medici
Play Nos. 1 and 6 with repeats
- 9** Eight Concert Duets
Cragun
Rub-HL
Play one from Nos. 1, 3, 6, 8
- 10** Six Sonatas
Deviene/Maganini
EdMus
Play any one
- SC** Student Composition

3322B

- 1** Selected Duets for Clarinet, Vol. 1
ed. Voxman
Rub-HL 04470940
Play pgs. 33-35;
OR play two from pgs. 66-69, 72
- 2** Belwin Master Duets, Intermediate, Vol. 1
ed. Snell
Alf EL03272
Play one duet from pgs. 5-32 - play repeats
- 3** * Blues for Two
Koch
Adv-Kendor 08320
Play any one
- 4** Air and Dance
Corelli/arr. Maganini
EdMus
- 5** * Celtic Clarinet Duets
ed. Brambock
UnEd-EAM UE34532
Play any two
- 6** Nine Duets from Concerti Grossi, Op. 6
Handel/arr. Dishinger
Medici
Play any one except pg. 1 or pg. 10
- 7** * Five Duets
Dunker/Blahnik
API AP-2197
Play No. 1;
OR play No. 4;
OR play any two from Nos. 2, 3, or 5
- 8** * Progressive Duets, Vol. 1
arr. Clark
CF WF62
Play one from: Nos. 27, 38, 41, 42, 45, 46, 47, 48, 49
OR play Nos. 22 & 23;
OR play Nos. 30 & 31;
OR play Nos. 16 & 29
- 9** Twelve Duets from Anna Magdalena Bach
Notebook
Bach/arr. Dishinger
Medici
Play any two
- 10** 30 Melodious Duets
arr. Strommen
Kendor 14909
Play two contrasting duets from pgs. 12-53
- 11** * Sonata no. 3
Telemann/arr. Gainacopulos
API AP-2114
Play all
- SC** Student Composition

3322C

- 1** Easy Six for Two
arr. Stouffer
Kendor
Play any one
- 2** * Compatible Duets for Winds
arr. Clark
CF WF94
Play any one
- 3** * Twenty for Two
Dunker/Blahnik
API AP-3065
Play any one from Nos. 4 - 20
- 4** Duetist Folio for Clarinet, Easy-Med.
ed. Voxman
Rub-HL
Play one from Nos. 16, 17, 38
- 5** # Easy Classics for Two
arr. Stouffer
Kendor
Play any one duet
- 6** Learn to Play Clarinet Duets, Book 1
arr. Eisenhauer
Alf
Play pgs. 34-35; OR play pgs. 36-37
- 7** Spanish Dancers
Harris
LMP (Ludwig) 10441334
- 8** * Progressive Duets, Vol. 1
arr. Clark
CF WF62
Play No. 6, or 12, or 36;
OR play Nos. 10 & 11;
OR play Nos. 17 & 18
- 9** Duet Adventures
ed. Meredith
Sueta 0934151512
Play any two duets - include all repeats
- 10** Belwin Master Duets, Easy, Vol. 1
ed. Snell
Alf EL03271
Play any two except pgs. 4, 6, 8, 28;
OR play two contrasting dances on pgs. 10-13
- SC** Student Composition

Event 3323 - Bb Clarinet Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

- | | | |
|---|--|---|
| <p>3323A</p> <hr/> <p>1 Allegro from Sonata K. 279
Mozart/arr. McLeod
Kendor</p> <p>2 Novelette
Kaisershot
Eighth Note-Alf CC2345</p> <p>3 Divertimento
Hounsell/arr. Luhning
PEL 731-2</p> <p>4 Sonatina III
Mozart/arr. McLeod
Kendor
Play mvts. I, II and III</p> <p>5 Adagio Religioso
Vogt/arr. Voxman
Rub-HL</p> <p>6 Scherzo Diabolique
Kaisershot
Eighth Note-Alf CC2344</p> <p>7 * Na Tri Klacky
Kunes
API AP-2058
Play III PLUS I or II</p> <p>8 * Pequeno Divertimento Para Tres Clarinetistas
Zalba
Adv-Kendor 08322-00
Play all</p> <p>9 Allegro from Sonata in F
Mozart/arr. Gee
Kendor</p> <p>10 Danse Des Mirlitons from Nutcracker Suite
Tchaikovsky/arr. Davis
Rub-HL</p> <p>11 * The Entertainer
Joplin/arr. Halferty
Kendor 14964
Play all</p> <p>SC Student Composition</p> <p>3323B</p> <hr/> <p>1 * Fanfare and March
Hilfiger
PEL PEL-731-23
Play all</p> <p>2 Chamber Music for Three Clarinets, Vol. II, Med.
ed. Voxman
Rub-HL
Play pgs. 32-33; OR play pgs. 36-37 (stop at
end of pg. 37)</p> | <p>3 The Kerry Dance
Molloy/arr. Luhning
PEL 731-9</p> <p>4 * Marche Heroique
Kaisershot
Eighth Note-Alf CC2863
Play all</p> <p>5 Sonatina I
Mozart/arr. McLeod
Kendor
Play any two mvts.</p> <p>6 Allegro from Op. 133, No. 5
Hook/arr. Voxman/Block
HL(SMC)3775162</p> <p>7 * Three Pieces for Three Bb Clarinets
Donato
TP 114-40032
Play all</p> <p>8 * Trio Fantastico
O'Grady
PEL PEL-731-26
Play all</p> <p>9 Bourrée
Handel/arr. Brandenburg
CF</p> <p>10 Eight Clarinet Trios of the 18th Century
Weston
HL 49002614
Play any two</p> <p>11 Minuet and Trio (from Sonatina in C)
Mozart/arr. Ostling
Alf FDENS00004</p> <p>12 Gavotte from the Ballet Don Juan
Gluck/arr. Brandenburg
CF W1470</p> <p>SC Student Composition</p> <p>3323C</p> <hr/> <p>1 Trios for All
arr. Stoutamire & Henderson
Alf PROBK01393
Play two from pgs. 3, 4, 5, 8, 9, 11</p> <p>2 Minuetto from Divertimento No. 1
Haydn/arr. Troxell
Alf(ProArt-WB) (POP)</p> <p>3 * Fun and Easy Trios
arr. Cacavas
HL 04003387
Play one</p> | <p>4 Chamber Music for Three Clarinets, Vol. 1, Easy
ed. Voxman
Rub-HL
Play one from pgs. 12-13, 28-30, 31, 40</p> <p>5 Volkslied Variationen
Hilliard
Sueta</p> <p>6 Clarinet Trio In C
Pleyel/arr. Paulson
Alf PROEN00045</p> <p>7 Amazing Grace
arr. Engebretson
Sueta</p> <p>8 The Ash Grove
arr. Brandenburg
CF</p> <p>9 Classical Trios for All
arr. Ryden
Alf EL96141
Play two:
The Village Maiden (Rameau)
Rosamunde, Entr'acte No. 2 D.797 (Schubert)
German Dance, WoO 13, No. 2 (Beethoven)
Landler (Schubert)
Andantino (Turk)</p> <p>10 A-Rovin'
arr. Engebretson
Sueta</p> <p>11 * Introducing Clarinet Trios
Rae
UnEd-EAM UE 21 311
Play one from Nos. 6-12</p> <p>12 * Minuet and Allemande
Purcell/arr. DeFries
PEL PEL-731-22
Play all</p> <p>13 * Three Little Pieces
Richter
API AP-2112
Play mvts. 1 & 2;
OR play mvts. 2 & 3</p> <p>SC Student Composition</p> |
|---|--|---|

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. For any combination of 4 clarinets.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
www.wsmamusic.org/festivalrules

3324A

- 1** Classics for Clarinet Quartet, Vol. 2
 Various Composers/ed. Woy/arr. Johnston
 Kendor 15066 (*part books also available separately*)
^Tip: Book also used for 3324B1
 Play two contrasting pieces from:
 Piece For Kids, Op. 72, No. 5
 (Mendelssohn)
 Last Spring, Op.34, No. 2 (Grieg)
 Allegretto (Schubert)
 Little Fugue, Op. 68, No. 40 (Schumann)
 Tarantella, Op. 102, No. 3 (Mendelssohn)
- 2** Allegro in A Minor, Op. 74, No. 3
 Haydn/arr. Hite
 LMP (Ludwig) 10443261
- 3** Black and White Rag
 Botsford/arr. McLeod
 Kendor

- 4** Mexican Hat Dance
 Traditional/arr. Marlatt
 Eighth Note-Alf CC2969
 Play all
- 5** Three Beethoven Classics
 Beethoven/arr. Gee
 Kendor 15218
 Play Turkish March and Für Elise:
 OR play Adagio and Für Elise
- 6** Pavane, Op. 50
 Fauré/arr. Flaumont
 LMP(Masters) M3755
- 7** Pollywogs Lake Talk
 Ulman/arr. Dishinger
 Medici
- 8** Spring (from the Four Seasons)
 Vivaldi/arr. Halferty
 Kendor 15214
 Play all
- 9** Sarabanda and Gavotta
 Corelli/arr. Johnson
 Rub-HL 4479531
- 10** Sonata V
 Handel/arr. Dishinger
 Medici
 Play mvts. II, III and IV
- 11** Four Dance Movements
 Bach/ed. Davis/arr. Schmidt
 WestInt WIM837
 Play Rondeau and Badinerie
 (3 Bb Clar, Bass Clar)
- 12** Danse Villageoise
 Chabrier/arr. Schmidt
 WestInt
- 13** Music of John Dowland
 Dowland/arr. Smith
 BRS Music WW406
 Play all
- 14** Clarinet Rhapsody
 Bennett
 CF
- 15** Ringdove Serenade
 arr. Storms
 Sueta
 (2 Bb Clar, Alto Clar, Bass Clar)
- 16** Allegro from Quartet in C K. 157
 Mozart/arr. Voxman
 Rub-HL
- 17** Square Dance
 Raphling
 EdMus

- 18** * Turkey in the Straw
 arr. Resnick
 API AP-2159
 Play all
 Duration: ca. 1:35
- 19** Op. 64, No. 5, 3rd Mvt. - Menuetto
 Haydn/arr. Smith
 BRS Music (Indianapolis, IN) WW462
- 20** Sonata IV, Op. 16, No. 1 - Allegro Spiritoso
 Clementi/arr. Luhning
 PEL 741-10
- 21** Menuetto (from Divertimento No. 2)
 Mozart/arr. Gee
 Alf PROEN00130
 (2 Bb Clar, Alto Clar, Bass Clar)
- 22** * Bach Goes To Town
 arr. Templeton
 Emerson
 Play all
- SC** Student Composition

3324B

- 1** Classics for Clarinet Quartet, Vol. 2
 Various Composers/ed. Woy/arr. Johnston
 Kendor 15066 (*part books also available separately*)
^Tip: Book also used for 3324A1
 Play two contrasting pieces from:
 The Happy Farmer, Op. 68, No. 10
 (Schumann)
 Andante Con Moto, Op. 68, No. 26
 (Schumann)
 With longing, Op. 7 No. 6 (Mendelssohn)
 Mazurka, Op. 67, No. 2 (Chopin)
 Waltz, Op. 39, No. 11 (Brahms)
 Beau Soir (Debussy)
 Menuetto, HOB. III, No. 15 (Haydn)
 Molto Lento, Op. 68, No. 3 (Schumann)
- 2** Gossec Gavotte
 Gossec/arr. Halferty
 Kendor 15113
 Play all repeats
- 3** Marche Militaire
 Schubert/arr. Halferty
 Kendor 15124
 Play all
 (4 Bb Clar)
- 4** Weasel Variations
 Murray
 Grand Mesa SE046
 Play all
 (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)

- | | | |
|---|--|---|
| <p>5 Sarabande
 Handel/arr. Eeckeloot
 PEL 741-38
 Play all</p> <p>6 Andante and Allegro
 Haydn/arr. Connelle
 PEL 741-40
 Play all
 (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)</p> <p>7 Valse Scherzo
 Walker
 Barnhouse</p> <p>8 Italian Medley
 arr. McLeod
 Kendor</p> <p>9 Two Moods
 Hall
 LMP (Ludwig, Greatworks) 20443195
 Play both</p> <p>10 Clarintella
 arr. Storms
 Sueta</p> <p>11 Andante Cantabile
 Tchaikowsky/arr. Schmidt
 WestInt WIM800
 (3 Bb Clar, Bass Clar)</p> <p>12 Rage Over A Lost Penny
 Beethoven/arr. Schmidt
 WestInt WIM836
 (3 Bb Clar, Bass Clar)</p> <p>13 Carillon from L'Arlesienne
 Bizet/arr. Smim
 EdMus</p> <p>14 Ensemble Classics for Clarinet Quartet, Book 2
 ed. Voxman
 Rub-HL
 Play one from pgs. 28-31;
 OR play any two from pgs. 2-3, 6-7, 12-13,
 17-19, 20-22</p> <p>15 Fugue
 Hounsell/arr. Luhring
 PEL 741-7</p> <p>16 Andante, Op. 60, No. 2
 Bohne/arr. Voxman
 Rub-HL</p> <p>17 Caprice for Clarinets
 Grundman
 BH</p> <p>18 Quartet K. 80 3rd Movement
 Mozart/arr. Smith
 BRS Music WW409</p> <p>19 Romanza
 Haydn/arr. Smith
 BRS Music WW401</p> <p>20 A Gypsy Tune
 Braatz
 PEL 741-21</p> <p>21 Andante and Fughetta
 Bach/arr. Ayres
 Barnhouse</p> <p>SC Student Composition</p> | <p>3324C</p> <hr/> <p>1 Fiesta Mejicana (Song of the Mexican Children)
 McKay
 CF W2272
 ^Tip: Music used for 3324C1, 4114C4,
 4214C5
 Play any two
 (4 Bb Clar)</p> <p>2 Easy Collection of Clarinet Quartets
 Various Composers/arr. Marlatt
 Eighth Note-Alf CC986
 Play any two</p> <p>3 Americana Suite No. 1
 arr. Dishinger
 Medici
 Play any mvt.</p> <p>4 Clarinet Symphony
 arr. Holmes
 Rub-HL 4475322
 Play two from Nos. 1-7</p> <p>5 * Two Lies & a Frottola
 Meyer
 PEL PEL-741-41
 Play No. 1;
 OR play Nos. 2 and 3</p> <p>6 Bouree from Water Music Suite
 Handel/arr. Barr
 Alf(WB) ENS00152</p> <p>7 Allegro from Concerto Grosso, Op. 3, No. 4
 Handel/arr. Dishinger
 Medici</p> <p>8 A-Rovin' (Sea Chanty)
 arr. Engebretson
 Sueta
 (3 Bb Clar, Bass Clar)</p> <p>9 Bartok Miniatures
 Bartok/arr. Conley
 Grand Mesa SE101
 Play mvt. I or II
 (3 Bb Clar, Bass Clar)</p> <p>10 Chorales for Clarinets
 Various Composers/arr. Coakley
 Eighth Note-Alf CC2024
 Play 2 or 3 chorales to fulfill time requirement
 (4 Bb Clar)</p> <p>11 * Winds Across America
 arr. Simon
 Power of the Winds
 Play any two</p> <p>12 Colonel Bogey March
 Alford/arr. Dorff
 Kendor
 (3 Bb Clar, Bass Clar)</p> <p>13 Woodland Sketches
 MacDowell/arr. Harris
 LMP (Ludwig) 10443173</p> <p>14 Six Discussions for Wind Ensemble,
 Op. 40, No. 6 (Round Dance)
 Cazden
 Spratt</p> <p>15 An Der Wiege
 Grieg/arr. Donatelli
 WestInt
 (3 Bb Clar, Bass Clar)</p> | <p>16 Gymnopedie No. 1
 Satie/arr. Dorff
 Kendor
 (3 Bb Clar, Bass Clar)</p> <p>17 Almirena's Aria (Lascia ch'io pianga)
 Handel/arr. Schmidt
 WestInt WIM6459
 (2 Bb Clar, Alto Clar, Bass Clar)</p> <p>18 Minuet and March
 Beethoven/arr. Ayres
 Barnhouse</p> <p>19 Sailor's Song
 Couperin/arr. Dishinger
 Medici</p> <p>20 Bransle Double
 Praetorius/arr. Schmidt
 WestInt WIM920
 ^Tip: Music also used for 3424C11
 (3 Bb Clar, Bass Clar)</p> <p>SC Student Composition</p> |
|---|--|---|

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www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3331A - Standard Repertoire

- S01** Pavane
 Ravel/Bettoney
 CB-CF (POP)
- S02** Siciliano (from Concert Albums)
 Bach/arr. Maganini
 EdMus
- S03** Rhapsody (unacc. for Bb Clar.)
 Osborne
 Peters
- S04** Scene and Air from Luisa di Montfort
 Bergson/Lesinsky
 CF (POP)

3331A

- 1** Variations On A Whaling Song
 Schmidt
 WestInt
 Play all
- 2** Classic Festival Solos, Vol. 1
 Severn/Lamb
 Alf EL03726
 Play pgs. 14-15
- 3** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03875
 Play pgs. 10-11 or 12-13
- 4** ArKreutz
 DeFries
 PEL 333-1
 Play all
- 5** Saxonia
 Rimmer
 HEIkan
 ^Tip: Book used for 3311A5, 3331A5
 Play all
- 6** Hornpipe and Allegro
 Galliard/Gee
 HL(SMC) 3774336
- 7** Serenata
 Reed
 Marks-HL
- 8** Adagio
 Mozart/arr. Voxman
 Rub-HL (POP)
- 9** Allegro from Viola da Gamba Sonata No. 1
 Bach/arr. Schmidt
 WestInt WIM-1
- 10** Concerto Petite
 Ostransky
 Rub-HL 4476875
- P** Permission
T Transfer
SC Student Composition

3331B

- P** Permission
T Transfer
SC Student Composition

3331C

- P** Permission
T Transfer
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
www.wsmamusic.org/festivalrules

Event 3341 - Bb Bass Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3341A - Standard Repertoire

- S01** Sonata
 Fasch
 M&M
 Play mvts. I and II;
 OR play mvts. III and IV
- S02** Concerto K. 191
 Mozart/arr. Dahm
 EdMus
 Play mvt. I
- S03** Sonata in A Minor
 Marcello/arr. Hite
 HL(SMC)3773764
- S04** Sonata No. 6
 Vivaldi/arr. Ayres
 Barnhouse 083-0092-13
 Play mvts. III and IV
- S05** Prelude and Fughetta
 Brown
 WestInt AV51
- S06** Six Sonatas for Bass Clarinet and Piano
 Gailliard/arr. Marx
 M&M
 Play Sonata IV Allemanda plus 2 other mvts.;
 OR play Sonata V Adagio plus 2 other mvts.;
 OR play Sonata VI Larghetto plus Alla Breve
- S07** Deepwood
 Bennett
 CF
- S08** Andante and Allegro
 Desportes
 HL(SMC)3773752
- S09** Adagio from Concerto No. 1
 Spohr/arr. Ayres
 Barnhouse 2527
- S10** Classic Folios
 Hoffman
 Alf(WB) (POP)
 Play Serenade Basque
Also available as single sheet

3341A

- 1** Praeludium
 Bergh
 WestInt AV134
- 2** Adagio and Allegretto
 DeFries
 PEL 205-6
 Play all optional parts and the cadenza

- 3** Introduction and March
 Rarig
 WestInt AV144
- 4** Ballade
 Bozza
 HL(SMC)3773914
- 5** Undercurrent
 Long
 Rub-HL 04476896
- 6** Lamento (Nocturne)
 Bassi/arr. Voxman
 Rub-HL 04476889
- 7** Concertino
 Hounsell
 PEL 205-4
- 8** Sonata in G Minor
 Eccles
 Alf(WB) (POP)
- 9** Allegro Moderato from the Arpeggione Sonata
 Schubert/arr. Davis
 WestInt WIM 465
- 10** Vignette
 Koepke
 Rub-HL 1766
- SC** Student Composition

3341B

- 1** Concert and Contest Collection
 ed. Voxman
 Rub-HL 04471650
 Play one from pgs. 8-9, 10-11,
 14-15, or 23
- 2** Andante and Bouree
 Handel/arr. Ayres
 Barnhouse 2378
- 3** Gloucester
 LaPlante
 SP
- 4** The Buffoon
 Koepke
 Rub-HL 1764
- 5** Sicilienne, Op. 78
 Fauré/arr. Davis
 WestInt WIM 395
- 6** Clarinetinitus
 Hounsell
 PEL 205-7
 Play all
- 7** Largo and Allegro
 Boni/arr. Voxman
 Rub-HL 1850

- 8** Adagio and Allegro
 Gailliard/arr. Merriman
 HL(SMC)3774337
- 9** Serenade
 Schmidt
 WestInt AV291
- 10** Arabesque
 Leonard
 Alf(WB)
- 11** Diptych
 Jordahl
 PEL-205-12
- SC** Student Composition

3341C

- 1** Funeral March of a Marionette
 Gounod/arr. Porter
 Alf(WB)
- 2** Classic Festival Solos, Vol. 1
 ed. Lamb
 Alf EL03728
 Play any one except pg. 14
- 3** Masterworks Solos
 arr. Dishinger
 Medici BC 980
 Play any one except Gavotte
- 4** Deep River
 arr. Weber
 Alf(WB)
- 5** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03877
 Play any one except pg. 14
- 6** The Foggy Dew
 Hummel
 Rub-HL 1762 (POP)
- 7** Big Pipe!
 Hounsell
 PEL 205-3
- 8** Bouree and Menuet
 Hasse/arr. Ayres
 Barnhouse 114
- 9** Presto from Divertimento No. 12
 Mozart/arr. Dishinger
 Medici BC12
- 10** Aria from The Magic Flute
 Mozart/arr. Goldberg
 Alf(WB)
- SC** Student Composition

Event 3351 - Eb or Bb Contra Bass Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3351A

- P** Permission
T Transfer
SC Student Composition

3351B

- P** Permission
T Transfer
SC Student Composition

3351C

- P** Permission
T Transfer
SC Student Composition

Event 3421 - Eb Alto Saxophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

3421A - Standard Repertoire

- S01** Petite Suite
 Hartley
 Interlochen-WJ
 Play all
- S02** Concertino da Camera
 Ibert
 LeDuc (Import) AL19.185
 Play one mvt.
- S03** Sonata No. 3
 Handel/arr. Rascher
 Chap-HL 00347808
- S04** Sonata No. 5
 Platti/Hervig
 Rub-HL
 Play without repeats

- S05** Sonata
 Eccles/arr. Rascher
 TP 164-00047
 Play mvts. I, II, and IV;
 OR play mvts. II, III, and IV;
 OR play mvts. I, III and IV
- S06** Serenade for Solo Alto Saxophone and Piano
 Bencriscutto
 SP
 Play all
- S07** Sonata, Op. 19
 Creston
 SP LA0014
 Play mvts. I and II;
 OR play mvts. II and III
- S08** Duo for Alto Saxophone and Piano
 Hartley
 TP 494-00047
- S09** An Abstract
 Ward
 HL(SMC)3773701
- S10** # Concerto
 Glazounov/Petiot
 Leduc AL19256
 Play from beginning to four measures after
 box 21 (omit piano chord) AND play box
 50 to the end.

3421A

- 1** Concerto In A Minor, Op. 3, No. 6
 Vivaldi/arr. Dischinger
 Medici AS616
 Play mvts. I and II;
 OR play mvts. II and III
- 2** Aria
 Bozza
 LeDuc (Import)
- 3** Two Impressions
 Von Kreisler
 HL(SMC)3774159
- 4** Bachiana Suite
 Bach/arr. Meyer
 PEL210-15
 Play all three movements
- 5** Dorian Elegy
 Frackenpohl
 Kendor 11310
- 6** Chanson et Passepied
 Rueff
 LeDuc (Import) AL 20919

- 7** Variations on Blue Bells of Scotland
 arr. Marlatt
 Eighth Note-Alf SS205
- 8** Variations on a Gavotte
 Corelli/Glaser/Rascher
 Chap 00347809
 Omit all 8va notations - play as written.
- 9** A Novel Idea
 Resnick
 API AP291
 Play No. 4, plus one other
- 10** Three Romances
 Schumann/arr. Hemke
 HL(SMC)3775044
 Play mvts. I and II
- 11** Sonatina
 Gallaher
 RGM
 Play both movements
- SC** Student Composition

3421B

- 1** Solos for the Alto Saxophone Player
 ed. Teal
 GS-HL 50330580
 ^Tip: Book used for 3421B1, 3441A1 & B10
 Play one:
 1. Canzonetta (Ambrosio);
 2. Sicilienne and Allegro (Bach);
 3. Nocturne (Chopin);
 4. Larghetto (Dvorak);
 6. Intermezzo (Granados);
 8. Gypsy Rondo (Haydn);
 9. Minuet (Haydn);
 10. Minuet (Mozart);
 11. Rondo in D (Mozart);
 12. The Old Castle (Mussorgsky);
 13. Vocalise (Rachmaninoff);
 14. Sonatine (Ravel);
 15. Fantasy Piece (Schumann)
- 2** Lyric Pieces, Op. 12
 Grieg/Meyer
 PEL 210-16
 Play Album Leaf, plus one from Folksong
 or Arietta
- 3** The Entertainer
 Joplin/arr. Halferty
 Kendor 11337
- 4** Essay In Blue
 Edmondson
 Kendor 6165C
- 5** A Breezin' Cakewalk
 McGrath/arr. Luhring
 PEL 210-1

- 6** Mozart Sonatina
Mozart/arr. Ernst
Kendor 6139D
Play mvts. I and II;
OR play mvts. II and III
- 7** Girl with the Flaxen Hair
Debussy/arr. Ramsay
Medici AS974
- 8** First Repertoire Pieces for Saxophone
arr. Wastall
BH-HL 48010878
^Tip: Book used for 3421B8 & 3441B11
Play one from:
2. Heather on the Hill (Maltby)
5. Cantilena (Benson)
8. Petit Jeu (Blemant)
14. Czardas (Gurewich)
15. Valse (Bouillon)
17. Myopic Mice (Cowles)
18. Strimpellata (Wolf-Ferrari)
OR play two from:
3. Serenade (Schubert)
4. Musette (Bach)
6. Melody (Rubinstein)
7. Foxtrot (Harris)
10. Hooligan Strain (Cole)
12. Scherzo (Ridout)
13. A Lady in Blue (Barron)
- 9** Entrance of the Queen of Sheeba
Handel/arr. Dishinger
Medici AS917
- 10** Belwin Master Solos, Vol. 1, Intermediate
ed. Snell
Alf EL03446
Play one pg. 2;
OR play pgs. 6-8;
OR play pgs. 14-16
- SC** Student Composition
- 7** Night of Stars
Smallman
Eighth Note-Alf SS2115
- 8** Blues for a Blue Blower
Hounsell
PEL 210-6
- 9** Gavotte from Harpsichord Suite No. 5
Purcell/arr. Vedeski
Medici AS04
- 10** English Folk Song Suite
Meachan
PEL 210-19
Play mvts. 1 and 2;
OR play mvts. 2 and 3
- SC** Student Composition

3421C

- 1** Allegro from Concerto Grosso, Op. 3, No. 4
Handel/arr. Dishinger
Medici AS07
- 2** Belwin Master Solos, Vol. 1, Easy
ed. Snell
Alf EL03445
Play one from pages 4-5 (play both pages), 6,
8, 9, 10-11 (play both pages), 14-15 (play both
pages), 16
- 3** Indispensable Folio for Alto Saxophone
arr. Endresen
Rub-HL
Play any one
- 4** Standard of Excellence Festival Solos, Book 2
Pearson/Elledge
Kjos W37XE
Play any one
- 5** Medici Masterworks Solos, Vol. 1
arr. Dishinger
Medici AS11
Play any one
- 6** Alto Saxophone Solos, Level 2
Various Composers
Alf (WB/Belwin) EL03130
Play any one

Event 3422 - Saxophone Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. Music may be transposed to accommodate any combination of two saxophones.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3422A	3422B	3422C
1 Belwin Master Duets, Advanced, Vol. 2 arr. Snell Alf EL03647 Play one from pgs. 3-5, 8-10, 23-25, 28-30, 31-32	1 * 12 Duets, Vol. 1 Hoffmeister/arr. Dishinger Medici DZ22A Play any two contrasting duets	1 Two Buckaroos Harris LMP (Ludwig) 10451183 (A Sax), 10461183 (T Sax) (AA/TT)
2 Selected Duets for Saxophone, Vol. 2 ed. Voxman Rub-HL 04470970 Play one from Nos. 4, 6, 10, 17, 18	2 12 Classical Duets Mancinelli/arr. Yates Kendor 15881 Play any two (8 and 8A are one duet) (AA, TT)	2 Selected Duets for Saxophone, Vol. 1 ed. Voxman Rub-HL 04470960 Play one from Nos. 3, 4, 11, 15, 25
3 Eight Concert Duets for Two Saxophones Cragun Rub-HL 4471120 Play one from Nos. 1, 6, 8	3 Twelve Duets (Mozart) KV.487 Mozart/arr. Dishinger Medici Play two contrasting mvts. from Nos. 3, 4, 6,12	3 Twelve Duets (Bach) Bach/arr. Dishinger Medici Play one from pgs. 4, 9, 10, 11
4 Concert Duets for Alto and Tenor Saxophone Harvey Roncorp 1082 RS B8 Play any two	4 * Five Duets arr. Dunker & Blahnik API AP-2239 Play No. 1 and one other duet	4 Belwin Master Duets, Easy, Vol. 1 ed. Snell Alf EL03252 Play any duet from pgs. 6-32
5 Dialogue Tull HL(SMC)3775558 (AT)	5 Shades of Jazz Reehl Reehl (AA, AT, TT)	5 Duets for All arr. Stoutamire & Henderson Alf PROBK01328 Play pgs. 6-7 or two from pgs. 3, 4, 5, 8, 9, 10, 22
6 Twelve Concert Duets (for Saxophone) Schmidt WestInt AV223 Play two contrasting duets	6 Twelve Duets from Book I, II for Clavier Couperin/arr. Dishinger Medici Play any two	6 * 30 Melodious Duets arr. Strommen Kendor 15879 Play one from 4-13, 18-19, 25-28
7 Invention Iannaccone Dorn AFC/1978 (AA)	7 Moments Majestique Kaisershot Eighth Note-Alf SQ2321 (AA)	7 * Compatible Duets for Winds arr. Clark CF WF95 Play two contrasting duets
8 Six Duos, Op. 74, Vol. 1 Devienne/arr. Dishinger Medici Play any duet except No. 1	8 Belwin Master Duets, Intermediate, Vol. 1 arr. Snell Alf EL03253 Play any two contrasting duets	8 Easy Six for Two arr. Stouffer Kendor 15820 Play any one (AA)
9 * Fifteen Two-Part Inventions Bach/arr. Teal TP 414-41081 Play any two contrasting duets	9 * Nine Duets for Two Saxophones Harmann/arr. Dishinger Medici DZ68 Play two contrasting duets	9 Fanfare and March Blahnik API
10 A Dozen and One Saxophone Duets Niehaus Dorabet-RBC D76 Play two contrasting duets	10 Alto and Tenor Sax Duets arr. Gee Alf PROBK01338 Play one from pgs 6-7, 16-17, 18-19, 22-23 (AT)	10 * Five Duets In Five Keys arr. Simon Power of the Winds Play any 3
11 * Sonata, F. XVI, No. 1 Vivaldi/arr. Patrick CF W2552 Play all three	11 * Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici SD06 Play any two contrasting duets	11 * Progressive Duets, Vol. 1 arr. Clark CF WF63 Play one from 1-7, 13-16, 19-26, 30
12 * Sonata in Bb Major Mozart/arr. Patrick CF W2551 Play all three - omit repeats	12 * Sonata No. 3 Telemann/arr. Gainacopulos API AP-2114	SC Student Composition
SC Student Composition	SC Student Composition	

Event 3423 - Saxophone Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Music may be transposed to accommodate any combination of three saxophones.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3423A	3423B	3423C
1 Six Trios for Three Flutes, Op. 83 (SSS, AAA, TTT, BBB) Hook Rub-HL 4474630 Play all movements of any trio	1 Sailor's Worksong (SSS, AAA, TTT, BBB) arr. Engebretson Sueta	1 Night Hawk (AAA or AAT) Hilliard Sueta 014-3SX
2 Moderato and Scherzo (AAA) Butts Kendor 15890	2 Andante and Rondo (AAA/AAT) Hook/arr. Gee Alf PROEN00182	2 Volkslied Variationen (German Folk Song Variations) (AAA or AAT) Hilliard Sueta 018-3SX
3 Divertimento I KV 439B (SAT) Mozart/arr. Luhring PEL 733-1	3 Russian Melodies (AAT) arr. Connelle PEL 733-6	3 Lakeside (AAA or AAT) Hilliard Sueta 016-3SX
4 Danse a la Gigue (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2315	4 Scottish Melodies for Saxophone Trio (AAT) arr. Connelle PEL 733-5	4 Brightonsire Hornpipe (AAA or AAT) arr. Engebretson Sueta 007-3SX
5 Novelette (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2316	5 Elegy (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2320	5 Fantasia on Nettleton (AAA or AAT) arr. Engebretson Sueta 017-3SX
6 Rondeau Gracieuse (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2317	6 Musical Tag (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2522	6 Midnight Sun (Norse Pastorale) (AAA or AAT) arr. Engebretson Sueta 006-3SX
7 Scherzo Diabolique (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2318	7 Lullaby Alone for Sax (AAB) Wilson PEL 733-9	7 Rock-A-Bye (Danish Folk Tune) (AAA or AAT) arr. Engebretson Sueta 003-3SX
8 Modern Day Madrigal (SSS, AAA, TTT, BBB - interchangeable parts available) Kaisershot Eighth Note-Alf SQ2319	8 Czech Suite for Saxophone Trio (AAT) Blahnik API AP-221 Omit mvt. III. Fanfare and mvt. VI. Hail St. Lawrence	8 Air on a G String (AAT) Bach/arr. Luhring PEL 733-11
9 Trio, Op. 87 (SAT or ATB) Beethoven HL 40183 Play mvt. I	9 Wiegenlied (German Folk Tune) (AAA or AAT) arr. Engebretson Sueta 002-3SX	9 Amazing Grace (AAA or AAT) arr. Engebretson Sueta 001-3SX
10 Sonata No. 4 (ATB) Pergolesi/arr. Schmidt WestInt WIM261	10 Adagio and Allegretto (AAA or AAT) Hook/arr. Gee HL(SMC)3774579	10 Moderato and Allegro (AAA or AAT) Butts SP 35014362
11 Fugue in C Minor, WTC (ATB) Bach/arr. Schmidt WestInt WIM237	11 *Prelude & Scherzo Meachan PEL PEL733-12 ATT	11 *Riverwood Dance Lendt JPM WW355
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 3424 - Saxophone Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. Music may be transposed to accommodate any combination of four saxophones.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
[wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

3424A

- | | | |
|---|--|---|
| <p>1 Pollywog's Lake Talk
 Ulman
 Medici
 (AATB)</p> <p>2 Escapade
 Weirich
 Grand Mesa
 Play all
 (SATB)</p> <p>3 Four Dance Movements
 Bach/ed. Davis/arr. Schmidt
 WestInt WIM925
 Play Rondeau and Badinerie
 (SATB)</p> | <p>4 Bop Talk
 Yasinitsky
 Kendor 15939
 Play all
 (AATB)</p> <p>5 * Allegro De Concert
 Singelee/arr. Lefebvre
 CF W1281
 Play all
 (SATB)</p> <p>6 Mississippi Rag
 Krell/arr. Frackenpohl
 Kendor 16120
 (AATB)</p> <p>7 Fugue in G Minor
 Bach/arr. Leonard
 LMP(Masters) M2350
 (SATB)</p> <p>8 Tango La Invitacion
 Curtis
 Adv-Kendor AM07639
 Play all
 (SATB, omit percussion)</p> <p>9 Serenade Eine Kleine Nachtmusik K. 525
 Mozart/arr. Navarre
 Roncorp
 Play mvts. I and II;
 OR play mvts. II and IV
 (SATB)</p> <p>10 Miniature Jazz Suite No. 6
 Niehaus
 Kendor
 (AATB)</p> <p>11 Aus Holberg's Zeit
 Grieg/arr. Jense
 de Haske-HL 44007338
 Play 2 contrasting mvts.
 (SATB)</p> <p>12 * Danse Villageoise
 Chabrier/arr. Schmidt
 WestInt WIN568
 Play all
 (SATB)</p> <p>13 * Fast Walk
 Dorff
 TP 494-02547
 Play all
 (SATB)</p> <p>14 * Introduction and Fugue
 Mozart/arr. Pappas
 JPM WW311
 Play all</p> | <p>15 * When The Saints Go Marching In
 arr. Niehaus
 Kendor 16425
 Play all
 (AATB)</p> <p>16 * Flight of the Bumblebee
 Rimsky-Korsakov/arr. Niehaus
 Kendor 16021
 (AATB)</p> <p>SC Student Composition</p> <hr/> <p>3424B</p> <p>1 Groovin' At Sam's Place
 Hofmann
 de Haske-HL 44004700
 Play all
 (AATB)</p> <p>2 Quartet de L'Arlesienne
 Bizet/arr. Johnson
 Rub-HL
 (AATB)</p> <p>3 All Breathing Life
 Bach/arr. Braatz
 PEL 743-8
 (AATB)</p> <p>4 Miniature Procession
 Gladkovsky/arr. Schmidt
 WestInt WIM548
 (SATB)</p> <p>5 Marche Militaire Francaise
 Saint-Saens/arr. Halferty
 Kendor 16106
 (AATB)</p> <p>6 Three Slavonic Dances
 Dvorak/arr. Blahnik
 API AP-0220
 Play all
 (AATB)</p> <p>7 The Earle of Oxford's Marche
 Byrd/arr. Dishinger
 Medici
 (AATB)</p> <p>8 Bill Bailey Won't You Please Go Home!
 Cannon /arr. Willins
 Virgo VOS4
 Play all
 (SATB or AATB)</p> <p>9 Rage Over A Lost Penny
 Beethoven/arr. Schmidt
 WestInt WIM837
 (SATB)</p> |
|---|--|---|

- | | | | |
|-----------|---|-----------|--|
| 10 | Ten Saxophone Quartets
Various Composers/arr. Teal
GS-HL 50331460
Play one quartet
(AATB) | 8 | Musette from Anna Magdalena Bach Notebook
Bach/arr. Dishinger
Medici
(AATB) |
| 11 | Andante Cantabile
Tchaikovsky/arr. Schmidt
WestInt WIM799
(SATB) | 9 | Sarabande and Air
Handel/arr. Johnson
Rub-HL
(AATB) |
| 12 | La Cumparsita Tango
Rodriguez/arr. Marlatt
Eighth Note-Alf SQ2939
Play all
(AATB) | 10 | Gavotte in Rondeau
Lully/Post
Medici
(AATB) |
| 13 | * Irish Suite
arr. Del Borgo
Kendor 16055
Play all
(AATB) | 11 | Bransle Double
Praetorius/arr. Schmidt
WestInt WIM920
^Tip: Music also used for 3324C20
(SATB) |
| 14 | * Strike Up the Band
Gershwin/arr. Dunker & Blahnik
API AP-2203
Play all | 12 | * Introducing Saxophone Quartets
Rae
UnEd-EAM UE021361
Play three contrasting quartets |
| 15 | * Six English Morris Dances
arr. Baller
PEL
Play three contrasting dances | SC | Student Composition |

3424C

- 1** Tarentella
 arr. Engebretson
 Sueta
 (AATB)
- 2** Three Miniatures
 Hall
 LMP(Great Works) 20456169
 Play all - omit all repeats
 (AATB or AAAB)
- 3** Easy Collection of Saxophone Quartets
 Various Composers/arr. Marlatt
 Eighth Note-Alf SQ9941
 Play any two
- 4** Largo and Finale from The New World
 Symphony
 Dvorak/arr. Blahnik
 API
 (AATB)
- 5** A Good Place To Start
 Robertson
 Grand Mesa SE087
 Play all
 (AATB)
- 6** Beetle Bop
 Lombardo
 Kendor
 (AATB or SATB)
- 7** All Things Bright and Beautiful
 Traditional/arr. Marlatt
 Eighth Note-Alf SQ209
 Play all
 (AATB)

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

Event 3431 - Bb Tenor Saxophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

3431A - Standard Repertoire

- S01** Adagio and Allegro from Sonata No. 1
 Handel/arr. Gee
 HL(SMC)3775099
- S02** Solos for the Tenor Sax Player
 ed. Teal
 GS-HL 50330570
 Play two Bourees;
 OR play Allegro Appassionata
- S03** Sonata in C Minor
 Telemann/arr. Voxman
 Rub-HL 04471910
 Play three mvts.
- S04** Berceuse
 Barat
 Rub-HL 04477527
- S05** Rhapsody
 Presser
 TP 494-00422
- S06** Premier Solo Andante et Bolero
 Demersseman
 Roncorp 112
- S07** Introduction and Allegro Assai
 Tartini/Maganini
 EdMus
- S08** Sonata for Tenor Sax and Piano
 Anderson
 SMC-HL 3774544
 Play mvts. I and II;
 OR play mvts. I and IV
- 3** Concert and Contest Collection (for Bb Tenor Sax)
 Various Composers/arr. Voxman
 Rub-HL 4002516
 ^Tip: Book used for 3431A3 & B5
 Play Premiere Etude de Concours (Petit);
 OR play Prelude and Allegro (Ostransky);
 OR play Adagio and Allegro (Handel);
 OR play First Concertino
- 4** Sonata in G Minor
 Bach/arr. Harle
 UnEd UE17774
 Play mvts. I and II;
 OR play mvts. II and III
- 5** Concerto in G Minor
 Bennett
 CF W1736
 Play mvt. I
- 6** Aria and Rondo
 Fiocco/Frackenpohl
 Kendor 6138C
- 7** 15 Entertaining Etudes (Unacc.)
 Blatt
 EdMus EM4937
 Play two contrasting etudes
- 8** Solo de Concert
 Singelée/arr. Voxman
 Rub-HL
- 9** Sicilienne and Allegro from Sonata No. 2
 Bach/arr. Ramsey
 Medici TS26
- 10** Jazz Solos, Vol. 2
 Niehaus
 Kendor 11596
 Play No. 4, plus one other from Nos. 5, 6, 7, 8, 9, 10
- 11** Sonata in Eb Major
 Bach/arr. Leonard
 TP114-4050
 Play mvts. I and II;
 OR play mvts. II and III
- SC** Student Composition

- 3** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03883
 ^Tip: Book used for 3431B3 & C3
 Play one from pgs. 6-7, 12, 15, 16
- 4** Two Scottish Songs
 Connelle
 PEL 212-19
- 5** Concert and Contest Collection (for Bb Tenor Sax)
 Various Composers/ed. Voxman
 Rub-HL 4002516
 ^Tip: Book used for 3431A3 & B5
 Play one from pg(s). 7, 8-9,12-13
- 6** Broadway Two Step
 Holtzmann/arr. Lühring
 PEL 212-15
- 7** Six Ragtimes
 Joplin
 EK-Peters GM889F/Peters 8846a (POP)
 Play any one
- 8** Adagio and Menuetto
 Mozart/arr. Voxman
 Rub-HL 2401
- 9** Adagio and Giga
 Loeillet/arr. Merriman
 Barnhouse 3364
- 10** Seven Solos for Tenor Saxophone and Piano
 Vivaldi/arr. Ramsay
 SP
 Play Sonata in F Major, pgs. 6-7
- 11** Solos for the Rising Musician
 C.L. Barnhouse
 083-3999-22
 Play one from pgs. 5, 6, 9, 10, 11
- 12** Meditations after Amazing Grace
 Meyer
 PEL212-24
- SC** Student Composition

3431A

- 1** Suite in C minor
 Vivaldi/arr. Maganini
 EdMus
 Play mvts. I, II, III;
 OR play mvts. I, II, V
- 2** Concerto No. 1 in D, K. 412
 Mozart/arr. Dishinger
 Medici TS902
 Play mvts. I and II

3431B

- 1** Bolero
 Buchtel
 Kjos S1011
- 2** Romance and Troika from Lieutenant Kije Suite
 Prokofieff/Hummel
 Rub-HL 04477547

3431C

- 1** Medici Masterworks Solos, Vol. 1
 arr. Dishinger
 Medici TS09
 Play any one
- 2** The Earle of Oxford's Marche
 Byrd/arr. Dishinger
 Medici TS18

- 3** Classic Festival Solos, Vol. 2
Various Composers
Alf EL03883
^Tip: Book used for 3431B3 & C3
Play one from pgs. 2, 3, 4, 5, 10, 11, 13, 14
- 4** Little Purcell Suite
Purcell/arr. Dishinger
Medici TS148
Play entire suite
- 5** Agony Pipe
Hounsell/arr. Luhring
PEL 212-7
- 6** A Winter's Willow (A Country Song)
Vaughan Williams/arr. Dishinger
Medici TS122
- 7** Indispensable Folio for Tenor Saxophone
Endresen
Rub-HL 04471960
Play any one
- 8** The Lonely Clown
Edelson
C&E TD-01
- 9** Standard of Excellence Festival Solos, Book 2
Pearson/Elledge
Kjos W37XB
Play one from pgs. 2-16
- 10** Polovetsian Dances
Borodin/Buchtel
Kjos S-1031
- 11** 1st Recital Series
Curnow Music
CMP 0859.03
Play any one selection
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 3441 - Eb Baritone Saxophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

3441A - Standard Repertoire

- S01** Sonata for Baritone Sax and Piano
 Anderson
 HL(SMC) 3774770
 Play mvts. II and III
- S02** Recitative and Rondino
 Koepke
 Rub-HL
- S03** Septieme Solo de Concert
 Singelée
 Roncorp 113
- S04** Sonata for Baritone Saxophone
 Hartley
 Dorn
- S05** Suite No. 1 (Unacc.)
 Bach/arr. Kasprzyk or Londeix
 SMC-HL 03774426 (SS763)/ElknVogl-TP

3441A

- 1** Solos for the Alto Saxophone Player
 ed. Teal
 GS-HL 50330580
 ^Tip: Book used for 3421B1, 3441A1 & B10
 Play one:
 2. Sicilienne and Allegro (Bach);
 8. Gypsy Rondo (Haydn);
 15. Fantasy Piece (Schumann)
- 2** Gigue
 Aubert/Maganini
 EdMus 65
- 3** Sonata in F Major, Op. 1, No. 12 (Sonata No. 3)
 Handel/arr. Ramsey & Dishinger, or Rascher
 Medici BS973/Chap-HL 00347808
 Play mvts. I and II;
 OR play mvts. I and IV
- 4** Allegro Moderato from the Arpeggione Sonata
 Schubert/arr. Davis
 WestInt WIM466
- 5** Variations on Carnival of Venice
 Arban/Schmidt/Davis
 WestInt WIM617
 Start at pick-up to ms. 48.
 Play Theme, Var. I, Var. III and Coda-Omit Var.
 II. Adjust piano accompaniment accordingly.
- 6** Belwin Master Solos, Vol. 1, Advanced
 ed. Snell
 Alf EL03447
 Play pgs. 3-5 or 9-11
- 7** Sonata Breve
 Brown
 WestInt WIM076
 Play Passacaglia and Vivace
- 8** Ritual and Celebration
 Spears
 HL(SMC) 3774951
- 9** Divertissement, Op. 39
 Bozza
 HL(SMC) 3776502
- 10** Contest and Festival Performance Solos
 {also available as Program Solos (POP)}
 arr. Teal
 TP 414-41198/TP 414-41065 (POP)
 Play Sarabande and Allegro
- 11** Allegro Spiritoso
 Senaille/arr. Gee
 HL(SMC) 03774802 (ST20)
- SC** Student Composition

3441B

- 1** Three Pieces From Album For the Young
 Schumann/arr. Davis
 WestInt WIM340
 Play all
- 2** Allegro from Concerto in F Minor
 Handel/arr. Barr
 LMP (Ludwig) 10470258
- 3** Allegro from Concerto Grosso, Op. 3, No. 2
 Geminiani/arr. Dishinger
 Medici BS122
- 4** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03885
 Play pg. 9; OR play pg. 16
- 5** Ave Maria
 Schubert/arr. Ramsay
 Medici BS970
- 6** Rondo
 Mozart/arr. Dishinger
 Medici BS71
- 7** Allegro from Trio No. 18
 Druschetzky/arr. Dishinger
 Medici BS110
- 8** Prelude No. 7
 Shostakovich/arr. Davis
 WestInt WIM296
- 9** Fugue XXI
 Bach/arr. Davis
 WestInt WIM40
- 10** Solos for the Alto Saxophone Player
 ed. Teal
 GS-HL 50330580
 ^Tip: Book used for 3421B1, 3441A1 & B10
 Play one:
 1. Canzonetta (Ambrosio);
 3. Nocturne (Chopin);
 4. Larghetto (Dvorak);
 6. Intermezzo (Granados);
 9. Minuet (Haydn);
 10. Minuet (Mozart);
 11. Rondo in D (Mozart);
 12. The Old Castle (Mussorgsky);
 13. Vocalise (Rachmaninoff);
 14. Sonatine (Ravel)

- 11** First Repertoire Pieces for Saxophone
arr. Wartall
BH-HL 48010878
^Tip: Book used for 3421B8 & 3441B11
Play one:
2. Heather on the Hill (Maltby)
5. Cantilena (Benson)
8. Petit Jeu (Blemant)
14. Czardas (Gurewich)
15. Valse (Bouillon)
17. Myopic Mice (Cowles)
18. Strimpellata (Wolf-Ferrari)
OR play two from:
3. Serenade (Schubert)
4. Musette (Bach)
6. Melody (Rubinstein)
7. Foxtrot (Harris)
10. Hooligan Strain (Cole)
12. Scherzo (Ridout)
13. A Lady in Blue (Barron)
- 12** Very Bari
Hounsell
PEL 211-2
- 13** Berceuse
Reber/arr. Meachan
PEL 211-15
- 14** Baroque Music for Saxophone
arr. Leonard
Mel Bay MB96529
Play one from pgs.: 5, 10, 14-15, 16, 20
- SC** Student Composition
- 10** Gavotte from Symphony No. 4
Boyce/Vedeski
Medici BS02
- 11** Forest Green
Hilfiger
PEL 211-14
- 12** Standard of Excellence Festival Solos, Book 2
ed. Pearson/arr. Elledge
Kjos W37XR
Play any one
- 13** Solo Pieces for the Beginning Saxophonist
arr. Leonard
Mel Bay MB95521
Play one: pgs. 4-5, 8-9, 10-11, 13, 14, 20,
22-23, 26, 28
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2016-2017 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

3441C

- 1** Medici Masterworks Solos, Vol. 1
arr. Dishinger
Medici BS09
Play any one
- 2** Berceuse
Jarnafelt/Leonard
Alf(WB)
- 3** Big Pipe!
Hounsell
PEL 211-1
- 4** March and Bouree
Handel/arr. DeFries
PEL 211-3
- 5** Dirge No. 4
Bartok/arr. Davis
WesInt WIM428
- 6** Gavotte from Harpsichord Suite No. 5
Purcell/arr. Vedeski
Medici BS04
- 7** Belwin Master Solos, Vol. 1, Easy
ed. Snell
Alf EL03445
Play any one
- 8** A Touch of Ireland
Malloy/Walters
Medici BS623
- 9** Menuetto From Divertimento No. 1
Mozart/arr. Voxman
Rub-HL 2405

Event 3812 - Woodwind and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, No Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. This Class A only event is for one student woodwind player and one student pianist. Both performers will be adjudicated equally.
4. Music submitted for permission must give equal importance to both the piano and woodwind instrument.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3812A - Woodwind and Piano Duet

- P** Permission
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3822A	3822B	3822C
1 Prelude and Samba Ransom Trigram W1240	1 78 Duets for Flute and Clarinet, Vol. II, Adv. ed. Voxman Rub-HL 04471050 ^Tip: Book also used for 3822A5 Play one from Nos. 56, 57, 58, 59, 60, 61, 64, 74	1 78 Duets for Flute and Clarinet, Vol. I, Easy- Med. ed. Voxman Rub-HL 04471040 Play any two contrasting duets
2 Neapolitan Suite Scarlati/arr. Skolnick EdMus Play any two mvts.	2 Variations on a Theme of Prokofieff Schmidt WestInt WIM AV302	2 Ballet of the Blessed Spirits Gluck/arr. Davis WestInt WIM752
3 Duet No. 2 Donatelli WestInt FW04	3 Twelve Duets KV. 487 Mozart/arr. Dishinger Medici Play any two contrasting mvts.	3 Intermediate Music for Two, Vol. 2 arr. Kelley Last Resort 47202 Play one from pgs. 1-11, 19
4 Twelve Duets, Op. 53 Nielsen/arr. Dishinger Medici Play any three	4 Rondo in B flat Major Pappas JPM WW123	4 Truville Canter Woodford/arr. Luhring PEL 723-3 Play all
5 78 Duets for Flute and Clarinet, Vol. II, Adv. ed. Voxman Rub-HL 04471050 ^Tip: Book also used for 3822B1 Play one from Nos. 65, 66, 67, 68, 69, 71, 72, 75	5 Music for Two, Vol. 1 arr. Kelley Last Resort 46201 Play one from pgs. 3, 4, 7, 13, 16, 19, 21, 23, 24	5 Duets for All arr. Stoutamire & Henderson Alf(WB) Play one from pgs. 6-7, 14-15, 16-17, 18-19, 20-21; OR play two from pgs. 3, 4, 5, 8, 9, 10, 11, 12, 13, 22, 23, 24
6 * Dances from the Boston Collection arr. Dunker & Blahnik API AP-2193 Play three dances with repeats	6 14 Duets Ozi/arr. Dishinger Medici Play any two from Nos. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14	6 Twelve Duets (Bach) Bach/arr. Dishinger Medici Play any one
7 Pairs Van Slyck HL(SMC)3774917 Play 2 mvts.	7 24 Duets, Vol. 1 (1-12) Mancinelli/arr. Dishinger Medici Play one from Nos. 5, 7, 8, 9, 10, 12	7 The Glendy Burke Foster/arr. Luhring PEL 723-1
8 Six Duos, Op. 74 Devienne/arr. Dishinger Medici DJ17 Play two duets; omit repeats and D.S.	8 16 Duets Berg/arr. Dishinger Medici Play any two	8 Nine Duets For Flute/Clarinet Hartmann/arr. Dishinger Medici DJ43 Play one from duets 1-6
9 Duo Sonata Bach/arr. Maganini EdMus Play one sonata	9 Carus Breeze Glogau/arr. Luhring PEL 723-4 Play all (Piano opt.)	9 Prairie Warblers (Cowboy Song) Endresen Rub-HL 04476728
10 Music for Two, Vol. 3 arr. Kelley Last Resort 46203 Play one from pgs. 5, 8, 13, 17, 20	10 Six Minuets Without Opus Number Beethoven/arr. Dishinger Medici DJ76 Play two	10 The Two Flyers Endresen Rub-HL 04476729
SC Student Composition	11 * Sonata, Op. 2, No. 1 Finger/arr. Dunker & Blahnik API AP-2204 Play two mvts.	11 * Tulips (for Chandra) Lamb RGM
	SC Student Composition	SC Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 flute players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.

3839A

- 1** Madrigals (for Six Flutes)
 Adler
 HL(SMC)3775294
 (6 C Flutes)
- 2** Stephen Foster's America
 Foster/arr. Lombardo
 Lombardo FCE-017
 (7 parts/Piccolo, 3 C Flutes, 1 Alto or C Flute,
 1 Bass or C Flute)
- 3** Symphony No. 1
 Boyce/arr. Behnke
 Alry FC-11
 (4 C Flute, Opt. Alto and Bass Flute)
- 4** The Comedian's Gallop
 Kabalevsky/arr. Lombardo
 Lombardo
 (4-5 parts/Piccolo, 2 C Flute, Alto Flute, opt.
 5th part for a C or Bass Flute)
- 5** The Flute Garden
 Lombardo
 Lombardo FCE-016
 Play Blossoms in the Wind, PLUS one other
 (6 parts/Piccolo, 3 C Flute., Alto and Bass
 Flute)
- 6** A Celtic Celebration
 arr. Lombardo
 Lombardo FCE-015
 (7 parts/Picc., 6 Flute, opt. Alto Flute for 5th
 Flute and Bass for 6th Flute)
- 7** Eine Kleine Nachtmusik
 Mozart/arr. McWayne
 Alry FC-42
 (4 parts/2 C Flute, 1 Alto or C Flute, 1 Bass
 Flute, omit String Bass)

- 8** The Fairest of the Fair
 Sousa/arr. Lombardo
 Lombardo FCE-004
 (Up to 8 parts/Piccolo, 4 C Flute, 2 Alto or C
 Flute, Bass or C Flute, omit String Bass and
 Percussion)
- 9** Masques
 McGinty
 Alry FC-84
 (6 parts/Piccolo, 4 C Flutes, Alto or Bass
 Flutes)
- 10** Black is the Color of my True Love's Hair
 arr. Lombardo
 Lombardo FCE-005
 (6 parts/4 C Flutes, Alto or C Flute, Bass or C
 Flute)
- 11** Sonata Pian' e Forte
 Gabrielli/arr. Ephross
 HL(SMC) 3774853
 (2 Piccolo, 5 Flute, Alto, omit opt. Oboe & B
 Clar)
- 12** Finale from the Serenade K.375
 Mozart/arr. Webb
 RGM
 (7 parts/5 C Flutes, 1 Alto, 1 Bass or Alto
 Flute, omit String Bass)
- 13** The Cascades (A Rag)
 Joplin/arr. Inglefield
 Alry FC-85
 (Picc., 3 Flutes, 1 Alto Flute, 1 Bass Flute
 5 C flutes with optional alto and bass)
- 14** * Ich Habe Meine Zwerzicht
 Bach/arr. Brown
 (6 parts/2 C Flute, 2 Alto, 2 Bass or 1 Bass
 and 1 Contra)
- 15** * Ring of Flutes
 Sellers
 (6 parts/Piccolo, 3 C Flute, Alto, Bass)
- 16** * Temple of Heaven
 Louke
 Alry
 Play any two mvts.
 (6 parts/Piccolo, 3 C Flute, Alto, Bass)

- 17** * Toccata
 Frescobaldi/arr. Luhring
 PEL PEL-772-9
 (5 parts/Piccolo, 3 C Flutes, Alto or C Flute)
 - 18** * Traffic Jam (Descriptive Novelty)
 Lombardo
 (7 parts/Piccolo or C Flute, 3 C Flute, Alto or
 C Flute, Bass or C Flute, Contrabass)
 - 19** * Washington's Fanfare
 Abbott
 (7-8 parts/Piccolo, 3 C Flute, Alto or C Flute,
 Bass or C Flute, Contra or C Flute -
Contrabass part not required)
- P** Permission
T Transfer
SC Student Composition

3839B

- 1** American Patriotic Music
 arr. Louke
 Alry FC-190
 Play any three selections
 (4-5 parts/4 C Flutes, opt. Alto or Bass, opt.
 Piccolo)
- 2** The Whistler and His (Her) Dog
 Pryor/arr. Rice-Young
 Alry FC-175
 (5 parts/Piccolo, 2 C Flute, 1 C or Alto Flute,
 Bass Flute)
- 3** Adagio & Allegro (for 5 Flutes)
 De Boismortiers/arr. Blahnik
 API AP-272
 (5 parts)
- 4** America the Beautiful
 Ward/arr. Lombardo
 Lombardo FCE-013
 Play Version 2
 (6 parts/4 C Flutes, Alto or C Flute, Bass or C
 Flute)
- 5** The Savoyards
 Sullivan/arr. Ephross
 HL(SMC) 3775253
 (6-7 parts/Piccolo, 4 C Flute, Alto Flute, opt.
 Bass Flute)

- | | | |
|---|--|--|
| <p>6 Terzetto
 Bach/arr. Luhring
 PEL 772-2
 (5 parts)</p> <p>7 Ashokan Farewell
 Ungar/arr. Lombardo
 Lombardo FCE-019
 Play either key
 (6 parts/4 C Flutes, 1 Alto or C Flute, 1 Bass or C Flute)</p> <p>8 Andante Cantabile
 Tchaikovsky/arr. Webb
 RGM
 (8 parts/ 4 C Flutes, 2 Alto, 1 Bass, Contra Bass)</p> <p>9 Una Fiesta de Canciones Folkloricas (A Celebration of Folkloric Songs)
 arr. Lombardo
 Lombardo
 (Piccolo, 3 C Flutes, Alto and Bass Flute, omit opt. String Bass and Percussion)</p> <p>10 Scarborough Fair
 arr. Rice-Young
 Alry FC-57
 (5 parts/4 C Flute, Alto or C Flute, Bass Flute)</p> <p>11 * Four Japanese Folk Songs
 arr. Cathey
 (5 parts/3 C Flute, Alto, Bass)</p> <p>12 * Hallelujah! Chorus from The Messiah
 Handel/arr. Pierce
 (8 part/6 C Flute, Alto, Bass)</p> <p>13 * Madrigali di Monteverdi
 Monteverdi/arr. Davis
 Play I & II;
 OR play II & III
 (5 part/3 C Flute, Alto, Bass)</p> <p>P Permission</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>4 Let There Be Peace on Earth
 Miller/Jackson/arr. Lombardo
 Lombardo FCE-010
 Play in Eb Major
 (6 parts/ 4 C Flutes, Alto or C Flute, Bass or C Flute)</p> <p>5 Shaker Hymn
 Philbin
 ASMI 55470
 (4 parts)</p> <p>6 12 Canons
 Brahms/arr. Kennedy
 LMP (Ludwig) 10413435
 Play any three
 (3-4 parts)</p> <p>7 What Wondrous Love
 arr. Davis
 Alry FC-167
 (5 parts/3 C Flutes, Alto or C Flute, Bass or C Flute)</p> <p>8 Allegro Maestoso from the Water Music Suite
 Handel/arr. Badami
 Alry FC-80
 (4 parts/3 C Flutes, 1 Alto or Bass or C Flute)</p> <p>9 Kumbaya
 arr. Rice-Young
 Alry FC-174
 (6 parts/4 C Flutes, 1 C or Alto Flute, 1 Bass Flute)</p> <p>10 Flute Choir Music for Young Players, Vol. I
 arr. Ephross
 RBC 60140
 Play Danny Boy, plus Pavane or Balm in Gilead
 (5 Flutes)</p> <p>11 * Three Madrigals
 di Lasso/arr. Davis
 Play one
 (4 parts/2 C Flute, Alto, Bass)</p> <p>P Permission</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>Reminder...
 General Rules that Apply to All Events
 (From the WSMA Festival Rules, section VI):</p> <ul style="list-style-type: none"> - Play two contrasting movements on all multi-movement selections unless other instructions are specified. - A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B. - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit. - An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find. - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece. <p>For complete rules go to:
 wsmamusic.org/festivalrules</p> |
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3839C

- 1** Hungarian Folk Melodies
 Bartok/arr. Luhring
 PEL 772-1
 Play mvts. I and II;
 OR play mvts. II and III
 (5 Flutes)
- 2** A Child is Born
 Wilder/Jones/arr. Annicchiarico
 Alry FC-166
 (6 parts/ 6 Flutes with alt. Alto and Bass parts)
- 3** Three Gymnopedies
 Satie/arr. McGinty
 Alry FC-44
 Play two
 (5 parts/4 C Flutes, 1 C or Bass or Alto Flute)

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 clarinet players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

3849A

- 1** Saber Dance
Khachaturian/arr. Schmidt
WestInt WIM848
(6 parts/4 Bb Clar, Alto Clar, Bass Clar)
- 2** Rondo from Serenade No. 10
Mozart/arr. Pillin
WestInt
- 3** Divertimento in Bb Major K. 270
Mozart/arr. Luhring
PEL 761-7
Play mvts. I, II and IV
- 4** Canzona per Sonare No. 2
Gabrielli/arr. Ayres
Barnhouse 114-0138-08 (2406-13)
(3 Bb Clar, Alto Clar doubles 3rd Clar, Bass Clar, Eb and/or Bb Contrabass Clar)
- 5** * Blue Rondo Ala Turk
Brubeck/arr. Wilson
RGM
(6 parts/4 Bb Clar, 2 Bass)
- 6** The Easy Winners
Joplin/arr. Whetmore
PEL 761-3
Repeats are optional

- 7** Eine Kleine Nachtmusik
Mozart/arr. Sacci
Kendor 15440
Play mvt. 1 Allegro
(3 Bb Clar, Alto Clar, Bass Clar, Contrabs. Clar)
 - 8** Shepherd's Hey (English Morris Dance Tune)
Grainger/arr. Schmidt
WestInt
(Needs Alto Cl.)
 - 9** Divertimento No. 1
Haydn/arr. Hindsley
HL(SMC)3774002
 - 10** * Echstucke
Triebensee/arr. Blahnik
API AP-2223
Play any two mvts.
(9 parts/4 Bb Clar, 2 Alto, 2 Bass, Contralto)
 - 11** Introduction and Rondo
Jacob
BH-HL 48009923
(7 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, Contra Bass Clar)
 - 12** Sinfonietta in B-flat
Mozart/arr. Frackenpohl
SP LD0056
Play mvts. I and II;
OR play mvt. III
(Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar, Eb Contrabs. Clar, Bb Contrabs. Clar)
 - 13** * La Clamenza di Tito Overture
Mozart/arr. O'Neil
RGM
(7 parts/Eb or Bb Clar, 2 Bb Clar, Eb Alto, 2 Bb Bass, Eb Contra)
 - 14** * Pathetique Cantabile
Beethoven/arr. Thornton
API AP-2040
(7 parts/4 Bb Clar, Alto, Bass, Contra-Alto)
- P** Permission
T Transfer
SC Student Composition

3849B

- 1** Menuetto from Eine Kleine Nachtmusik
Mozart/arr. Johnson
Rub-HL
- 2** Bill Bailey
Cannon/arr. Christensen
Kendor
- 3** Divertimento No. 6
Mozart/arr. Johnson
BH-HL 4479571
Play mvts. 1 and 2
(5 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, opt. Contrabass Clar)
- 4** Pavane
Faure/ed. Davis/arr. Schmidt
WestInt WIM872
(5 parts/3 Clar, Alto Clar, Bass Clar)
- 5** * Black Is the Color of My True Love's Hair
arr. Stangel
API AP-2241
(7 parts/ 5 Bb Clar, Alto, Bass)
- 6** * Solace
Joplin/arr. Pekol
RGM
Take all repeats
(6 parts/4 Bb Clar, Alto, Bass)
- 7** Jeanie with the Light Brown Hair
Foster/arr. DeStefano
GrandMesa SE064
- 8** Danses Des Petites Cygnes
Tschaikevsky/ed. Davis/arr. Schmidt
WestInt WIM859
(5 parts/3 Clar, Alto Clar, Bass Clar)
- 9** Menuetto
Boccherini/ed. Davis/arr. Schmidt
WestInt WIM817
(5 parts/3 Clar, Alto Clar, Bass Clar)
- 10** Danza Moravia
arr. Braatz
PEL 761-5
(Alto Clar needed; Bass Clar can play Contra part)

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|--|--|
| <p>11 Jesu, Joy of Man's Desiring
 Bach/arr. Del Borgo
 Kendor 15515
 (6 parts/Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar)</p> <p>12 Gavotte
 Prokofiev/arr. Schmidt
 WestInt WIM869
 (5 parts/3 Clar, Alto Clar, Bass Clar)</p> <p>P Permission</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>12 * Menuetto
 Haydn/arr. Pappas
 JPM WW287
 (5 parts/3 Bb Clar, 2 Bass OR Bb Clar
 (opt. 1st Bass) and Bass (opt. 2nd Bass)</p> <p>P Permission</p> <p>T Transfer</p> <p>SC Student Composition</p> |
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3849C

- 1** Truville Canter
 Woodford/arr. Luhning
 PEL 761-12
- 2** Little Minuet
 Knighton
 BH-HL 48001339
 (4 Bb Clar)
- 3** Hopak (Russian Folk Dance)
 arr. Del Borgo
 Kendor
- 4** Four Works for Clarinet Choir
 Mozart/arr. Thomas
 Medici
 Play one selection
- 5** Third Movement from Symphony No. 94
 (Surprise)
 Haydn/arr. Johnson
 Rub-HL
- 6** Irish Suite
 arr. Del Borgo
 Kendor
 Play Nos. 1 and 2;
 OR play Nos. 2 and 3
- 7** Dona Nobis Pacem
 arr. Del Borgo
 Kendor
- 8** Three Pieces from Dioclesian
 Purcell/ed. Davis/arr. Schmidt
 WestInt WIM785
 Play Ritornello (piece 1) and Dance (piece 3)
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 9** # Winds Across America
 arr. Simon
 Power of the Winds
 Play any two
- 10** Irish Tune from County Derry
 Grainger/arr. Schmidt
 WestInt WIM864
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 11** * "LARGO" from Xerxes
 Handel/ed. Davis/arr. Schmidt
 WestInt WIM841
 (5 parts/Bb Clar, Alto, Bass)

Reminder...

General Rules that Apply to All Events
 (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 saxophone players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the parts provided in the score. It is meant to help guide you in selecting music; it does not necessarily restrict the number of performers that may be used. Parts may be doubled or split as defined in the header.

3859A

- 1** Fugue XXII
 Bach/arr. Schmidt
 WestInt
 (5 parts/SAATB)
- 2** Klezmer Suite
 Traditional/arr. Ciesla
 Adv-Kendor AM07529
 Play mvt. I or mvt. III
 (6 parts/SAATB, opt. Bass Sax, omit tambourine in mvt. I)
- 3** Finale from Serenade in D Minor, Op. 44
 Dvorak/arr. Luhring
 PEL 773-3
 (7 parts/SAAATTB)
- 4** * Lassus Saxes (adapted from Lassus Trombone)
 arr. Gardner
 API AP-2002
 (6 parts/SAATB)
- 5** Cotillon, Hymn and Gallop
 Schubert/arr. DeFries
 PEL 745-8
 (5 parts/SAATB)
- 6** Shepherd's Hey (English Morris Dance Tune)
 Grainger/arr. Schmidt
 WestInt
 (5 parts/SAATB)
- 7** First Movement from Serenade, Op. 44
 Dvorak/arr. Johnson
 Rub-HL
 (6 parts/AAATTB)
- 8** Fugue in G Minor (Little Fugue)
 Bach/arr. Schmidt
 Westint WIM293
 (5 parts/SAATB)

- 9** Thanksgiving Medley
 arr. Niehaus
 TRN SETHA3
 Play all
 (5 parts/AATTB)
- 10** Bourree and Gigue
 Bach/arr. Dishinger
 Medici CS702
 (5 parts/AATTB)
- 11** * Jig from St. Paul's Suite Op. 29
 Holst/arr. Loritz
 Adv-Kendor 07563-00
 (5 parts/SAATB)
- 12** * Jump for Joy
 Tutzer
 Adv-Kendor 07564
 (5 parts/AAATB)
- 13** * Mississippi Rag
 Krell/arr. Gardner
 API AP-2001
 (5 parts/SAATB)
- 14** * Rakes of Mallow
 arr. Gardner
 API AP-2000
 (6 parts/SAATTB)
- 15** * Saber Dance from Gayne Ballet
 Khachaturian/arr. Schmidt
 WestInt
 (6 parts/SAATTB)
- 16** * The Barber of Seville
 Rossini/arr. Gardner
 API AP-2256
 (8 parts/SAAAATTB)
- 17** * Sonata from Die Bankelsangerlied
 arr. Gardner
 API AP-262
 (5 parts/AATTB)
- P** Permission
- T** Transfer
- SC** Student Composition

3859B

- 1** Alleluia Tulerunt
 Palestrina/arr. Luhring
 PEL 745-1
 (5 parts/AATTB)
- 2** Marche Militaire
 Schubert/arr. Holmes
 HL(Rubank) 4479576
 (7 parts/AATBBAA or AATBBTT, omit opt. piano)
- 3** Variations on an African-American Folksong
 arr. Schmidt
 WestInt
 Play theme and three variations
 (5 parts/SATTB)
- 4** March Bijou
 Sechrist/arr. Luhring
 PEL 745-5
 (5 parts/AATTB)
- 5** * Danses Des Petites Cygnes
 Tschaiikovsky/ed. Davis/arr. Schmidt
 WestInt WIM-858
 (5 parts/SAATB)
- 6** Coronation March
 Myerbeer/Hounsell
 PEL 773-1
 (6 parts/AAATTB)
- 7** * Menuet
 Ravel/arr. Schmidt
 WestInt WIM788
 (5 parts/SAATB)
- 8** Promenade from Pictures at an Exhibition
 Mussorgsky/arr. Hounsell
 PEL 745-14
 (5 parts/SAATB)
- 9** * Menuetto
 Boccherini/arr. Schmidt
 WestInt WIM816
 (5 parts/SAATB)
- 10** Trumpet Tunes
 Purcell/Clarke/arr. Dishinger
 Medici CS920
 (4 parts/AATB)

- 11** * Amazing Grace
Carrell
/Clayton/arr. Nettles
Adv-Kendor 07535
(5 parts/AATTB)
- P** Permission
- T** Transfer
- SC** Student Composition

3859C

- 1** * Menuetto
Haydn/arr. Pappas
JPM
(5 parts/AAATT)
- 2** Sarabande and Courante
Corelli/Johnson
Rub-HL
(4-5 parts/AATB or AAATTB)
- 3** Pizza-Party
Walters
Rub-HL
(4-6 parts/AATB or AAATTB)
- 4** * Tsutsul
arr. Pappas
JPM WW273
(5 parts/AAATT)
- 5** Air de Ballet from Alceste
von Gluck/arr. Johnson
Rubank-HL 04479591
(4 parts/AATB)
- 7** Trumpet Voluntary
Clarke/arr. Dishinger
Medici CS22
(5 parts/AATTB)
- 8** Three Miniatures
Hall
LMP(Great Works) 20456169
(4 parts/AAAA - opt. Tenor for 3rd Alto, opt.
Bari for 4th Alto)
- 9** Chorus from the Opera Julius Caesar
Handel/arr. Dishinger
Medici CS924
- 10** Allegro from Flute Sonata, Op. 1, No. 4
Handel/arr. Dishinger
Medici CS922
Play all
(5 parts/AATTB)
- P** Permission
- T** Transfer
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 3869 - Recorder Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2 - 16 recorder players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3869A

- P** Permission
T Transfer
SC Student Composition

3869B

- P** Permission
T Transfer
SC Student Composition

3869C

- P** Permission
T Transfer
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3873A	3873B	3873C
1 Scherzo (Flute, Oboe, Clar) Tustin Barnhouse Play all repeats	1 The Earle of Oxford's Marche (Flute, Oboe, Clar; or Flute, Oboe, Bassoon) Byrd/arr. Dishinger Medici	1 *Trio Fantastico O'Grady PEL PEL-732-20
2 *Arm, Arm Ye Brave Handel/arr. Dishinger Medici FCBH36	2 Badinage (Flute, Oboe, Clar) Koepe Rub-HL 4479492	2 Grant Us Peace (Dona Nobis Pacem) (Flute, Oboe, Clar) arr. Schaeffer Alf(WB) (POP)
3 Trio No. 1 (Flute, Oboe, Clar) Demachi/arr. Dishinger Medici Play any one mvt.	3 *Prelude & Scherzo arr. Meachan PEL PEL-661-9	3 *Three Show Tunes Pucell/Clarke/arr. Dishinger Medici FCB920
4 Suite For Woodwind Trio (Flute, Oboe, Clar) Uber Kendor 16630	4 Fantasia For Three (Flute, Oboe, Clar) Gibbons/arr. Clark EdMus	4 Simple Gifts (Flute, Oboe, Clar) arr. Halferty Kendor
5 Tarantella (Flute, Oboe, Clar) Tustin Barnhouse	5 Little Bach Suite No. 1 (Flute, Oboe, Bassoon) Bach/arr. Morsch TP 114-40078	5 Baroque Suite No. 1 (Flute, Clar, Bassoon) arr. Dishinger Medici Play any one
6 The Chrysanthemum (Flute, Oboe or Clar, Bassoon or Bass Clar) Joplin/arr. Holcombe MusPub	6 Seven Pieces for Three Woodwinds (Flute, Oboe, Clar) Schumann/arr. Hovey BH Play any one except Soldiers March	6 Chamber Music for 3 Woodwinds, Vol. 1 (Flute, Oboe, Clar) ed. Voxman Rub-HL Play pgs. 6-8; OR play pgs 12-13; OR play pgs. 14-15; OR play pgs. 17-19; OR play pgs. 30-32.
7 *Perpetuum Mobile, opus 28 (2 Clarinets, 1 Bassoon) Fucik/ed. Blahunek API AP-2144	7 Allegro from Divertimento No. 6 (Flute, Oboe, Clar) Mozart/arr. Halferty Kendor	7 The Kerry Dance (Flute, Oboe, Clar) Molloy/arr. Luhning PEL 732-4
8 Fugue in C Minor (Oboe, Clar, Bassoon) Bach/arr. Atkins JTL	8 The Entertainer (Flute, Oboe, Clar) Joplin/arr. Halferty Kendor 16595	8 Summer Winds (Flute, Oboe, Clar) Edelson C&E
9 Trio, Op. 87 (Flute, Oboe, Clar) Beethoven/arr. Langenus CF EMP13 Play any two mvts.	9 Terzetto (Flute, Oboe, Clar) Boccherini/arr. Waln Kjos E303	9 Three Sinfonias Rossi/arr. Ephross HL(SMC)3774677
10 *Il Re Pastore (The Shepherd King Overture) Mozart/arr. Blahnik API AP-2194	10 Russian Suite (Flute, Oboe Clar) Barvinsky/Kabalevsky/arr. Schmidt WestInt WIM496 Play any two mvts.	10 Five Trios, Vol. III (Flute, Oboe, Clar) Druschetzky/arr. Dishinger Medici Play any one
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 3874 - Woodwind Quartet
Flute, Oboe, Clarinet, Bassoon/Bass Clarinet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Bass Clarinet may be substituted for Bassoon.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3874A

- 1** Das Vogel (The Bird)
Haydn/arr. Pappas
JPM WW188
 - 2** Three Show Tunes
Parfry
Kendor 16720
 - 3** Music for Four, Vol. I
arr. Kelley
Last Resort
Play No. 10 Romanza and No. 12 Sicilienne
 - 4** Will-O'-The-Wisp
Scarmolin
Barnhouse
 - 5** Divertimento
Mozart/arr. Gee
Alf PROEN00147
 - 6** Maple Leaf Rag
Joplin/arr. Holcombe
MusPub WR115
 - 7** Whimsico Suite
Hounsell
PEL 744-13
Play mvts. I, II and III;
OR play mvts. I, II and IV
 - 8** Woodwind Quartet
Hartley
FEMA 9055055
 - 9** Fugue No. 14
Bach/arr. Luhring
PEL 744-5
 - 10** La Plus Que Lente
Debussy/arr. Schmidt
WestInt 527
- P** Permission
SC Student Composition

3874B

- P** Permission
SC Student Composition

3874C

- P** Permission
SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All Events
 (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
www.wsmamusic.org/festivalrules

Event 3875 - Woodwind Quintet
Flute, Oboe, Clarinet, Horn, Bassoon/Bass Clar.

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission, No Transfer
3. Bass Clarinet may be substituted for Bassoon.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3875A

- 1** * Allegro From Beethoven's Fifth
 Beethoven/arr. Contorno
 Kendor 16826
- 2** Turkey in the Straw
 arr. Buckley
 Cimarron CM-WW-010
- 3** * Arabian Dance
 Tschaikowsky/arr. Christensen
 Kendor 16748
- 4** Baroque Suite No. 2
 Locatelli/arr. Dishinger
 Medici
 Play mvts. I and III;
 OR play mvts. II and IV
- 5** Quintet in E-flat
 Beethoven/arr. Philadelphia Woodwind
 Quintet
 TP 114-40064
 Play mvt. I-omit repeats;
 OR play mvt. IV
- 6** * Divertimento No. 1 in Bb for Woodwind Quintet
 Hadyn/arr. Quintet
 TP 114-41141-27
 Play 1 and 3;
 OR play 1 and 4
- 7** * Oboe Concerto
 Albinoni/arr. Stevens
 Eighth Note-Alf WWQ9711
- 8** Spring Into Swing
 Niehaus
 Kendor 17006
- 9** * Schafe Konnen sicher Weiden (Sheep May
 Safely Graze from Cantata 208)
 Bach/arr. Dishinger
 Medici WQB208
- 10** Reverie
 Debussy/arr. Holcombe
 MusPub WQ142
- SC** Student Composition

3875B

- 1** Colonial Sketches
 arr. Frackenpohl
 Kendor 16843
- 2** Sonatina
 Clementi /arr. Stevens
 Eighth Note-Alf WWQ9819
 Play all
- 3** Hornpipe from Water Music
 Handel/arr. Christensen
 Kendor

- 4** Largo from Symphony from the New World
 Dvorak /arr. Marlatt
 Eighth Note-Alf WWQ976
- 5** The Sorcerer's Apprentice
 Dukas/arr. Christensen
 Kendor
- 6** Adagio from Sonata in D
 Galuppi /arr. Stevens
 Eighth Note-Alf WWQ978
 Play all
- 7** Shenandoah
 arr. Brown
 Barnhouse
- 8** Norwegian Suite
 Grieg/arr. Bray
 Eighth Note-Alf WWQ9715
 Play all
- 9** Allegro from Water Music
 Handel/arr. North
 Kendor 16825
- 10** Variations on an African American Folk Song
 arr. Schmidt
 WestInt
 Play Theme and two Variations
- 11** Waltz for Winds
 Reed
 Grand Mesa SE137
- 12** Carnival
 Reed
 Grand Mesa SE105
- SC** Student Composition

3875C

- 1** Three Nautical Characters
 McKay
 Barnhouse
 Play any two
- 2** Amazing Grace
 arr. Meyer
 PEL 750-7
- 3** Sailor's Song from Book III for Clavier
 Couperin/arr. Dishinger
 Medici
- 4** The Gypsies
 Burgmuller/arr. Stevens
 Eighth Note-Alf WWQ973
 Play all
- 5** Gavotte in Rondeau
 Lully/arr. Post
 Medici

- 6** Romance In B-flat
 Christensen
 Kendor 16980
- 7** Prelude to Cantata 106
 Bach/arr. Gordon
 HL(SMC)3774460
- 8** Five O'Clock Rag
 Link
 Stone Cottage WW5-01
- 9** Little Purcell Suite
 Purcell/arr. Dishinger
 Medici
 Play entire suite
- 10** Steal Away
 Traditional/arr. Marlatt
 Eighth Note-Alf WWQ2526
 Play all
- SC** Student Composition

Did you know...
 The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2018-2019 school year. To view the full rotation schedule, visit...
www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, Transfer Allowed.
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 5 - 28 woodwind players not provided for in other events.
 - a. French Horn is allowed. No percussion or piano.
4. Multiple performers may play the same part.

* Indicates the selection is new to the WSMA Festival Music List this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

3878A

- | | | |
|--|--|---|
| <ol style="list-style-type: none"> 1 In Taberna Quando Sumus from Carmina Burana
Orff/arr. Gardner
API 2 Finale (from Symphony No. 5 in B-flat)
Schubert/arr. Hovey
SP LD0084 3 Canzon Per Sonare #2
Gabrieli/arr. Marlatt
Eighth Note-Alf WWE2752 4 Gavotte
Hirsch
SP LD0170 5 * Allegro Molto from Symphony No. 40 in G Minor
Mozart/arr. Contorno
JPM WW306
(Note: No saxes in arrangement) 6 Fourth Movement Symphony No. 5
Beethoven/arr. Seering
Seering 7 Celebration
Coakley/arr. Marlatt
Eighth Note-Alf WWE2856 8 Air and Gigue (from Orchestral Suite No. 3)
Bach/arr. Jones
RBC 60231 9 Il Re Pastore
Mozart/arr. Hovey
HL(SMC)3777012 | <ol style="list-style-type: none"> 10 Slavonic Dance, Op. 46, No. 3
Dvorak/arr. Gardner
API AP-0261 11 * Allegro vivace
arr. Luhring
PEL PEL-771-20 12 The Barber of Seville
Rossini/arr. Eckeloot
PEL 771-18 13 Suite from Water Music
Handel/arr. Marlatt
Eighth Note-Alf WWE2643 14 * Autumn Fever
arr. Miller
PEL PEL-771-21 15 Divertimento
Haydn/arr. Thornton
SP LD0032 16 * Serenade and March
arr. Meyer
PEL PEL-771-16
Play all <p>P Permission
 T Transfer
 SC Student Composition</p> | <ol style="list-style-type: none"> 4 Heritage Hill Suite
Hounsell/arr. Meyer
PEL 771-9
Play Nos. 1 and 2;
OR play Nos. 2 and 3 5 Musette
McKay
Barnhouse 6 Menuetto and Trio from Symphony No. 5 in B-flat
Schubert/arr. Hovey
SP LD0085 7 Mexican Hat Dance
Traditional/arr. Marlatt
Eighth Note-Alf WWE2749 8 Folksongs from Somerset
Vaughan Williams/arr. Gardner
API 9 Minuet and March from Divertimento No. 11 K. 251
Mozart/arr. Luhring
PEL 771-4 10 Surprise Symphony 2nd Movement
Haydn/arr. Jones
RBC 11 Bouree
Bach/arr. Gee
SP LC0517 |
|--|--|---|

3878B

- 1** * Bolero
Marlatt
Eighth Note-Alf WWE2854
No percussion
- 2** * Hungarian Folk Melodies
Bartok/arr. Luhring
PEL PEL-771-1
Play all
- 3** * Ancient Airs and Dances
Respighi
Play Suite 1 - Balletto

3878C

- 1** Steal Away
Handel/arr. Marlatt
Eighth Note-Alf WWE2644
- 2** * Pavana Antiqua
Smallman/arr. Marlatt
Eighth Note-Alf

- 3** Galliard
Arbeau/arr. Gee
SP
- 4** 1778 New England Suite
Billings/arr. Meyer
PEL 771-25
Play any two mvts.
- 5** * Rondeau Theme from Masterpiece Theatre
Mouret/arr. Marlatt
Eighth Note-Alf WWE13104
- 6** Ten Masterworks for Woodwind Choir
arr. Pelz
SP LD0042
Play Nos. 2 and 4;
OR play Nos. 5 and 6
- 7** * Three Susato Dances from The Danserye
Susato/arr. Marlatt
Eighth Note-Alf WWE2751
Play all movements
- 8** Espana Waltzes
Waldteufel/arr. Pekas
GrandMesa SE082
- 9** Lo, How A Rose Is Blooming
Kirchengesang/arr. Contorno
RGM
- P** Permission
- T** Transfer
- SC** Student Composition

Reminder...

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- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 3911 - Misc. Woodwind Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. For any woodwind instrument not provided for in other events (Soprano Sax, Alto Flute, etc.).
3. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3911A	3911B	3911C
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 3912 - Misc. Woodwind Duet, Trio or Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 2, 3 or 4 players in any combination of woodwind instruments not provided for in other events.
4. Individual students may enter this event more than once as long as the number and/or combinations of instruments differs for each entry.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3912A	3912B	3912C
P Permission	P Permission	P Permission
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition